



タンゴバレエ

8本のサクソフォンのための

Tango Ballet for 8 Saxophones

Astor Piazzolla
arr. Yoshiko Uchida

Introducción
Tempo di Tango (♩ = 100)

1st Soprano Saxophone in B \flat

2nd Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

1st Tenor Saxophone in B \flat

2nd Tenor Saxophone in B \flat

1st Baritone Saxophone in E \flat

2nd Baritone Saxophone in E \flat

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

5 flutter

A ord.

1 S.Sax.

2 S.Sax.

1 A.

2 T.Sax.

1 B.Sax.

2 B.Sax.

9

Tango Ballet

13 **B**

1 S.Sax. *ff*

2 S.Sax. *f* *ff* *sfz*

1 A.Sax. *mf* *ff*

2 A.Sax. *ff* *f*

1 T.Sax. *mf* *ff*

2 T.Sax. *mf* *ff*

1 B.Sax. *mf* *ff*

2 B.Sax. *mf* *f*

Detailed description: This system contains measures 13 through 17. It features eight staves for saxophones. The first staff (1 S.Sax.) has a rest in measure 13 and enters in measure 14 with a fortissimo (*ff*) dynamic. The second staff (2 S.Sax.) starts with a forte (*f*) dynamic in measure 13 and has fortissimo (*ff*) passages in measures 14 and 15, followed by sforzando (*sfz*) accents in measures 16 and 17. The third staff (1 A.Sax.) plays a melodic line starting in measure 13 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) in measure 14. The fourth staff (2 A.Sax.) has a rest in measure 13 and enters in measure 14 with fortissimo (*ff*), ending with a forte (*f*) dynamic in measure 17. The fifth staff (1 T.Sax.) plays a steady melodic line starting in measure 13 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) in measure 14. The sixth staff (2 T.Sax.) plays a rhythmic accompaniment starting in measure 13 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) in measure 14. The seventh staff (1 B.Sax.) has a rest in measure 13 and enters in measure 14 with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*ff*) in measure 15. The eighth staff (2 B.Sax.) plays a rhythmic accompaniment starting in measure 13 with a mezzo-forte (*mf*) dynamic, reaching forte (*f*) in measure 17.

18

1 S.Sax. *sfz* *sfz*

1 A.Sax. *ff* *p* *f* *f*

2 A.Sax. *f* *f*

1 T.Sax. *ff* *ff* *f*

2 T.Sax. *p* *f*

1 B.Sax. *ff* *f*

2 B.Sax. *ff* *f*

Detailed description: This system contains measures 18 through 22. The first staff (1 S.Sax.) has a rest in measure 18 and enters in measure 19 with sforzando (*sfz*) accents in measures 19 and 20. The second staff (1 A.Sax.) has a rest in measure 18 and enters in measure 19 with fortissimo (*ff*), followed by piano (*p*) in measure 20 and forte (*f*) in measures 21 and 22. The third staff (2 A.Sax.) has a rest in measure 18 and enters in measure 19 with forte (*f*), continuing in measure 21. The fourth staff (1 T.Sax.) plays a melodic line starting in measure 18 with fortissimo (*ff*), continuing through measure 22 with fortissimo (*ff*) in measure 19 and forte (*f*) in measures 20 and 21. The fifth staff (2 T.Sax.) plays a rhythmic accompaniment starting in measure 18 with piano (*p*) in measure 19 and forte (*f*) in measure 20. The sixth staff (1 B.Sax.) plays a melodic line starting in measure 18 with fortissimo (*ff*), continuing through measure 22 with forte (*f*) in measure 20. The seventh staff (2 B.Sax.) plays a rhythmic accompaniment starting in measure 18 with fortissimo (*ff*), continuing through measure 22 with forte (*f*) in measure 20.

23

1 S.Sax. *sfz*

1 A.Sax. *mf*

2 T.Sax. *mf*

1 B.Sax. *mf*

2 B.Sax. *mf*

Detailed description: This system contains measures 23 through 27. The first staff (1 S.Sax.) has a rest in measure 23 and enters in measure 24 with sforzando (*sfz*) accents in measure 24. The second staff (1 A.Sax.) has a rest in measure 23 and enters in measure 24 with mezzo-forte (*mf*), continuing through measure 27. The third staff (2 T.Sax.) has a rest in measure 23 and enters in measure 24 with mezzo-forte (*mf*), continuing through measure 27. The fourth staff (1 B.Sax.) has a rest in measure 23 and enters in measure 24 with mezzo-forte (*mf*), continuing through measure 27. The fifth staff (2 B.Sax.) has a rest in measure 23 and enters in measure 24 with mezzo-forte (*mf*), continuing through measure 27.

Tango Ballet

27

1 S.Sax. *ff*

2 S.Sax. *sfz* *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

32

La Calle (♩=132)

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax. *p* *sfz* *p*

1 T.Sax. *sfz* *p*

2 T.Sax. *p* *sfz* *p*

1 B.Sax. *mf* *sfz*

2 B.Sax. *sfz* *p*

38

1 S.Sax.

2 S.Sax.

1 A.Sax. *f* *sfz* *p* *f* *p* *sfz*

2 A.Sax. *sfz* *p* *f* *p* *sfz*

1 T.Sax. *sfz* *p* *f* *p* *sfz*

2 T.Sax. *f* *sfz* *p* *f*

1 B.Sax. *f* *sfz* *f*

2 B.Sax. *f* *mf* *sfz* *p* *f* *mf*

D

Tango Ballet

44

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *p sfz p sfz p p sfz p sfz p ff*

2 A.Sax. *p sfz p sfz p p sfz p sfz p ff*

1 T.Sax. *p sfz p sfz p p sfz p sfz p ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

49

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

53

1 S.Sax.

2 S.Sax. *pp*

1 A.Sax. *pp*

1 T.Sax. *pp*

2 T.Sax. *pp*

1 B.Sax. *pp*

2 B.Sax. *pp*

Tango Ballet

57 **F**

1 S.Sax. *p*

2 S.Sax.

1 A.Sax. *mf*

2 A.Sax.

1 T.Sax. *p* *mf* *p*

2 T.Sax. *p* *mf* *p* *mp*

1 B.Sax. *p* *mf* *p*

2 B.Sax. *p* *mf* *p* *mp*

63

1 S.Sax. *mf* *p*

2 S.Sax. *mf*

1 A.Sax. *p*

2 A.Sax. *p*

1 T.Sax. *p* *f* *p*

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p* *f* *p*

68

1 S.Sax. *mf*

2 S.Sax. *p* *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

1 B.Sax. *mf*

2 T.Sax. *mf*

1 B.Sax. *mf*

2 B.Sax. *mf*

Tango Ballet

73

1 S.Sax. *f*

2 S.Sax.

1 A.Sax.

2 A.Sax. *f*

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax. *f*

II

77

1 S.Sax.

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

all.

81

1 S.Sax.

2 S.Sax. *p*

1 A.Sax. *p*

1 T.Sax. *p*

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

mf espressivo

- Olvido (=66 ca.)

I

Tango Ballet

86

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

91

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

96

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

Tango Ballet

101

1 S.Sax. *tr*

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

105

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

rit.

p

mp

mp

mp

110 **K** *a tempo*

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

p

p

p

p

mf

p

Tango Ballet

115

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

119

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

124

1 S.Sax.

2 S.Sax.

1 A.Sax.

1 B.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

L

Tango Ballet

129

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

134

Cadenza

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

137

Cabaret (♩=1)

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

Tango Ballet

142

1 S.Sax. *mp*

2 S.Sax. *mp*

1 A.Sax. *f* *mp*

2 A.Sax. *f*

1 T.Sax. *f*

2 T.Sax.

1 B.Sax. *mp*

2 B.Sax. *f*

147

1 S.Sax. *f*

2 S.Sax. *ff*

1 A.Sax. *f*

2 A.Sax. *ff*

1 T.Sax. *mp* *ff*

2 T.Sax.

1 B.Sax.

2 B.Sax. *mp* *ff*

151

1 S.Sax. *mf*

2 S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax.

1 T.Sax.

2 T.Sax. *mf*

1 B.Sax.

2 B.Sax.

Tango Ballet

155 [O]

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff* *pp*

2 A.Sax. *ff* *pp*

1 T.Sax. *ff* *pp*

2 T.Sax. *ff* *pp*

1 B.Sax. *ff* *pp* *p*

2 B.Sax. *ff* *p*

159

1 S.Sax.

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

163 [P]

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

Tango Ballet

167

1 S.Sax. *ff* *pp*

2 S.Sax. *ff* *pp*

1 A.Sax. *ff* *pp*

2 A.Sax. *ff* *pp*

1 T.Sax. *ff* *ff*

2 T.Sax. *ff* *ff*

1 B.Sax. *ff* *ff* *pp*

2 B.Sax. *ff* *pp*

172 **Q**

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

176

1 S.Sax. *mf* *p*

2 S.Sax. *mf*

1 A. *mf*

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

Tango Ballet

180 **R**

1 S.Sax. *f* *ff*

2 S.Sax. *p* *f* *ff*

1 A.Sax. *p* *mp* *ff*

2 A.Sax. *p* *f* *ff*

1 T.Sax. *mp*

2 T.Sax. *mf*

1 B.Sax. *p* *mp* *f*

2 B.Sax. *f*

Soledad
Lento

185

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff* *f*

1 B.Sax. *ff* *f*

2 B.Sax. *ff*

190

1 S.Sax. *fp*

2 S.Sax. *fp*

1 A.Sax. *fp*

2 T.Sax. flutter *fp* *fp* *fp* *fp*

1 B.Sax. flutter *fp* *fp* *fp* *fp*

2 B.Sax. *fp* *fp* *fp* *fp*

Tango Ballet

195 [S]

1 S.Sax. *fp* *fp* *fp fp*

2 S.Sax. *fp* *fp* *fp fp*

1 A.Sax. *fp* *fp* *fp*

2 A.Sax. *ord.* *p* *flutter* *fp* *fp* *fp fp*

1 T.Sax. *ord.* *p* *f* *ff*

2 T.Sax. *ord.* *p* *f* *ff*

1 B.Sax. *ord.* *p* *f* *fp* *fp*

2 B.Sax. *p* *f* *fp*

riten.

201 Solo

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax. *ord.* *p*

1 T.Sax. *p*

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

205

1 S.Sax.

2 S.Sax.

1 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

Tango Ballet

211

1 S.Sax.

2 S.Sax. *ord.* *mf*

1 A.Sax.

2 A.Sax.

1 T.Sax. *p*

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

215

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

220

1 S.Sax. *ord.* *ff*

2 S.Sax. *ff*

1 A.Sax. *ord.* *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

ff

fine final

allegro (♩=132 ca.)

Tango Ballet

225 *rall.* *a tempo*

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

230

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

235

1 S.Sax.
2 S.Sax.
1 A.Sax.
2 A.Sax.
1 T.Sax.
2 T.Sax.
1 B.Sax.
2 B.Sax.

Tango Ballet

240

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

243

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

X

247

1 S.Sax.

2 S.Sax.

1 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

pp *p* *mf*

pp *p* *mf*

pp *p* *mf*

p *mf*

Tango Ballet

251

1 S.Sax. *p*

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax. *p*

2 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

255

1 S.Sax.

2 S.Sax.

1 A.Sax. *mf*

2 A.Sax. *p*

1 T.Sax. *mp*

2 T.Sax. *mp*

1 B.Sax. *mp*

2 B.Sax. *mp*

259

1 S.Sax. *f*

2 S.Sax. *p*

1 A.Sax. *f*

2 A.Sax. *p*

1 T.Sax. *f*

2 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *p*

Tango Ballet

263

1 S.Sax. *mf*

2 S.Sax. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

1 T.Sax. *mf*

2 T.Sax.

1 B.Sax.

2 B.Sax. *mf*

267

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax.

2 B.Sax.

271

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*