

# 百条

クラリネット四重奏のための

## Hyaku-jo for Clarinet Quartet

## 1st movement

**Moderato**  $\text{♩} = 80-88$

1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Bass Clarinet in B $\flat$

5 **A**

1 Cl.  
 2 Cl.  
 3 Cl.  
 B. Cl.

11 **B**

1 Cl.  
 2 Cl.  
 3 Cl.  
 B. Cl.

17

1 Cl.  
 3 Cl.  
 B. Cl.

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Hyaku-jo

Musical score for four clarinets (1 Cl., 2 Cl., 3 Cl., B.Cl.) showing measures 24-25. The score includes dynamics (ppp, p, pp, sfz) and performance instructions (sfz). A large gray V-shaped graphic is overlaid on the right side of the page.

Musical score for four clarinets (1st, 2nd, 3rd, Bass). The score includes dynamic markings such as *p*, *sffz*, *ppp*, *sf*, *bend*, *f*, *tr*, and *ppp*. Performance instructions include *slap (option)* and *3*.

## 2nd movement

## Ben tenuto ♩=6?

Musical score for orchestra and piano. The score consists of two systems of music. The top system is for the orchestra, featuring three clarinets (3 Cl.) and bassoon (B.Cl.). The bottom system is for the piano. The score is divided into measures by vertical bar lines. Measure 11 starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The first measure for the orchestra consists of a single note followed by a fermata. The piano part has a single note followed by a fermata. Measures 2 through 10 are identical, each starting with a treble clef, one sharp, and common time. Each measure for the orchestra contains a single note followed by a fermata. The piano part also contains a single note followed by a fermata. Measure 11 ends with a double bar line and a repeat sign. Measure 12 begins with a bass clef, a key signature of one sharp, and common time. The first measure for the orchestra consists of a single note followed by a fermata. The piano part has a single note followed by a fermata. Measures 2 through 10 are identical, each starting with a bass clef, one sharp, and common time. Each measure for the orchestra contains a single note followed by a fermata. The piano part also contains a single note followed by a fermata.

*Hyaku-jo*

19

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*



**3rd movement**

**Scherzando**  $\text{♩} = 108$

1st Clarinet in B $\flat$  *mf* stacc.

2nd Clarinet in B $\flat$  *mf* stacc.

3rd Clarinet in B $\flat$  *mf* stacc.

Bass Clarinet in B $\flat$  *mf*



1 Cl. *mf*

2 Cl.

3 Cl.

B. Cl. *mf*



4:6

*mf*

4:6

*cresc.*

4:6

*cresc.*

3 Cl.

B. Cl. *f cresc.*



Hyaku-jo

*Hyaku-jo*

## 4th movement

Appassionato  $\text{♩} = 104\text{--}112$ 

1st Clarinet in B $\flat$  *ff*

2nd Clarinet in B $\flat$  *ff*

3rd Clarinet in B $\flat$  *ff*

Bass Clarinet in B $\flat$  *ff*

G

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

poco cresc.

poco cresc.

poco cresc.

ff

3

p

ff

p

p

ff

p

p

*Hyaku-jo*

16

1 Cl. 2 Cl. 3 Cl. B.Cl.

*p cresc.* *p cresc.* *p cresc.* *mf cresc.* *mf cresc.* *cresc.* *mf cresc.*

20

1 Cl. 2 Cl. 3 Cl. B.Cl.

*molto* *ppp* *fff* *ppp* *ppp* *ff* *fff*

23

1 Cl. 2 Cl. 3 Cl. B.Cl.

*ff* *ff*

26

1 Cl. 3 Cl. B.Cl.

*pp* *fff* *pp* *fff* *pp* *fff*

The musical score consists of four staves for Clarinets (1st, 2nd, 3rd, and Bass). The score is divided into four systems by vertical bar lines. Measure 16 starts with dynamic *p* and crescendo markings for all parts. Measures 20 and 23 show dynamic changes from *molto* to *ppp* and then to *fff*. Measure 26 features dynamics *pp*, *fff*, *pp*, and *fff* across the staves.