

commissioned by TAIONKAI



輝きのはじまり

The Beginning of Glow

Hiroki Takahashi
poco accel.

$\text{♩} = 86 \text{ ca.}$

Soprano Saxophone in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rit.

A $\text{♩} = 80 \text{ ca.}$

S.Sax.

A.Sax.

T.Sax.

B.Sax.

$\text{♩} = 90 \text{ ca.}$

B

S.Sax.

A.Sax.

T.Sax.

B.Sax.

C

A.Sax.

T.Sax.

B.Sax.

The Beginning of Glow

24

S.Sax.

A.Sax.

T.Sax.

B.Sax.

29

S.Sax.

A.Sax.

T.Sax.

B.Sax.

D

p

mf

34

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mp

mf

mp

38

S.Sax.

A.Sax.

T.Sax.

B.Sax.

E *a tempo*

f

f

f

42

A.Sax.

T.Sax.

B.Sax.

F *Poco più mosso* (♩=76 ca.)

pp

pp

mp

pp

The Beginning of Glow

♩ = 90 ca.

G

48

S.Sax. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf*

54

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

60

S.Sax. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

Allegro (♩ = 140 ca.)

66

S.Sax. *ff* *mp*

A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *mp*

70

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

The Beginning of Glow

I

74

S.Sax. *ff*

A.Sax. *ff* *tr*

T.Sax. *ff*

B.Sax. *ff*

J

79

S.Sax. *mf*

A.Sax. *mf*

T.Sax. *f*

B.Sax. *f*

83

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tempo free

87

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *mp*

$\text{♩} = 90 \text{ ca.}$

93

A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

The Beginning of Glow

98 *molto rit.*

S.Sax. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

102 **L** *a tempo*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

107

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

112

S.Sax. *dim.*

A.Sax. *dim.*

T.Sax. *dim.*

B.Sax. *dim.*

117

A.Sax. *p* *pp* *ff*

T.Sax. *p* *pp* *ff*

B.Sax. *mp* *p* *pp* *ff*