

commissioned by Tomohiro Nishikubo

さとうきび畑

マリンバソロのための



LOVE THE ORIGINAL
楽譜の元典はここにあり

Solo Marimba

Sugarcane Field

comp. Naohiko Terashima

for Marimba Solo

arr. Keiko Takashima

Andante $\text{♩} = 84$

Sugarcane Field

23 **B**

mp

26

29

32

35 **C**

38

Sugarcane Field

43

mf f

Musical notation for measures 43-46. The piece is in 4/4 time with a key signature of two flats. The music features a complex texture with many accidentals and dynamic markings of *mf* and *f*.

47

D

Musical notation for measures 47-50. A key signature change to one flat is indicated by a 'D' in a box. The music includes triplets in both the treble and bass staves.

51

mp

Musical notation for measures 51-54. The time signature changes to 2/4. The music is marked *mp*.

55

Musical notation for measures 55-58. The music continues in 2/4 time.

59

(non trem.)

Musical notation for measures 59-62. The music is marked *(non trem.)*.

63

mf rubato

Musical notation for measures 63-66. The music is marked *mf* and *rubato*. It features a five-fingered scale in the right hand.