

ユニバーサル・スタディ

クラリネット六重奏のための



LOVE THE ORIGINAL
楽譜のコピーはやめよう

Universal Study

for Clarinet Sextet

Tetsuya Yamamoto

Tempo: ♩ = 104-120

Section A-0: Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, 4th Clarinet in B^b, Bass Clarinet in B^b. Dynamics: *ff*, *p*, *sf*.

Section A-1: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *f*, *p*, *sf*.

Section A-2: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *f*, *p*, *sf*.

Section A-3: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *pp*, *f*, *pp*, *ff*, *pp*, *mp*, *pp*, *f*, *pp*, *mf*, *pp*, *mf*, *pp*, *mp*, *pp*, *f*, *pp*, *mf*, *pp*.

17 **A-4**

Musical score for measures 17-20. The score is for six parts: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., and B. Cl. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *mp*, *mf*, and *f*. There are numerous slurs, accents, and articulation marks. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

21 **A-5**

Musical score for measures 21-24. The score is for six parts: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., and B. Cl. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of dynamics including *mf*. There are numerous slurs, accents, and articulation marks. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

26 **A-6**

Musical score for measures 26-29. The score is for five parts: Eb Cl., 1 Cl., 2 Cl., 4 Cl., and B. Cl. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of dynamics including *p*. There are numerous slurs, accents, and articulation marks. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

32 **B-0** **B-1**

E♭ Cl. *ff* *p* *sf* *sf*

1 Cl. *ff* *p* *sf*

2 Cl. *ff* *p* *sf*

3 Cl. *ff* *p* *sf*

4 Cl. *ff* *p* *sf*

B. Cl. *ff* *p* *sf*

38 **B-2**

E♭ Cl. *f* *p* *f* *p* *f* *p*

1 Cl. *f* *p* *f* *p* *f* *p*

2 Cl. *f* *p* *f* *p* *f* *p*

3 Cl. *f* *p* *f* *p* *f* *p*

4 Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

43 **B-3**

E♭ Cl. *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1 Cl. *pp* *p* *pp* *f* *mf* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mf* *pp*

2 Cl. *pp* *p* *pp* *f* *mf* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mf* *pp*

3 Cl. *mp* *pp* *f* *pp* *mf* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mf* *pp*

4 Cl. *pp* *mf* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mp* *pp* *f* *pp*

B. Cl. *pp* *mf* *pp* *ff* *pp* *f* *pp* *mf* *pp* *mp* *pp* *f* *pp*

B-4
48

6/4

B-5
52

6/4

B-6
57

6/4

63 [C-0] [C-1]

E♭ Cl. *ff* *p* *sf* *sf*

1 Cl. *ff* *p* *sf* *sf*

2 Cl. *ff* *p* *sf* *sf*

3 Cl. *ff* *p* *sf* *sf*

4 Cl. *ff* *p* *sf* *sf*

B. Cl. *ff* *p* *sf* *sf*

69 [C-2]

E♭ Cl. *f* *p* *f* *p* *f* *p*

1 Cl. *f* *p* *f* *p* *f* *p*

2 Cl. *f* *p* *f* *p* *f* *p*

3 Cl. *f* *p* *f* *p* *f* *p*

4 Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

74 [C-3]

E♭ Cl. *pp* *mf* *pp* *pp* *f* *pp* *f* *pp* *mf* *pp* *mp* *pp*

1 Cl. *pp* *f* *pp* *pp* *mf* *pp* *ff* *pp* *f* *pp*

2 Cl. *pp* *f* *pp* *pp* *mf* *pp* *ff* *pp* *f* *pp*

3 Cl. *mf* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *mp* *pp*

4 Cl. *pp* *f* *pp* *pp* *mf* *pp* *ff* *pp* *f* *pp*

B. Cl. *pp* *mf* *pp* *ff* *pp* *f* *pp* *f* *pp* *mf* *pp* *mp* *pp*

79 **C-4**

6/4

83 **C-5**

6/4

88 **C-6**

6/4

94 **D-0** **D-1**

Score for measures 94-100. Instruments: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *ff*, *p*, *sf*. Includes trills and triplets.

100 **D-2**

Score for measures 100-105. Instruments: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *f*, *p*, *sf*. Includes triplets and slurs.

105 **D-3**

Score for measures 105-110. Instruments: Eb Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., B. Cl. Dynamics: *pp*, *f*, *mf*, *mp*, *ff*. Includes slurs and dynamic markings.

110 **D-4**

5b Cl. *f* *p* *mf* *f* *p* *mp* *f*

1 Cl. *f* *p* *mf* *f* *p* *mp* *f*

2 Cl. *f* *p* *mf* *f* *p* *mp* *f*

3 Cl. *f* *p* *mf* *f* *p* *mp* *f*

4 Cl. *f* *p* *mf* *f* *p* *mp* *f*

B. Cl. *f* *p* *mf* *f* *p* *mp* *f*

114 **D-5**

5b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

4 Cl. *mf*

B. Cl. *mf*

119 **D-6**

5b Cl. *p* *ff* *pppp* *ffff*

1 Cl. *p* *ff* *pppp* *ffff*

2 Cl. *p* *ff* *pppp* *ffff*

3 Cl. *p* *ff* *pppp* *ffff*

4 Cl. *p* *ff* *pppp* *ffff*

B. Cl. *p* *ff* *pppp* *ffff*

"lunga" about 5-10 sec. as long as possible