

commissioned by Brass Collection

おとぎの森 The Fairy Forest

Hiroki Takahashi

[1.展望台のファンファーレ]
♩=100 ca.

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

1 Trp.
2 Trp.
Trb.
Tuba

The Fairy Forest

14 *Open* **B**

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

Hrn. *ff*

Trb. *ff*

Tuba *ff*

20 [2.ア (2.ア)] $\text{♩} = 130 \text{ ca.}$

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Tuba *mf*

26 **C**

1 Trp. *mp*

2 Trp. *mp*

Trb. *mf*

Tuba *mp*

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32 D

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

38

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

44 E

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

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50 F

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

Musical score for measures 50-55. The score is for five instruments: 1 Trp., 2 Trp., Horn, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 50 starts with a treble clef and a common time signature. The first two trumpet parts have accents (^) over the first two notes. The horn part has a slur over measures 50-51. The trombone part has a forte (f) dynamic marking. The tuba part has a mezzo-piano (mp) dynamic marking. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

56 G

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

Musical score for measures 56-61. The score is for five instruments: 1 Trp., 2 Trp., Horn, Trombone, and Tuba. The key signature has two flats. Measure 56 starts with a treble clef and a common time signature. The first two trumpet parts have mezzo-piano (mp) dynamic markings. The horn part has a piano (p) dynamic marking. The trombone part has a mezzo-piano (mp) dynamic marking. The tuba part has a piano (p) dynamic marking. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

62 G

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

Musical score for measures 62-67. The score is for five instruments: 1 Trp., 2 Trp., Horn, Trombone, and Tuba. The key signature has two flats. Measure 62 starts with a treble clef and a common time signature. The first two trumpet parts have mezzo-forte (mf) dynamic markings. The horn part has a mezzo-forte (mf) dynamic marking. The trombone part has a mezzo-forte (mf) dynamic marking. The tuba part has a mezzo-forte (mf) dynamic marking. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

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67

1 Trp. *mf* *mp*

2 Trp. *p* *mp*

Hrn. *mp*

Trb. *mp*

Tuba

72

1 Trp. *p*

2 Trp. *mf*

Hrn. *mf*

Trb. *mp*

Tuba

H

77

1 Trp. *mp* *mp* *mf*

2 Trp. *mp* *mp* *mf*

Trb. *mf*

Tuba *mf*

I

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82

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

Musical score for measures 82-86. The score is for five instruments: 1 Trp., 2 Trp., Hrn., Trb., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 82-86 feature complex rhythmic patterns with many triplets. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

87

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

$\text{♩} = 120 \text{ ca.}$

Musical score for measures 87-92. The score is for five instruments: 1 Trp., 2 Trp., Hrn., Trb., and Tuba. The key signature has two flats. The time signature is 4/4. A tempo marking of $\text{♩} = 120 \text{ ca.}$ is present above the first staff. Measures 87-92 continue the complex rhythmic patterns. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

93

1 Trp.

2 Trp.

Hrn.

Trb.

Tuba

Musical score for measures 93-97. The score is for five instruments: 1 Trp., 2 Trp., Hrn., Trb., and Tuba. The key signature has two flats. The time signature is 4/4. Measures 93-97 continue the complex rhythmic patterns. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

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98 **J**

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

Tuba *mf*

103

1 Trp. *f* *mf*

2 Trp. *f*

Hrn. *f*

Trb. *ff*

Tuba *f*

108

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Tuba *mf*

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113

1 Trp. *mf* *ff* *f* *ff*

2 Trp. *p* *ff* *f* *ff* *mp*

Hrn. *ff* *ff* *mp*

Trb. *ff* *f* *ff*

Tuba *ff* *f* *mp*

118

1 Trp. *mp* *f*

2 Trp.

Hrn.

Trb. *f*

Tuba

M

123

1 Trp.

2 Trp. *ff*

Trb. *ff*

Tuba *ff*