

Score

Prayer (プレア)

Prayer

for Alto & Tenor Saxophone & Marimba



Tsutomu Narita

Rubato (♩=60~72)

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Marimba

A. Sax.

T. Sax.

Mrmb.

A. Sax.

T. Sax.

Mrmb.

A. Sax.

T. Sax.

Mrmb.

Mrmb.

Mrmb.

Prayer

A.Sax. 23 [B]

T.Sax. 23 *mp*

Mrb. 23

A.Sax. 28

T.Sax. 28

Mrb. 28

A.Sax. 33 *mf*

T.Sax. 33 *mf*

Mrb. 33

A.Sax. 37 [C]

T.Sax. 37 *mf*

Mrb. 37

A.Sax. 42 [C']

T.Sax. 42 *mf*

Mrb. 42

Prayer

45 D

A.Sax.

T.Sax.

Mrmb.

49

A.Sax.

T.Sax.

Mrmb.

52

A.Sax.

T.Sax.

Mrmb.

55

A.Sax.

T.Sax.

Mrmb.

Allegro (♩=24)

Mrmb.

Mrmb.

Prayer

63

A.Sax. *cresc.*

T.Sax. *cresc.*

Mrmb. *cresc.*

E

68

A.Sax.

T.Sax. *f*

Mrmb.

73

A.Sax.

T.Sax. *f*

Mrmb. *mf* *f*

F

78

A.Sax.

T.Sax.

Mrmb.

G

Mrmb. *ff* *mf*

Prayer

A. Sax. *mf*

T. Sax. *mf*

Mrmb.

87

91

95

99

Mrmb. *f*

II

The musical score is written for three instruments: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Mellophone (Mrmb.). The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 87, 91, 95, and 99 marking the beginning of each system. The first system (measures 87-90) features a dynamic marking of *mf* and includes triplet markings in the saxophone parts. The second system (measures 91-94) continues the melodic lines. The third system (measures 95-98) shows the saxophones playing sustained notes while the mellophone continues its rhythmic pattern. The fourth system (measures 99-102) begins with a dynamic marking of *f* for the mellophone and includes a section marker 'II'. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

Prayer

107

A.Sax.

T.Sax.

Mrmb.

I

112

A.Sax.

T.Sax.

Mrmb.

mf *cresc.*

117

A.Sax.

T.Sax.

Mrmb.

f

121

A.Sax.

T.Sax.

Mrmb.

126

A.Sax.

T.Sax.

Mrmb.

f *ff*