

Commissioned by Green Ray Saxophone Quartet

市街における7つのペルソナ

サクソフォン四重奏のための



LOVE THE ORIGINAL
楽譜のコピーはやめよう

7 Personnages en centre-ville

for Saxophone Quartet

Tetsuya Yamamoto

A) Monophonie

Modéré ♩=92 *ou plus vite*

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

The musical score is written for four saxophones in 3/4 time. It begins with a tempo marking of 'Modéré ♩=92 ou plus vite'. The score is divided into three systems. The first system (measures 1-3) features a melodic line for each instrument, with dynamics ranging from piano (p) to forte (f). The second system (measures 4-6) continues the melodic development, with some instruments playing in a more rhythmic, eighth-note pattern. The third system (measures 7-9) shows a change in meter to 3/8 time, with the instruments playing a more active, eighth-note pattern. A large, diagonal 'SAMPLE' watermark is overlaid across the entire score.

10

Musical score for measures 10-12. It consists of four staves. The first two staves are in 3/8 time, and the last two are in 3/4 time. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) and *p* (piano).

13

Musical score for measures 13-15. It consists of four staves. The first two staves are in 3/4 time, and the last two are in 6/8 time. The music continues with the complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *f* (forte).

16

Musical score for measures 16-18. It consists of four staves. The first two staves are in 3/4 time, and the last two are in 6/8 time. The music continues with the complex rhythmic pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

20

Musical score for measures 20-25. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *mf* and *f*. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

26

Musical score for measures 26-29. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *ff*. A large, semi-transparent watermark 'PREVIEW' is overlaid on the right side of the page.

30

Musical score for measures 30-33. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *fff* and *mp*. A large, semi-transparent watermark 'PREVIEW' is overlaid on the left side of the page.

15



mfpp < sf mf

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

This system contains six measures of music. The first measure is in 3/8 time, followed by a 4/8 measure, and then four 16/16 measures, ending with a 3/2 measure. The music features various rhythmic patterns and dynamics, including *mfpp*, *sf*, and *mf*. A large watermark 'SAMPLE' is overlaid on the right side of the system.

22



mfpp < sf

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

This system contains seven measures of music. It begins with a 3/2 measure, followed by a 3/8 measure, a 3/4 measure, and then four 16/16 measures, ending with a 3/8 measure. The music includes dynamics such as *mfpp*, *sf*, and *sfz*. A large watermark 'SAMPLE' is overlaid on the right side of the system.

29



sfz *sfz* *sfz* *sfz* *sfz* *sfz*

This system contains six measures of music. It starts with a 3/8 measure, followed by a 16/16 measure, a 3/4 measure, and then three 3/8 measures, ending with a 3/8 measure. The music features dynamics like *sfz*. A large watermark 'SAMPLE' is overlaid on the left side of the system.

C) Chorale

Religieux ♩=52

Soprano
Saxophone in B \flat

ppp

(28) (35) (57) (28) (138) (3) (57) (35) (28) (35) (138) (67) (57) (35)

Alto
Saxophone in E \flat

p-mp

(64) (50) (28) (6) (73) (9) (6) (28) (6) (73) (126) (6)

Tenor
Saxophone in B \flat

p-mp

Baritone
Saxophone in E \flat

ppp

5

(57) (35) (28) (132) (67) (132) (130) (132) (3) (57) (35) (28) (35)

(28) (50) (64) (73) (126) (28) (126) (9) (73) (6)

For detail of multiphonic fingering see « Les sons multiples aux saxophones » written by Daniel Kientzy.
重音の運指の詳細はダニエル・キエンツィ著『Les sons multiples aux saxophones』を参照のこと。

Ce mouvement peut être joué dans la derrière de la Scène.
この楽章は舞台裏で演奏してもいい。

Plus lent $\text{♩} = 48$

32 86 57 86 50 57 86

p tranquille que possible

28 35 57 28 138 3 57 35 28 35 57 138 67 57 35

p tranquille que possible

64 50 28 6 73 9 6 28 6 73 126 73 6

p tranquille que possible

7 36 33 53 45

p tranquille que possible

32 86 86

57 35 28 67 132 130 32 3 57 35 28 35 *un poco*

126 73 28 126 28 126 9 73 6 *un poco*

36 7 36 7 36 7 45 33 *un poco*

un poco

D) Scherzo

Vif $\text{♩} = 80$

Slap, without pitch
Aeolien sound

Tongue click "kon"

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

The musical score is for a piece titled "D) Scherzo" in 3/2 time, marked "Vif" with a tempo of 80 beats per minute. It features four saxophone parts: Soprano in B \flat , Alto in E \flat , Tenor in B \flat , and Baritone in E \flat . The score is divided into four systems of music. The first system (measures 1-4) includes dynamics like *mp*, *f*, *sf*, and *ff*, with articulations such as "Aeolien sound with pitch, a little bit" and "Key click, without pitch". The second system (measures 5-8) continues with dynamics like *sf*, *pp*, *f*, and *ff*, and includes the instruction "let vibrate". The third system (measures 9-12) features dynamics like *mp*, *sf*, *pp*, and *f*, with articulations like "Flutter" and "Tongue click 'kon'". The fourth system (measures 13-16) includes dynamics like *sf*, *pp*, *mp*, and *f*, and ends with a "Tongue click 'kon'". A large "PREVIEW" watermark is overlaid diagonally across the entire score.

25

Musical score for measures 25-28. The score consists of four staves. The first staff has a treble clef and contains triplets of eighth notes. The second staff has a treble clef and contains quarter notes and eighth notes. The third staff has a bass clef and contains quarter notes and eighth notes. The fourth staff has a bass clef and contains quarter notes and eighth notes. Dynamics include *ff*, *f*, *mf*, *pp*, *sf*, *mp*, and *p*. There are also markings for *soft* and *sfz*. A circled '1' is present in the second staff at measure 26.

29

Musical score for measures 29-32. The score consists of four staves. The first staff has a treble clef and contains quarter notes and eighth notes. The second staff has a bass clef and contains quarter notes and eighth notes. The third staff has a treble clef and contains quarter notes and eighth notes. The fourth staff has a bass clef and contains quarter notes and eighth notes. Dynamics include *ff*, *mf*, *f*, *pp*, *sfz*, *mp*, *soft*, and *p*. There are also markings for *sf* and *sfz*. A circled '2' is present in the second staff at measure 30.

33

Musical score for measures 33-36. The score consists of four staves. The first staff has a treble clef and contains quarter notes and eighth notes. The second staff has a bass clef and contains quarter notes and eighth notes. The third staff has a treble clef and contains quarter notes and eighth notes. The fourth staff has a bass clef and contains quarter notes and eighth notes. Dynamics include *f*, *ff*, *sfz*, *mp*, *f*, *ff*, *sf*, *pp*, *f*, and *fff*. There are also markings for *sfz* and *sf*. A circled '3' is present in the second staff at measure 34.

E) Passage

Très rapide

Soprano
Saxophone in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

f

lunga

Fermata: court peu à peu
フェルマータ : だんだん短く

poco meno mosso, comme l'écho

p



First system of musical notation, consisting of four staves. The top staff contains a melodic line with a slur over the first few notes. The second staff has a similar melodic line starting later. The third and fourth staves contain accompaniment with slurs and dynamic markings.



Second system of musical notation, consisting of four staves. The first staff begins with a measure rest followed by a triplet of notes, marked *très rapide* and *f*. The other staves continue the accompaniment with slurs and dynamic markings.



Third system of musical notation, consisting of four staves. The top staff has a melodic line with a slur. The other staves provide accompaniment with slurs and dynamic markings.

7 Personnages en centre-ville

4 *poco meno mosso, comme l'écho*

Musical score for measures 4-7. The tempo is *poco meno mosso, comme l'écho*. The music is written for four staves. The first staff begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some slurs. The accompaniment includes chords and rests.

Musical score for measures 8-11. The music continues on four staves. The first staff has a piano (*p*) dynamic. The melody is more active, with slurs and ties. The accompaniment features chords and rests.

5 *très rapide*

Musical score for measures 12-15. The tempo is *très rapide*. The music is written for four staves. The first staff begins with a forte (*f*) dynamic. The melody is very active, with slurs and ties. The accompaniment includes chords and rests.

7 Personnages en centre-ville

poco meno mosso, comme l'écho

p

p

p

p

f, a piacere

f

f

f

f

f

f

f

f

Musical score for the first system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the right side of the page.

Répéter cette figure 3 fois, puis augmenter vers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

molto stringendo, a piacere

Musical score for the second system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the right side of the page.

très rapide, chaotique

très lent, comme pointisme

Musical score for the third system, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the right side of the page.

F) Événement

Senza misura

Musicien 1: rouler le canette vide (空き缶を転がす)

Musicien 2: prendre une photo (写真を撮る)

Musicien 3: Flutter, la hauteur est libre (任意の単音をFlutter) *mp*

Musicien 4: Suivre le canette vide en regardant (空き缶を見ながらついて行く)

rebondir sur le m... (壁に当たっては...)

lever la main (手を挙げる)

G) Hétérophonie

Lent ♩ = 50 ou moins vite

Soprano Saxophone in B^b

Alto Saxophone in E^b *p*

Tenor Saxophone in B^b

Baritone Saxophone in E^b

ppp

accl. poco a poco al fine

esc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Musical score system 7-9, featuring four staves of music. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

*All grace notes are played very fast.
全ての裝飾音は非常に速く演奏される。

Musical score system 10-12, featuring four staves of music. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

Musical score system 13-15, featuring four staves of music. The notation includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid on the left side of the page. The system includes dynamic markings such as *mf*, *pp*, *ff*, *fff*, *ppp*, and *mp*. It also features performance instructions like *bisb.*, *lunga*, and *lunga* with a fermata symbol. A tempo marking $(\text{♩} = 72)$ is present above the system.