



フライング・ミックス・ジュース

Flying MIXed Juice

Tohru Kanayama

Flute

Oboe

Clarinet in Bb

Marimba

$\text{♩} = 120$

mf

4

Fl.

Ob.

Cl.

Mar.

mf

7

Fl.

Cl.

Mar.

f

SAMPLE

10

Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

Cl. *cresc.* *ff* *mf*

Mar. *cresc.* *ff* *mf*

A

14

Fl.

Ob.

Cl.

Mar.

18

Fl.

Ob.

Cl.

Mar.

mf *f* *mf* *f*

21

Fl.

O.

Cl.

Mar.

mf *mf*

25

Fl.

Ob.

Cl.

Mar.

Musical score for measures 25-28. The score is for Flute, Oboe, Clarinet, and Maracas. The key signature has one sharp (F#) and the time signature is 4/4. Measures 25-26 show a steady eighth-note pattern in the woodwinds. Measure 27 features a dynamic change to *f* (forte) for the woodwinds and Maracas. Measure 28 ends with a dynamic change to *mf* (mezzo-forte) for the woodwinds.

29

C

Fl.

Ob.

Cl.

Mar.

Musical score for measures 29-32. A section marker 'C' is present at the beginning. The woodwinds play a rhythmic pattern of eighth notes with slurs. The Maracas part continues with a steady eighth-note accompaniment. Dynamics are marked as *mf* (mezzo-forte) throughout this section.

33

Fl.

Ob.

Cl.

Mar.

Musical score for measures 33-35. The woodwinds continue with their eighth-note patterns. The Maracas part remains consistent. A section marker 'D' is present at the end of measure 35. Dynamics are marked as *mf* (mezzo-forte).

36

D

Fl.

O.

Cl.

Mar.

Musical score for measures 36-38. The woodwinds play eighth-note patterns. The Maracas part features a dynamic change to *f* (forte) in measure 36. Dynamics are marked as *mf* (mezzo-forte) for the woodwinds.

39

Fl.

Ob.

Cl.

Mar.

42

Fl.

Ob.

Cl.

Mar.

45

Fl.

Ob.

Cl.

Mar.

p

mf

49

Fl.

Ob.

Cl.

Mar.

52

1.

Fl.

Ob.

Cl.

Mar.

55

2.

Fl.

Ob.

Cl.

Mar.

p *cresc.*

cresc.

58

Fl.

Ob.

Cl.

Mar.

f

61

Fl.

Ob.

Cl.

Mar.

rit.

mp

dim. *mp*

65 **F** ♩. = 70

Fl. *mp*

Ob.

Cl.

Mar.

69

Fl.

Ob. *mp*

Cl.

Mar.

73 **G**

Fl.

Ob. *p cresc.*

Cl. *mf*

Mar.

77

Fl.

Ob.

Cl.

Mar.

81 **Tempo I** (♩ = 120)

Fl. *p*

Ob. *p*

Cl. *p*

Mar. *mf*

85

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Mar. *mf*

89

Fl. *f* *ff*

Ob. *ff* *mf*

Cl. *ff*

Mar. *ff*

D.S.

Coda

92

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Mar. *f* *cresc.* *ff*