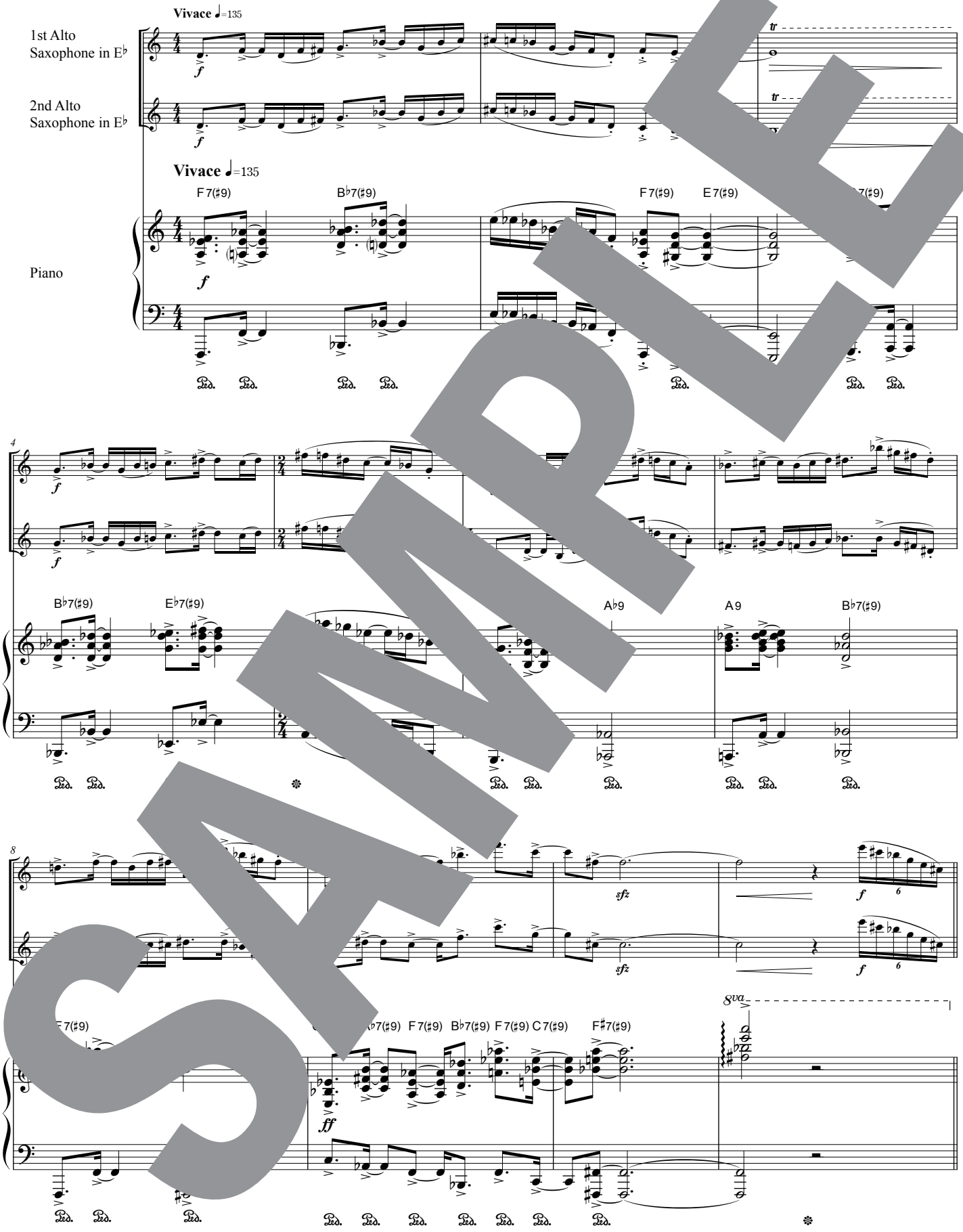
LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Approach to Blue

Takahisa Saito



SAMPLE

fostermusic ensemble collection
FME-0443

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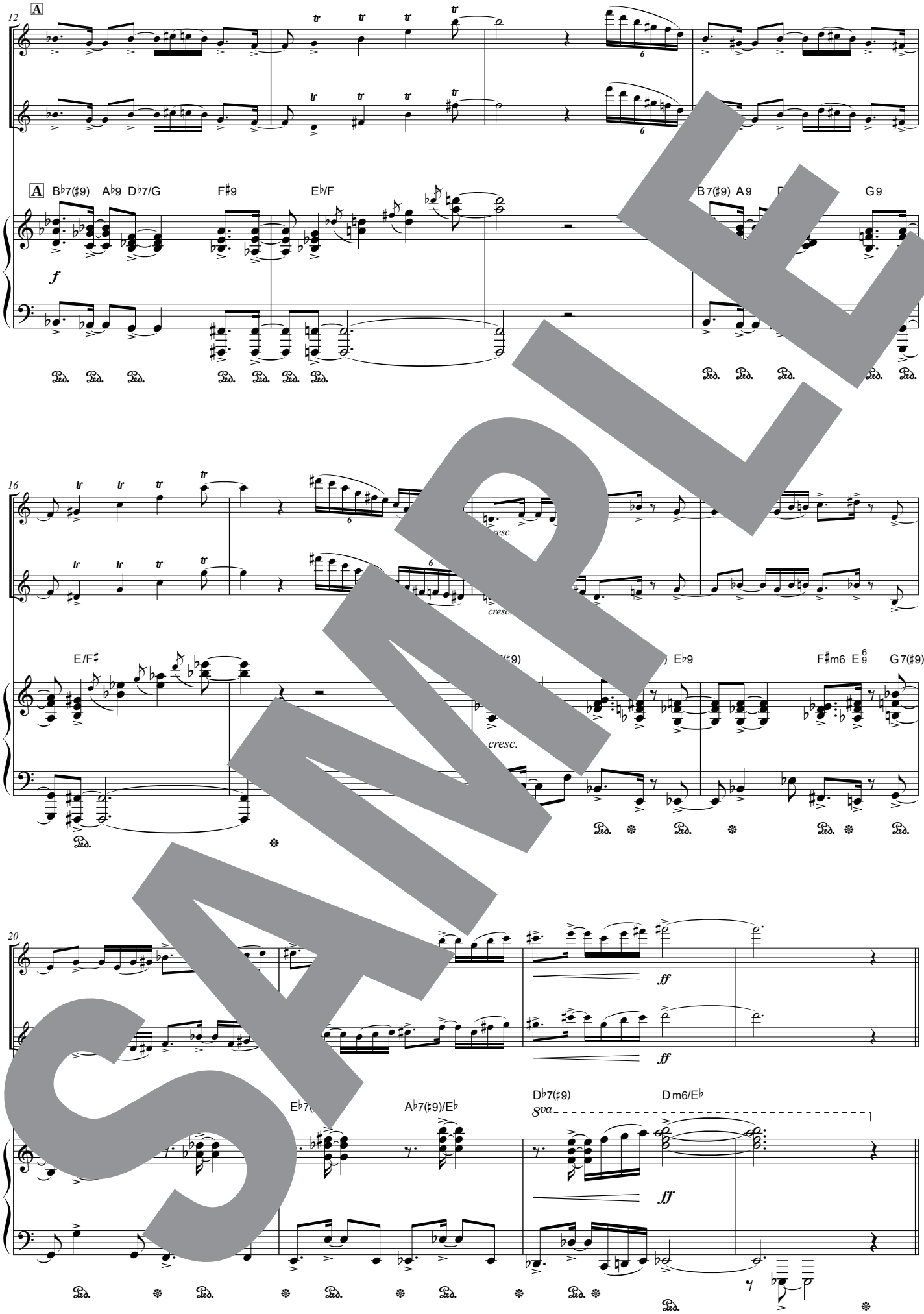
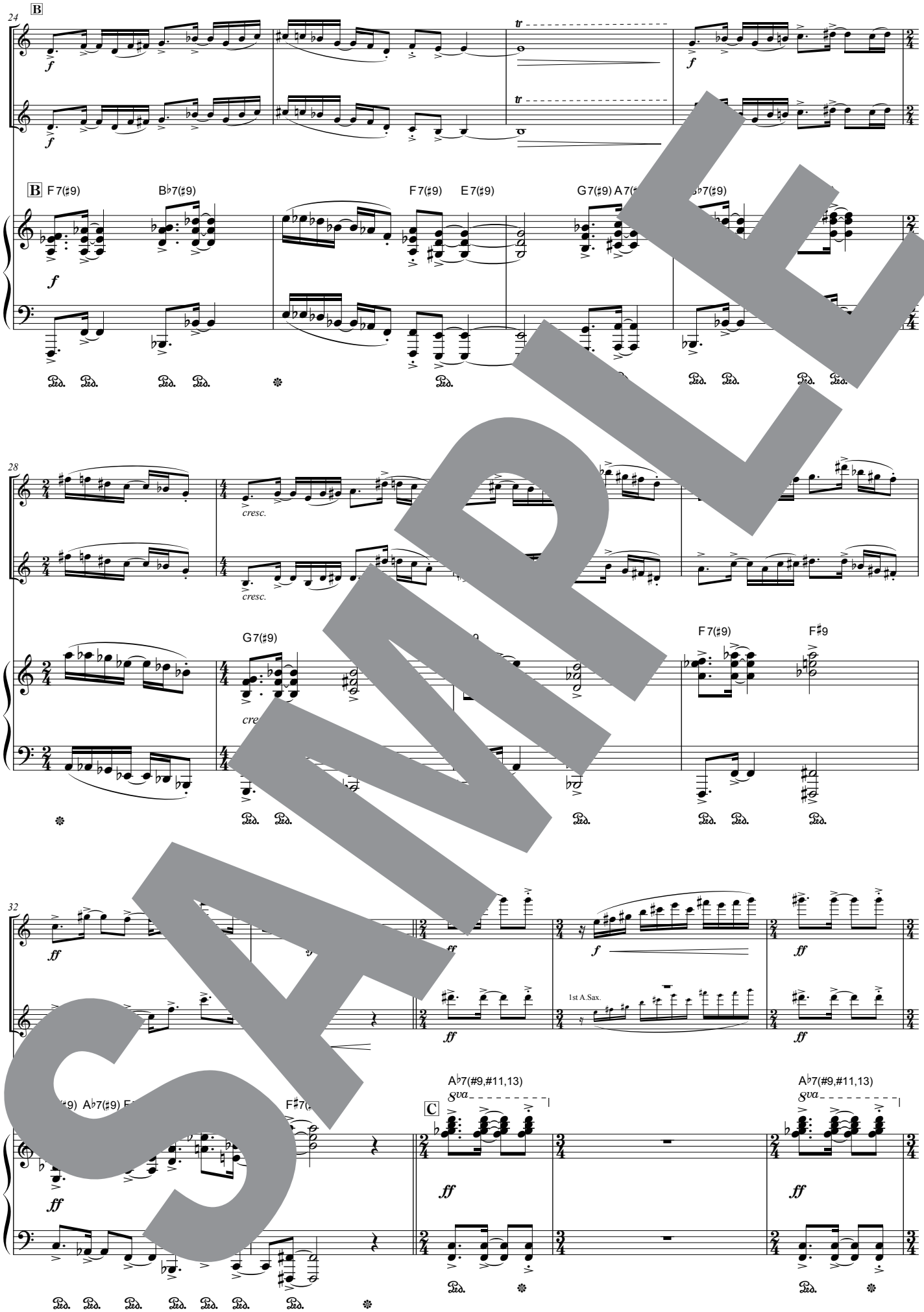
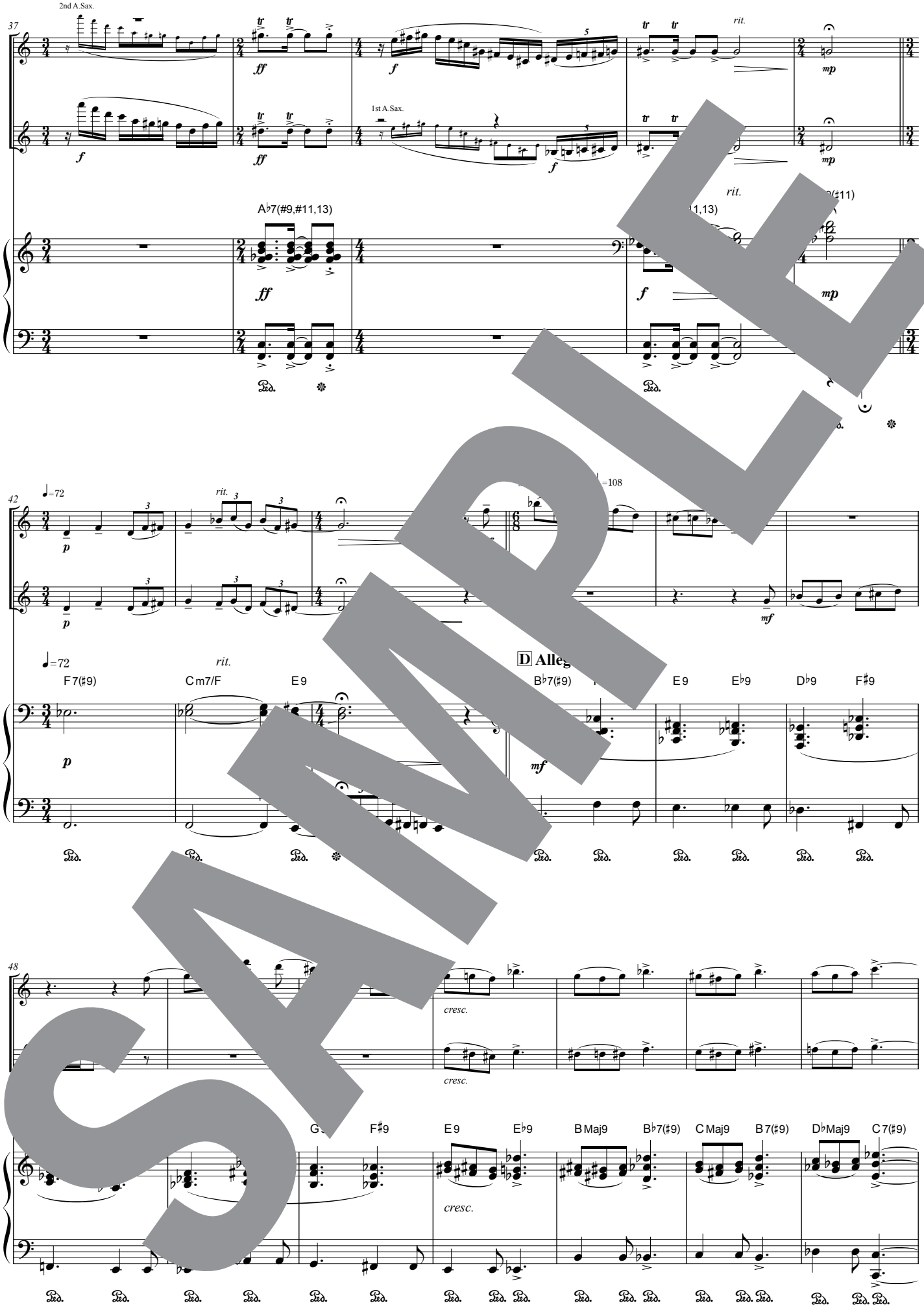

12
A
A
B♭7(♯9)
A♭9
D♭7/G
F♯9
E♭/F
B7(♯9)
A9
G9
f
16
E/F♯
E♭9
F♯m6
E 6 9
G7(♯9)
cresc.
20
ff
E♭7(
A♭7(♯9)/E♭
D♭7(♯9)
D m6/E♭
8va
ff

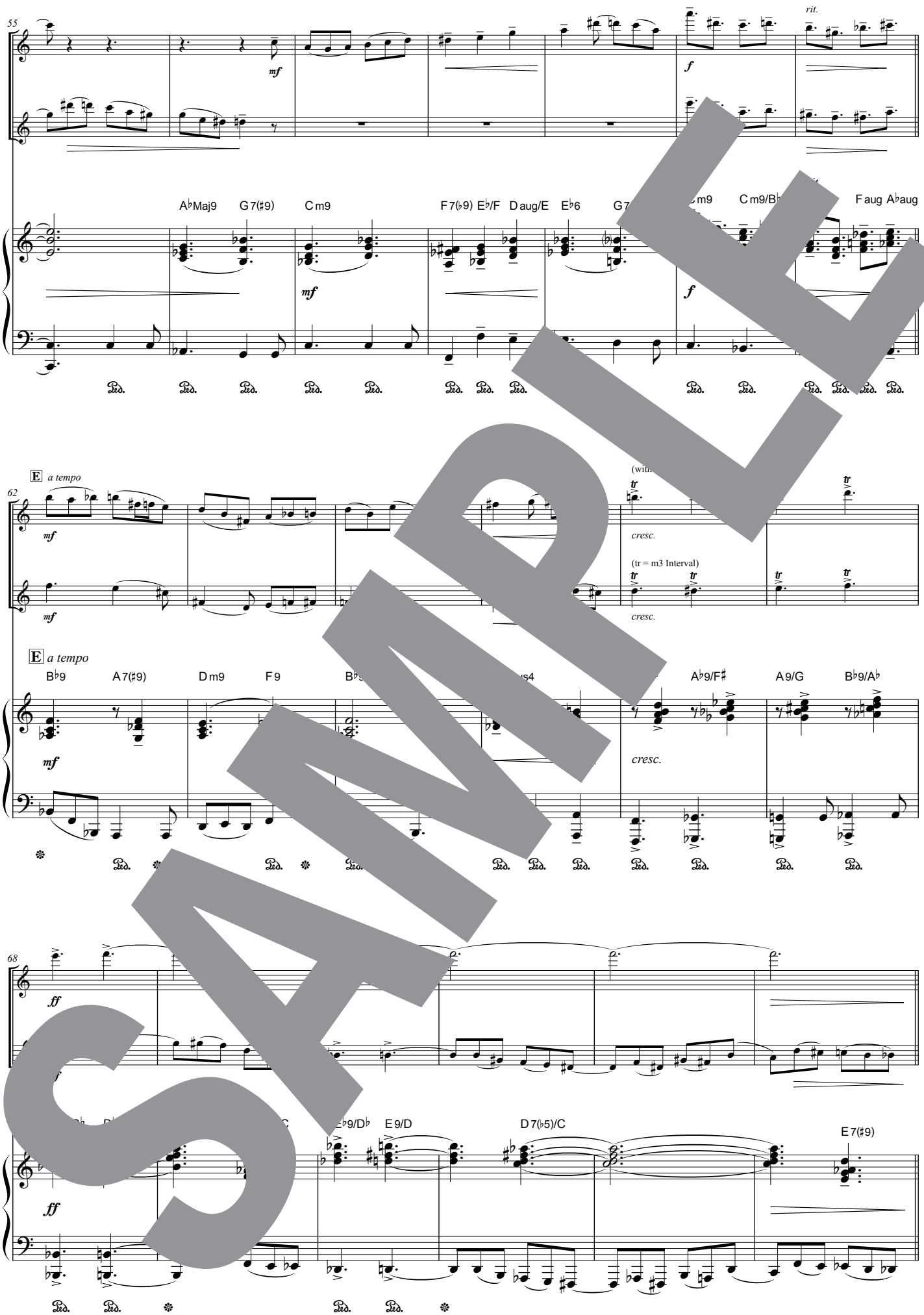
SAMPLE


24
B
B F7(♯9)
B♭7(♯9)
F7(♯9)
E7(♯9)
G7(♯9)
A7(
B♭7(♯9)
28
cresc.
cresc.
G7(♯9)
F7(♯9)
F♯9
32
1st A.Sax.
A♭7(♯9,♯11,13)
8va
C
A♭7(♯9,♯11,13)
8va

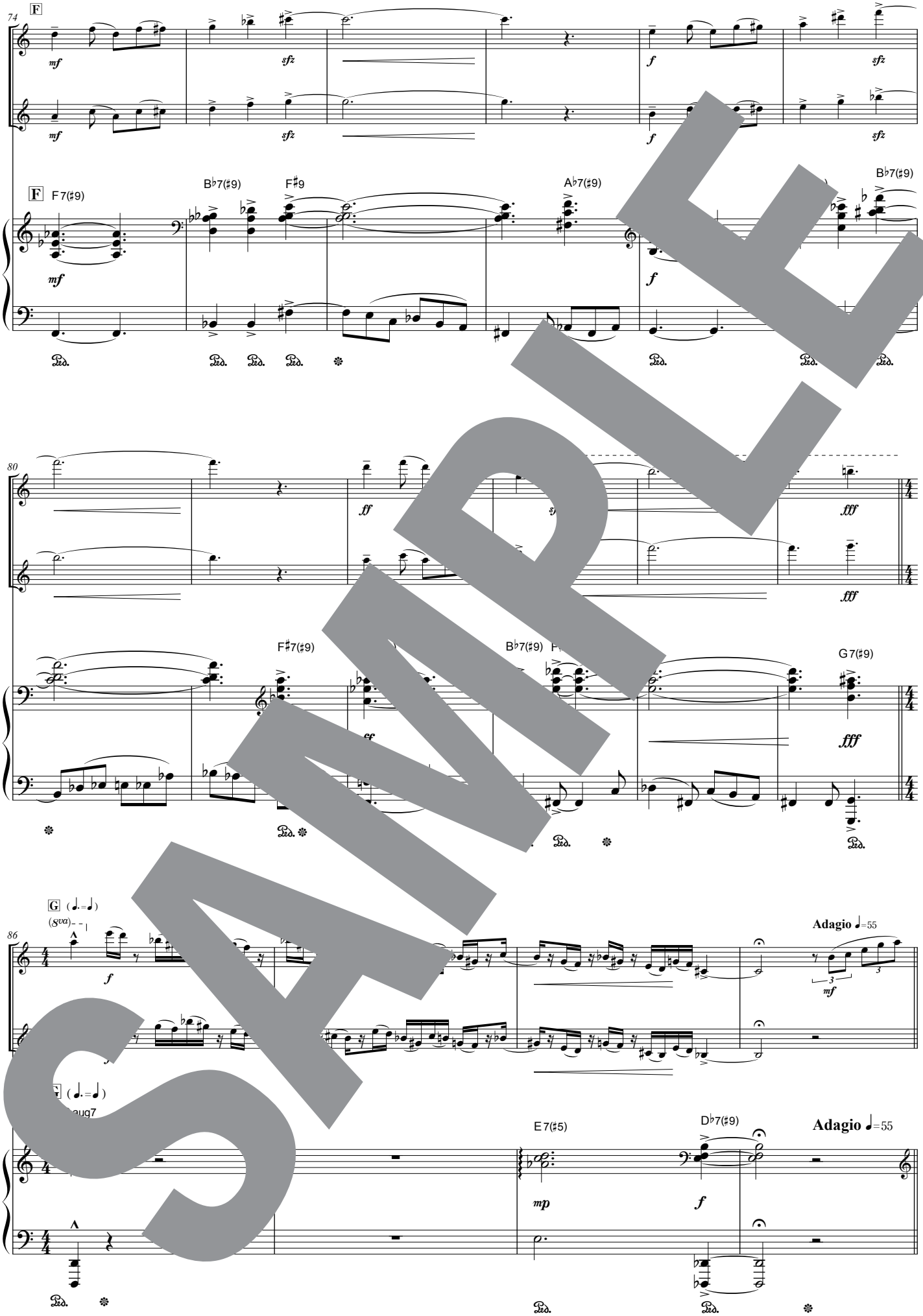
SAMPLE


2nd A.Sax.
1st A.Sax.
rit.
A♭7(#9,#11,13)
♩=72
♩=108
D Alleg
F7(♯9)
Cm7/F
E9
B♭7(♯9)
E9
E♭9
D♭9
F♯9
cresc.
F♯9
E9
E♭9
BMaj9
B♭7(♯9)
CMaj9
B7(♯9)
D♭Maj9
C7(♯9)

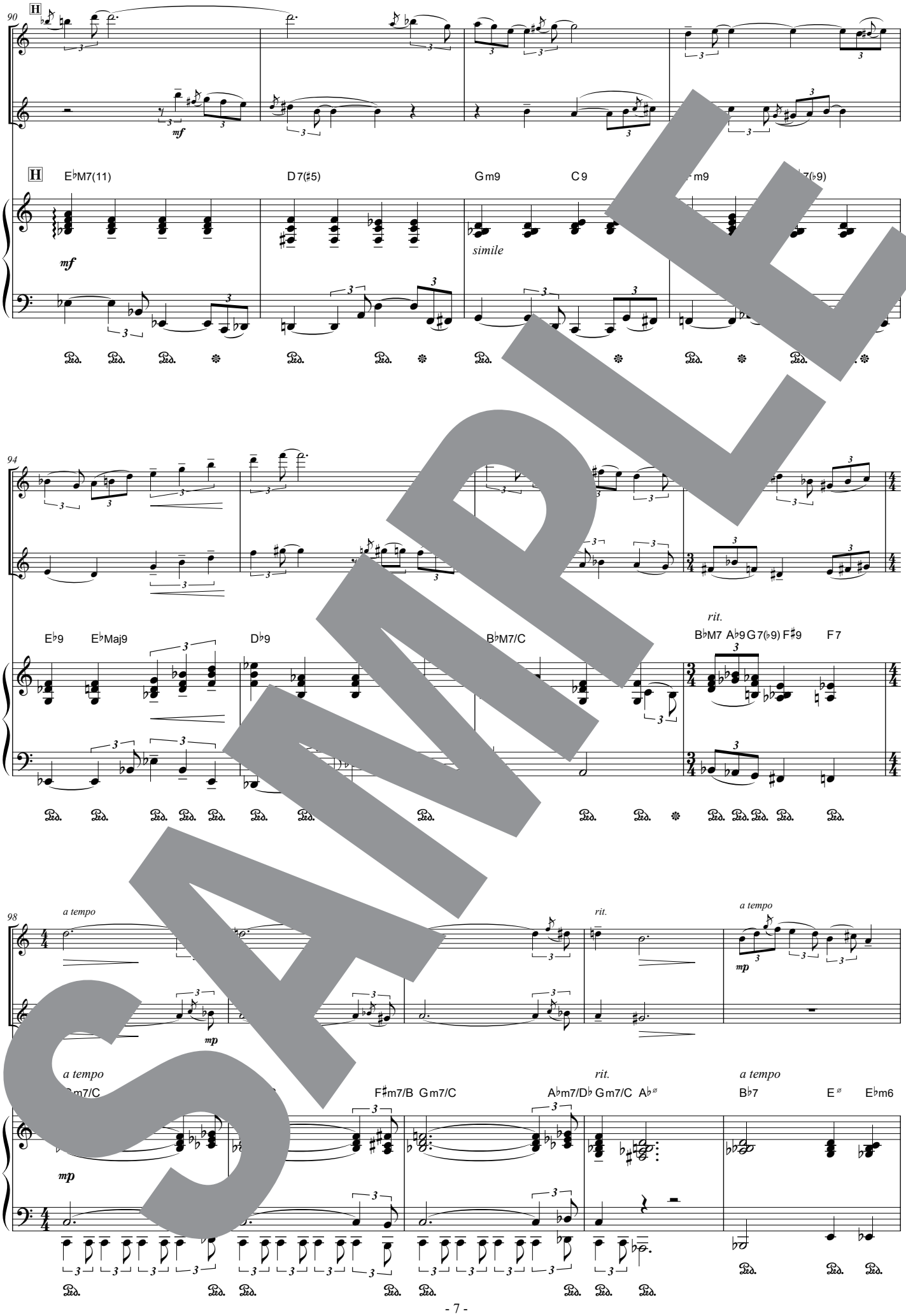
SAMPLE


55
rit.
mf
f
A♭Maj9
G7(♯9)
Cm9
F7(♭9)
E♭/F
Daug/E
E♭6
G7
Cm9
Cm9/B♭
Faug
A♭aug
mf
f
Ped.
E a tempo
62
mf
(with
cresc.
(tr = m3 Interval)
tr
E a tempo
B♭9
A7(♯9)
Dm9
F9
A♭9/F♯
A9/G
B♭9/A♭
mf
cresc.
68
ff
E♭9/D♭
E9/D
D7(♭5)/C
E7(♯9)
ff

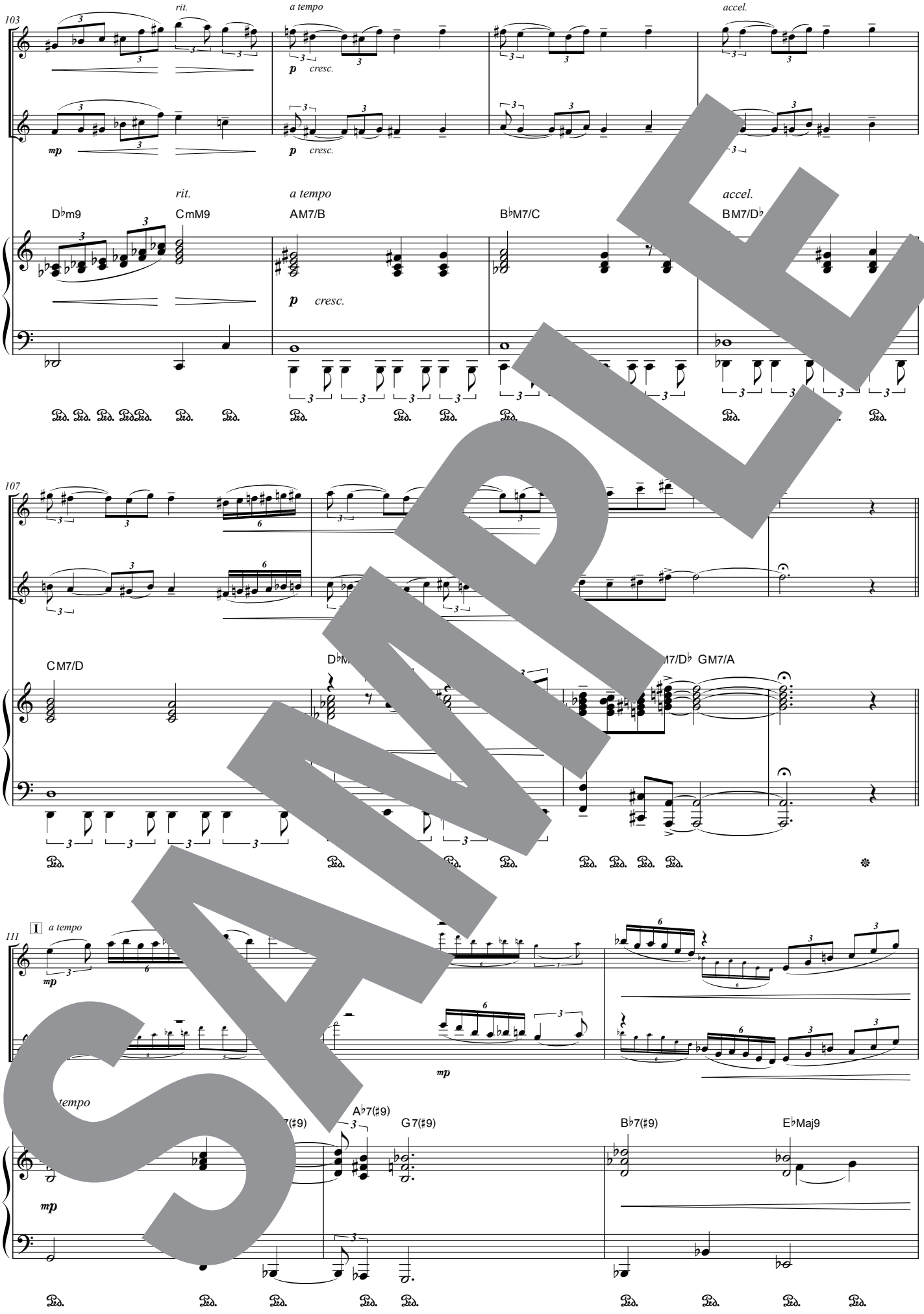
SAMPLE


74
F
F 7(♯9)
B♭7(♯9)
F♯9
A♭7(♯9)
B♭7(♯9)
80
F♯7(♯9)
B♭7(♯9)
G7(♯9)
86
G
Adagio ♩=55
E7(♯5)
D♭7(♯9)
Adagio ♩=55

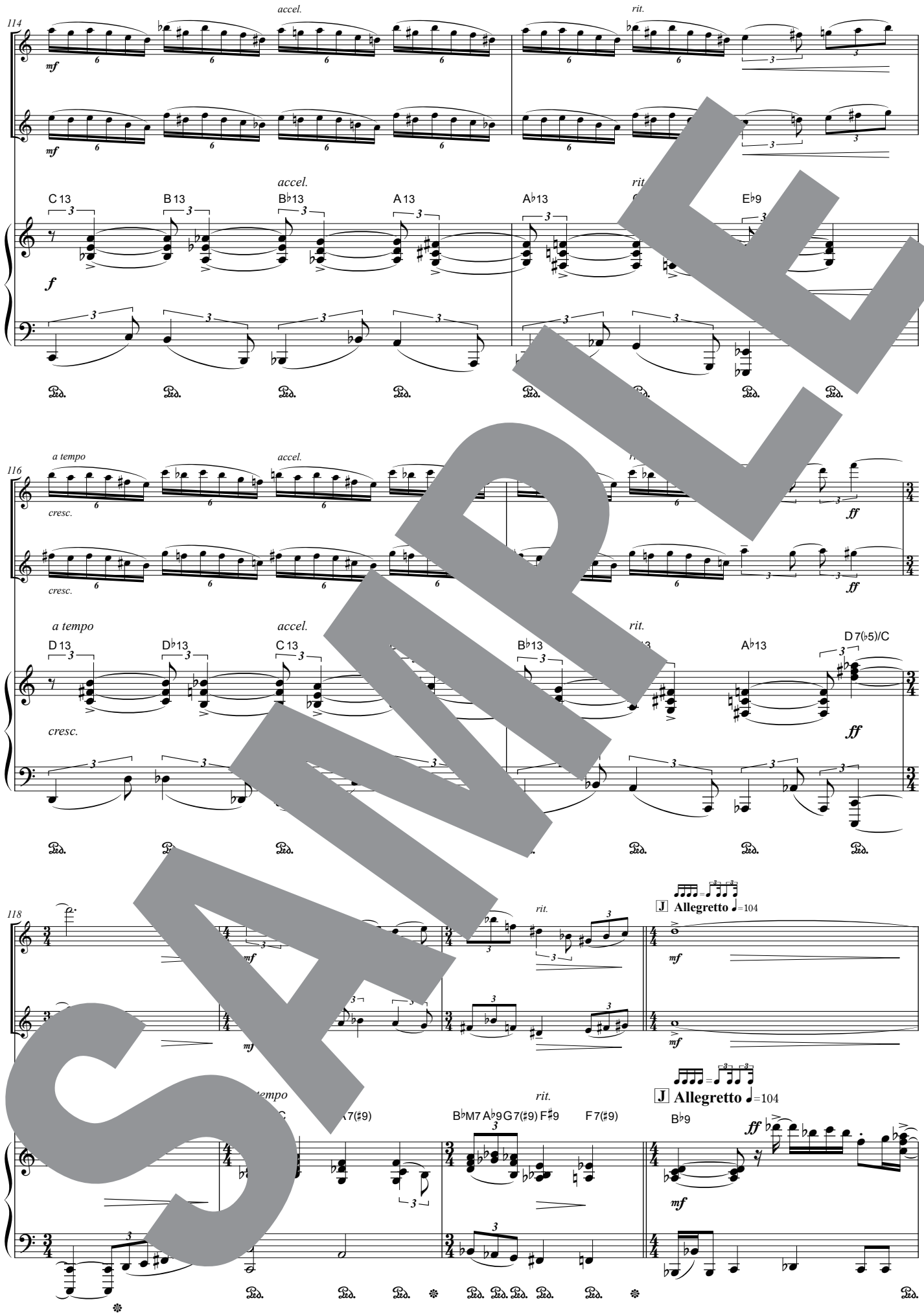
SAMPLE


90
H
mf
H
E♭M7(11)
D7(♯5)
Gm9
C9
m9
7(♭9)
mf
simile
94
E♭9
E♭Maj9
D♭9
B♭M7/C
rit.
B♭M7 A♭9 G7(♭9) F♯9
F7
98
a tempo
mp
rit.
a tempo
mp
a tempo
m7/C
F♯m7/B
Gm7/C
rit.
A♭m7/D♭
Gm7/C
A♭ø
a tempo
B♭7
Eø
E♭m6
mp

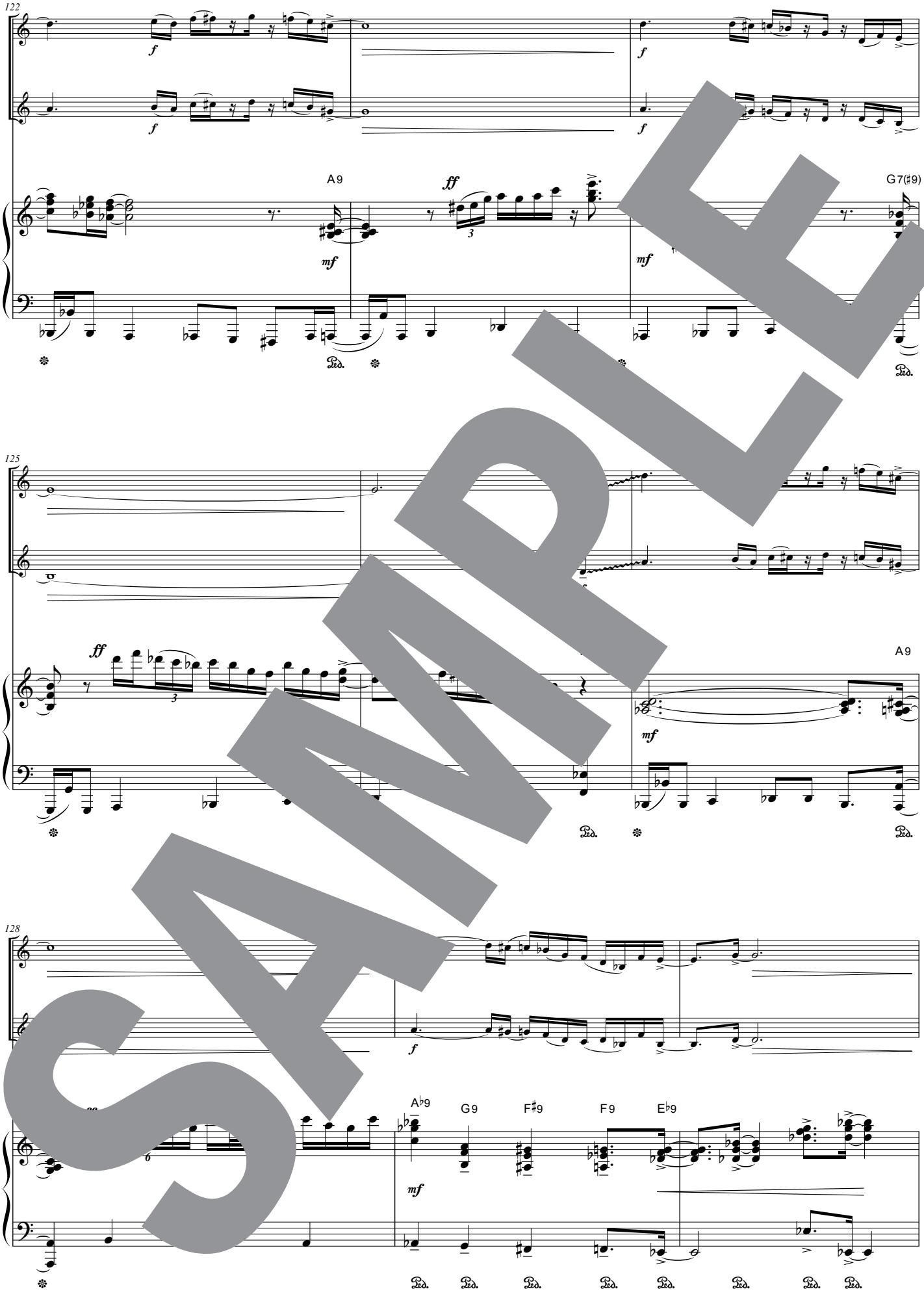
SAMPLE


103
rit.
a tempo
accel.
mp
p cresc.
D♭m9
CmM9
AM7/B
B♭M7/C
BM7/D♭
107
CM7/D
GM7/A
111
I
a tempo
mp
A♭7(♯9)
G7(♯9)
B♭7(♯9)
E♭Maj9

SAMPLE


114
accel.
rit.
mf
C 13
B 13
B♭13
A 13
A♭13
E♭9
f
Ped.
116
a tempo
accel.
cresc.
ff
D 13
D♭13
C 13
B♭13
A♭13
D 7(♭5)/C
118
J Allegretto ♩=104
mf
B♭M7
A♭9
G 7(♯9)
F♯9
F 7(♯9)
B♭9

SAMPLE



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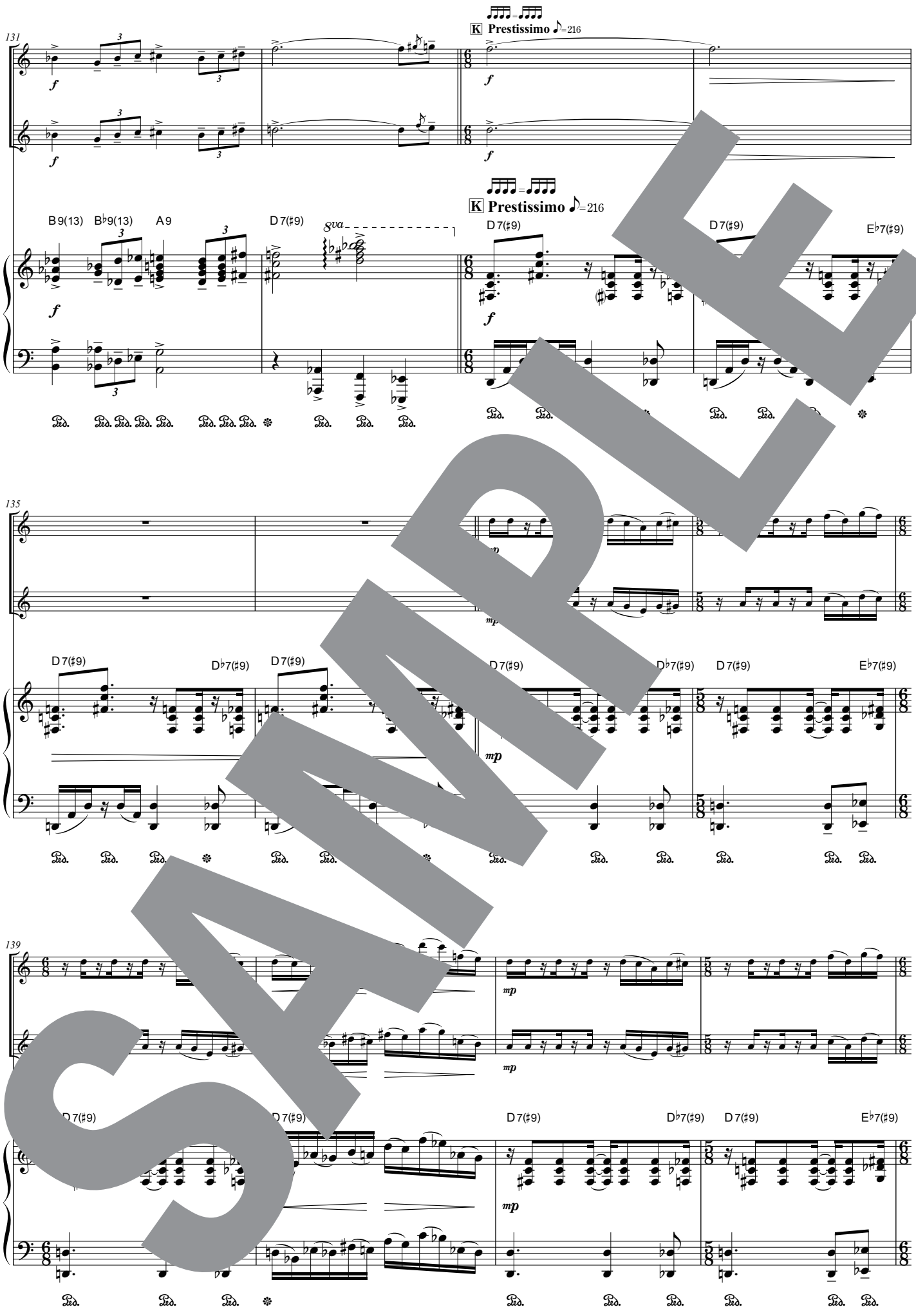

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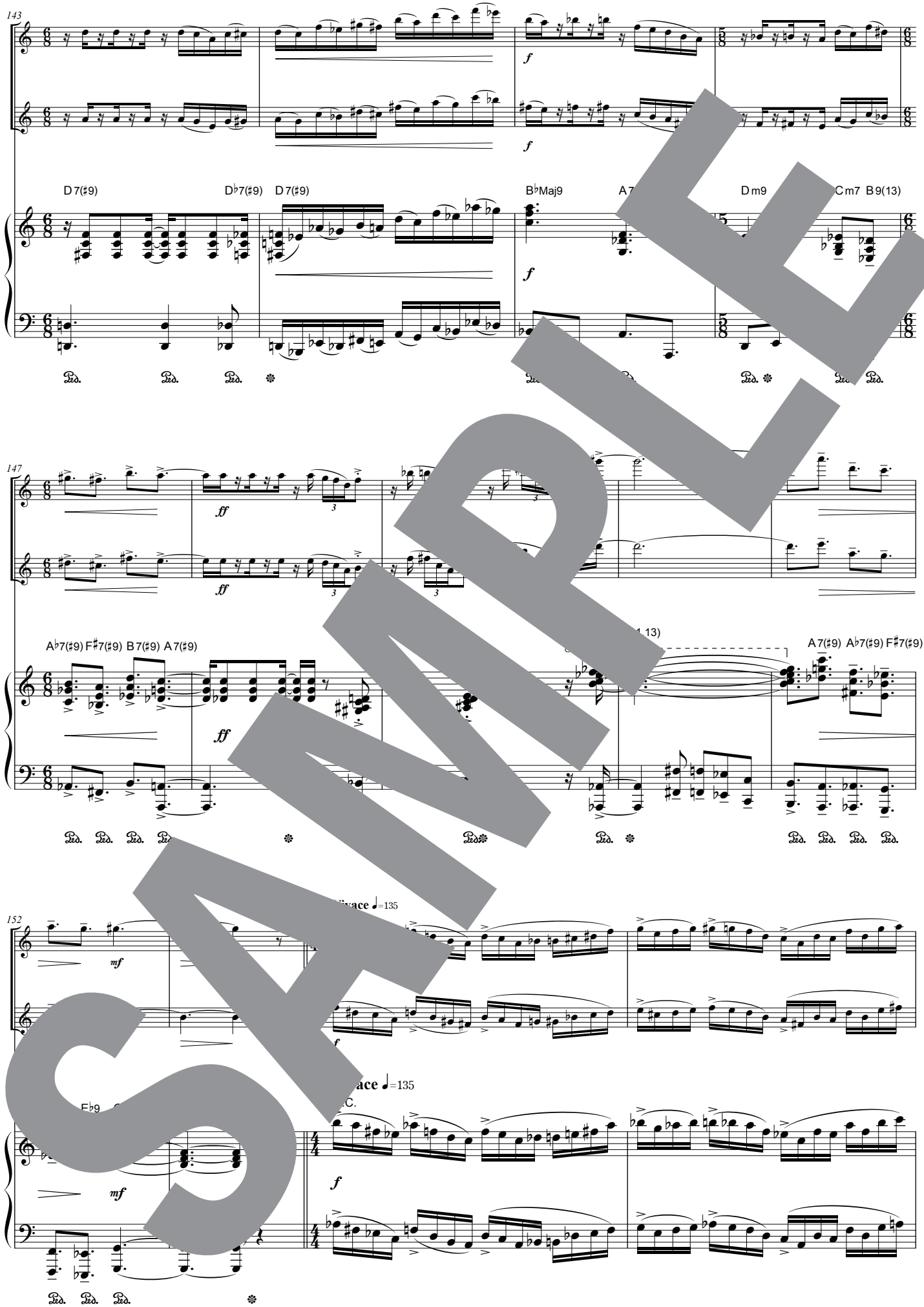
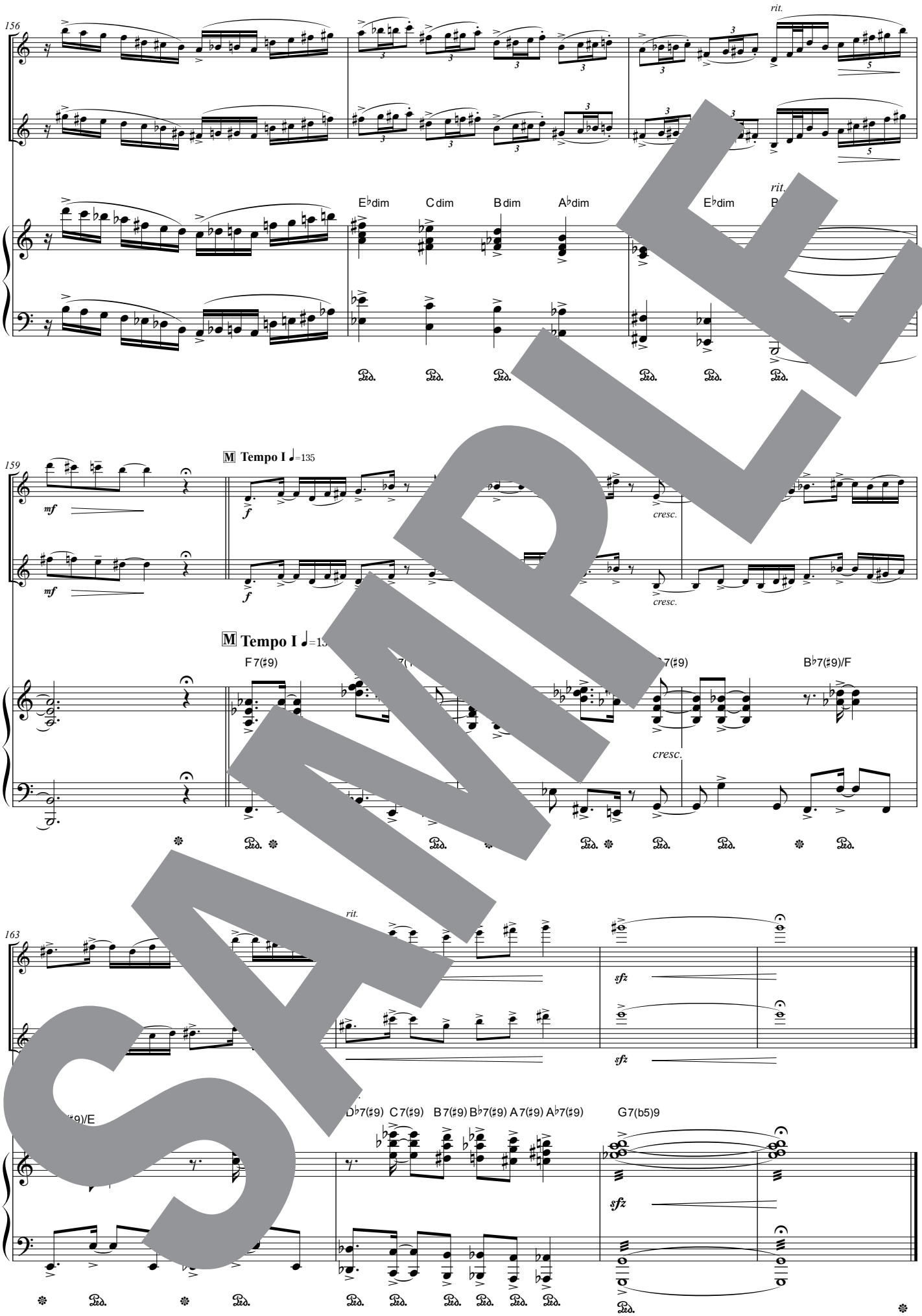

143
D7(♯9)
D♭7(♯9)
D7(♯9)
B♭Maj9
Dm9
Cm7
B9(13)
147
A♭7(♯9)
F♯7(♯9)
B7(♯9)
A7(♯9)
A7(♯9)
A♭7(♯9)
F♯7(♯9)
152
F♭9
ace ♩=135
ace ♩=135
C.

SAMPLE


156
rit.
E♭dim
C dim
B dim
A♭dim
E♭dim
rit.
159
mf
f
cresc.
M Tempo I ♩=135
F7(♯9)
B♭7(♯9)/F
163
rit.
sfz
B♭7(♯9)
C7(♯9)
B7(♯9)
B♭7(♯9)
A7(♯9)
A♭7(♯9)
G7(b5)9

SAMPLE