

夢はいつまでも

Dream Forever

4 Saxophones ver.



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

Ryota Hikosaka

$\text{♩} = 177$

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

5

S.Sax.

A.Sax.

T.Sax.

B.Sax.

9 **A**

14

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19

Saxophone score for measures 19-23. The score is for four parts: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes.

24

Saxophone score for measures 24-28. A dynamic marking of *f* (forte) is present at the start of measure 24. A section marker **B** is located above the S.Sax. staff in measure 25. Dynamic markings of *mf* (mezzo-forte) are present in measures 25 and 26.

29

Saxophone score for measures 29-33. The music continues with various rhythmic patterns and dynamics.

34

Saxophone score for measures 34-38. The music features more complex rhythmic patterns and dynamics.

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38

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

43

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

T.Sax.

B.Sax.

mf

mf

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58 **E**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

62

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

f

f

solo

66 **F**

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

T.Sax.

B.Sax.

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76

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

f

mf

81

S.Sax.

A.Sax.

T.Sax.

B.Sax.

f

86

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

87

T.Sax.

B.Sax.

mf

mf

f

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94

Saxophone score for measures 94-97. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes with rests. The key signature has three sharps (F#, C#, G#).

98

H

Saxophone score for measures 98-102. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. A dynamic marking of *mf* appears in the T.Sax. part at measure 99, and a *f* marking appears in the T.Sax. part at measure 100. The key signature has three sharps (F#, C#, G#).

103

Saxophone score for measures 103-106. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. A dynamic marking of *mf* appears in the T.Sax. part at measure 105. The key signature has three sharps (F#, C#, G#).

Saxophone score for measures 107-110. The score is for four saxophones: T.Sax. and B.Sax. The music is in 4/4 time. A dynamic marking of *f* appears in the B.Sax. part at measure 110. The key signature has three sharps (F#, C#, G#).

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113

I

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *solo* *f*

117

S.Sax.

A.Sax.

T.Sax.

B.Sax.

122

S.Sax.

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *f*

T.Sax.

B.Sax.

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132

Saxophone score for measures 132-136. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. Measure 132 starts with a dynamic of *f*. Measure 133 has a dynamic of *mf*. The S.Sax. part features a melodic line with eighth notes and quarter notes. The A.Sax. part has a steady eighth-note accompaniment. The T.Sax. part has a melodic line with eighth notes. The B.Sax. part has a steady eighth-note accompaniment.

137

J

Saxophone score for measures 137-141. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. Measure 137 starts with a dynamic of *mf*. The S.Sax. part features a melodic line with eighth notes and quarter notes. The A.Sax. part has a steady eighth-note accompaniment. The T.Sax. part has a melodic line with eighth notes. The B.Sax. part has a steady eighth-note accompaniment.

142

Saxophone score for measures 142-146. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. Measure 142 starts with a dynamic of *f*. The S.Sax. part features a melodic line with eighth notes and quarter notes. The A.Sax. part has a steady eighth-note accompaniment. The T.Sax. part has a melodic line with eighth notes. The B.Sax. part has a steady eighth-note accompaniment.

Saxophone score for measures 147-151. The score is for four saxophones: S.Sax., A.Sax., T.Sax., and B.Sax. The music is in 4/4 time. The S.Sax. part features a melodic line with eighth notes and quarter notes. The A.Sax. part has a steady eighth-note accompaniment. The T.Sax. part has a melodic line with eighth notes. The B.Sax. part has a steady eighth-note accompaniment.