

commissioned by Syo Hatsukano, Asakawa Junior High School (Hachioji, Tokyo)



シルフィード Sylph-id

for Wood Instruments

Tsutomu Narita

Allegro misterioso (♩=144)

1st Flute

2nd Flute

Clarinet in B^b

Marimba

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Mrb.

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

A

1 Fl.

2 Fl.

Mrb.

B

Sylph-id

1 Fl. *mf*

2 Fl. *mf*

Cl. *mf*

Mrb. *mf*

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

37

3

f

1 Fl.

2 Fl.

Cl.

Mrb.

41

B'

mf

1 Fl.

2 Fl.

Mrb.

45

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

Sylph-id

Moderato (♩=80)

Andante
D_{er}rigioso (♩=56)

61

1 Fl. *rit.* *dim.* *mp*

2 Fl. *dim.* *mp*

Cl. *dim.*

Mrb. 61

65

1 Fl.

2 Fl.

Cl.

Mrb. 65

70

1 Fl.

2 Fl.

Cl.

Mrb. 70

misterioso (♩=118)

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

Sylph-id

1 Fl.

2 Fl.

Cl.

Mrb.

1 Fl.

2 Fl.

Cl.

Mrb.

G Allegro (♩=144)

1 Fl.

2 Fl.

Cl.

Mrb.

Sylph-id

119 **H**

1 Fl.

2 Fl.

Cl.

Mrb.

Musical score for measures 119-123. The score includes parts for 1 Fl., 2 Fl., Cl., and Mrb. The 1st Flute part starts with a dynamic marking of *mf* and features a triplet of eighth notes. The 2nd Flute part also has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Mrb. part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

124

1 Fl.

2 Fl.

Cl.

Mrb.

Musical score for measures 124-127. The score includes parts for 1 Fl., 2 Fl., Cl., and Mrb. The 1st Flute part has a dynamic marking of *mf*. The 2nd Flute part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Mrb. part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

128

1 Fl.

2 Fl.

Cl.

Mrb.

Musical score for measures 128-131. The score includes parts for 1 Fl., 2 Fl., Cl., and Mrb. The 1st Flute part has a dynamic marking of *mf* and features a triplet of eighth notes. The 2nd Flute part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Mrb. part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand.

Sylph-id

132

1 Fl.

2 Fl.

Cl.

Mrb.

I

f

136

1 Fl.

2 Fl.

Cl.

Mrb.

140

1 Fl.

2 Fl.

Cl.

Mrb.

mf

mf 3 3

mf