

# 「ニュー・シネマ・パラダイス」ハイライト

## Highlights from Nuovo Cinema Paradiso



Ennio Morricone  
arr. ITANI Masaki

- Cinema Pradiso -  
Tempo rubato

Saxofono  
Alto < in Mi<sup>b</sup>>

Saxofono  
Tenore < in Si<sup>b</sup>>

Saxofono  
Baritono < in Mi<sup>b</sup>>

Piano-forte

NUOVO CINEMA PARADISO (from film: NUOVO CINEMA PARADISO)  
Andrea Morricone / Ennio Morricone  
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13

Musical score for measures 13-16. The score is in 2/4 time and consists of three systems. The first system contains vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

17

Musical score for measures 17-20. The score is in 2/4 time and consists of two systems. The first system contains vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mp* (mezzo-piano).

21

Musical score for measures 21-24. The score is in 2/4 time and consists of two systems. The first system contains vocal staves and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *p* (piano).

25

2

*poco cresc.* *mf*

*poco cresc.* *f*

*poco cresc.* *mf*

29

*p* *p* *p*

*poco rit.* *p*

- Tema d'Amore

33

3] ♩ = 72 ca.

*mp*

38

*poco rit.* 4 *a tempo*

42

47

*rit...*

- Prima Gioventu -

♩ = 138 ca.

51

*p*

*p*

*p*

*p*

*mp*

59

5

*mp*

*mp*

*mp*

5

68

6

7

*mf*

*mf*

*mf*

7

*mf*

77

Musical score for measures 77-84. The score is in 4/4 time and consists of three systems. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system has two staves (treble and bass clef) with a key signature of one flat (Bb). The third system has two staves (treble and bass clef) with a key signature of one flat (Bb). Dynamics include *mp* and *dim.*

Musical score for measures 85-92. The score is in 4/4 time and consists of two systems. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system has two staves (treble and bass clef) with a key signature of one flat (Bb). Dynamics include *mp* and *rit...*. A box containing the number '8' is present above the first staff of the second system.

Musical score for measures 93-96. The score is in 4/4 time and consists of two systems. The first system has two staves (treble and bass clef) with a key signature of one sharp (F#). The second system has two staves (treble and bass clef) with a key signature of one flat (Bb). Dynamics include *mp*. A box containing the number '9' is present above the first staff of the first system. The tempo marking *Andante* ( $\text{♩} = 80$ ) is located below the second system.

99

*mf*

*mf*

*mf*

*poco rit.*

*rit.*

- Tema d'Amore -

♩ = 72 ca.

105

♩ = 72 ca.

*mp*

110

*mf*

*mf*

*mf*

*cresc.*

114

10

*f*

10

*f*

119

1.

*poco a poco rit...*

2.

*poco a poco rit...*

*dim.*

*poco a poco rit...*

*dim.*

124

*p*

*a tempo*

*p*

*a tempo*