



Approach to Blue

12 **A**

Musical notation for measures 12-15. The top staff is a melodic line with trills (tr) and a sixteenth-note run. The bottom staff is a piano accompaniment with chords and a bass line. A large watermark 'SAMPLE' is overlaid on the right side.

**A** B $\flat$ 7(#9) A $\flat$ 9 D $\flat$ 7/G F#9 E $\flat$ /F B7(#9) A9 G9

Musical notation for measures 16-19. The top staff shows chord changes: B $\flat$ 7(#9), A $\flat$ 9, D $\flat$ 7/G, F#9, E $\flat$ /F, B7(#9), A9, G9. The bottom staff is a piano accompaniment with chords and a bass line. A large watermark 'SAMPLE' is overlaid on the right side.

16

Musical notation for measures 20-23. The top staff features trills (tr) and a sixteenth-note run. The bottom staff is a piano accompaniment with chords and a bass line. A large watermark 'SAMPLE' is overlaid on the right side.

20

Musical notation for measures 24-27. The top staff is a piano accompaniment with chords and a bass line. The bottom staff shows chord changes: E $\flat$ 7, A $\flat$ 7(#9)/E $\flat$ , D $\flat$ 7(#9) *sva*, Dm6/E $\flat$ . A large watermark 'SAMPLE' is overlaid on the right side.

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24 **B**

*f* *f* *tr* *f*

**B** F7(#9) Bb7(#9) F7(#9) E7(#9) G7(#9) A7(b9) Bb7(#9)

*f*

28

*cresc.* *cresc.*

G7(#9) F7(#9) F#9

*cre*

32

*ff* *f* *ff* *ff*

A7(b9) Ab7(#9) F7(#9) **C** Ab7(#9, #11, 13) Ab7(#9, #11, 13)

*ff* *ff* *ff*

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2nd A. Sax.

37

*ff* *f* *tr* *tr* *rit.* *mp*

1st A. Sax.

*f* *ff* *f* *tr* *tr* *mp*

A<sup>b</sup>7(#9,#11,13) (1,13) *rit.* (11)

42

*p* *rit.* 3 3 *mf*

*p* *mf*

*p* *rit.* **Alleg** *mf*

F7(#9) Cm7/F E9 B<sup>b</sup>7(#9) E9 E<sup>b</sup>9 D<sup>b</sup>9 F#9

48

*cresc.* *cresc.*

G<sup>b</sup> F#9 E9 E<sup>b</sup>9 B Maj9 B<sup>b</sup>7(#9) C Maj9 B7(#9) D<sup>b</sup> Maj9 C7(#9)

*cresc.*

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55

*mf* *f* *rit.*

A<sup>b</sup>Maj9 G7(#9) Cm9 F7(b9) E<sup>b</sup>/F Daug/E E<sup>b</sup>6 G7 Cm9 Cm9/B<sup>b</sup> Faug A<sup>b</sup>aug

*mf* *f*

62

[E] *a tempo*

*mf* *cresc.* *tr.* *cresc.*

(with *tr.*)  
*cresc.*  
(tr = m3 Interval)  
*tr.* *tr.* *tr.* *tr.*  
*cresc.*

[E] *a tempo*

*mf* *cresc.*

B<sup>b</sup>9 A7(#9) Dm9 F9 B<sup>b</sup>9 D<sup>b</sup>9 F#9 G#9 A<sup>b</sup>9/F# A9/G B<sup>b</sup>9/A<sup>b</sup>

68

*ff* *ff*

B<sup>b</sup>9/D<sup>b</sup> E9/D D7(b5)/C E7(#9)

*ff*

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74 **F**

*mf sfz f sfz*

**F** **F7(#9)** **Bb7(#9)** **F#9** **Ab7(#9)** **Bb7(#9)**

*mf f*

80

*ff sfz fff fff*

**F#7(#9)** **Bb7(#9)** **F#7(#9)** **G7(#9)**

*ff fff*

86 **G** (♩=♩) (8va) - - 1 **Adagio** ♩=55

*f mf*

**F** (♩=♩) aug7 **E7(#5)** **Db7(#9)** **Adagio** ♩=55

*mp f*



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103

*rit.* *a tempo* *accel.*

*p cresc.* *p cresc.* *accel.*

*mp* *p cresc.* *accel.*

*rit.* *a tempo* *accel.*

D<sup>b</sup>m9 CmM9 AM7/B B<sup>b</sup>M7/C BM7/D<sup>b</sup>

*p cresc.*

107

CM7/D D<sup>b</sup>M7/D<sup>b</sup> GM7/A

111

*I a tempo* *tempo*

*mp* *mp*

*tempo*

A<sup>b</sup>7(#9) G7(#9) B<sup>b</sup>7(#9) E<sup>b</sup>Maj9



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114

*mf* *accel.* *rit.*

*mf*

*f*

C 13 B 13 B<sup>b</sup>13 A 13 A<sup>b</sup>13 E<sup>b</sup>9

116

*a tempo* *cresc.* *accel.* *ff*

*a tempo* *cresc.* *accel.* *ff*

*a tempo* *cresc.* *accel.* *rit.* *ff*

D 13 D<sup>b</sup>13 C 13 B<sup>b</sup>13 A<sup>b</sup>13 D 7(b5)/C

118

*mf* *rit.* *Allegretto* ♩=104

*mf* *rit.* *Allegretto* ♩=104

*a tempo* *rit.* *ff*

A 7(9) B<sup>b</sup>M7 A<sup>b</sup>9 G 7(9) F#9 F 7(9) B<sup>b</sup>9

122

*f* *f* *f* *ff* *mf* *mf*

A9 G7(#9)

125

*ff* *mf*

A9

128

*f* *mf*

Ab9 G9 F#9 F9 Eb9



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143

Musical score for measures 143-146. The score is in 6/8 time and consists of three systems. The first system contains two staves of music. The second system contains two staves of music with a piano accompaniment. The third system contains two staves of music with a piano accompaniment. The piano accompaniment includes chord symbols: D7(#9), D7(#9), D7(#9), BbMaj9, A7, Dm9, and Cm7 B9(13). The dynamics are marked with *f*.

147

Musical score for measures 147-151. The score is in 6/8 time and consists of three systems. The first system contains two staves of music. The second system contains two staves of music with a piano accompaniment. The third system contains two staves of music with a piano accompaniment. The piano accompaniment includes chord symbols: Ab7(#9), F#7(#9), B7(#9), A7(#9), and A7(#9) Ab7(#9) F#7(#9). The dynamics are marked with *ff*.

152

Musical score for measures 152-155. The score is in 4/4 time and consists of two systems. The first system contains two staves of music. The second system contains two staves of music with a piano accompaniment. The piano accompaniment includes chord symbols: Eb9 and C. The dynamics are marked with *mf* and *f*.

156

*rit.*

*E<sup>b</sup>dim Cdim Bdim A<sup>b</sup>dim E<sup>b</sup>dim Bdim*

159

**M** Tempo I ♩ = 135

*mf f cresc.*

**M** Tempo I ♩ = 135

*F 7(#9) G 7(#9) F 7(#9) B<sup>b</sup> 7(#9)/F*

*cresc.*

163

*rit.*

*sfz*

*D 7(#9)/E C 7(#9) B 7(#9) B<sup>b</sup> 7(#9) A 7(#9) A<sup>b</sup> 7(#9) G 7(b5)9*

*sfz*