

Commissioned by Saitama Fanfare Club



ウェディング・ラプソディ Wedding Rhapsody

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Allegro (♩ = 約76)

1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Percussion (Option)

A

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
Tub.
Perc. S.D. B.D. f

Wedding Rhapsody

12 **1.** **2. tr** **B**

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
3 Trb.
Tuba
Perc.

mf
mf
mf

This system contains measures 12 through 17. It features a first ending bracketed '1.' and a second ending marked '2. tr' with a trill symbol. A rehearsal mark 'B' is placed at the start of the second ending. The instrumentation includes three trumpets, horn, three trombones, tuba, and percussion. Dynamics of mezzo-forte (*mf*) are indicated for the horn, trombones, and tuba.

18

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
Tuba
Perc.

mf
mf
mf

This system contains measures 18 through 23. The instrumentation remains the same as in the previous system. Dynamics of mezzo-forte (*mf*) are indicated for the first trumpet, second trumpet, and horn.

Wedding Rhapsody

24 

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

mp

p

Cym.

29

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

mp

mf

f

fp

Wedding Rhapsody

34 D

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

Hrn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Tuba *f*

Perc. *f*

39 *rit.* **Andante** (♩ = 96)

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Tuba *mf*

Perc. *mf* Wind Chime

Wedding Rhapsody

46 E

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
3 Trb.
Tuba
Perc.

mf
mp
mp
mp
mp

Detailed description: This musical score block covers measures 46 to 52. It features a key signature of one sharp (F#) and a common time signature. The instruments listed are 1 Trp., 2 Trp., 3 Trp., Hrn., 1 Trb., 2 Trb., 3 Trb., Tuba, and Perc. The Horn part has a melodic line starting in measure 46. The Trumpet and Trombone parts have sustained notes. Dynamics include *mf* and *mp*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

53

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
Tuba
Perc.

Flugelhorn (C)
mf
mf

Detailed description: This musical score block covers measures 53 to 59. It features a key signature of one sharp (F#) and a common time signature. The instruments listed are 1 Trp., 2 Trp., 3 Trp., Hrn., 1 Trb., 2 Trb., Tuba, and Perc. A Flugelhorn (C) part is introduced in measure 53. The Horn part has a melodic line. The Trumpet and Trombone parts have sustained notes. Dynamics include *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Wedding Rhapsody

61

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

pp *f* *mf*

67

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

Tuba

Perc.

mp *mf*

Wedding Rhapsody

73

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

mp *mf*

Wind Chime

This musical score covers measures 73 to 78. It features seven staves for brass instruments: 1 Trumpet, 2 Trumpet, 3 Trumpet, Horn, 1 Trombone, 2 Trombone, and 3 Trombone. A Percussion staff at the bottom includes a 'Wind Chime' part. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). A large, diagonal watermark reading 'SAMPLE' is overlaid across the score.

79

Allegro ($\text{♩} = \text{♩} \approx 76$)

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

mp *mf*

Trumpet 3

This musical score covers measures 79 to 84. It features the same seven brass staves as the previous section. The tempo is marked 'Allegro' with a quarter note equal to approximately 76 beats per minute. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score includes triplet markings and a specific instruction for 'Trumpet 3'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the score.

Wedding Rhapsody

85

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

f

f

f

f

mf

f

G

90

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

f

f

f

f

f

f

f

f

f

Wedding Rhapsody

95 H

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
3 Trb.
Tuba
Perc.

100

1 Trp.
2 Trp.
3 Trp.
Hrn.
1 Trb.
2 Trb.
Tuba
Perc.

Wedding Rhapsody

105

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

Dynamic markings: *f*, *mf*

110

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

Dynamic markings: *f*, *mf*, *fp*, *f marcato*, *f*

Wedding Rhapsody

115

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

Musical score for measures 115-118. The score is for a brass and percussion ensemble. The top three staves are for 1st, 2nd, and 3rd Trumpets. The next staff is for Horn. Below that are three staves for 1st, 2nd, and 3rd Trombones. The bottom staff is for Tuba. The percussion part is on a separate line at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. The 1st and 2nd Trp. parts have a melodic line starting in measure 115. The 3rd Trp. part has a similar melodic line. The Horn part has a melodic line starting in measure 116. The Trombone and Tuba parts have a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the 1st and 2nd Trp. parts. The rehearsal mark 115 is at the beginning of the first staff.

119

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

Musical score for measures 119-122. The score is for a brass and percussion ensemble. The top three staves are for 1st, 2nd, and 3rd Trumpets. The next staff is for Horn. Below that are three staves for 1st, 2nd, and 3rd Trombones. The bottom staff is for Tuba. The percussion part is on a separate line at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns. The 1st and 2nd Trp. parts have a melodic line starting in measure 119. The 3rd Trp. part has a similar melodic line. The Horn part has a melodic line starting in measure 120. The Trombone and Tuba parts have a rhythmic pattern of quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The dynamic marking *f* is present in the 1st and 2nd Trp. parts. The marking *marcato* is present in the Horn part. The rehearsal mark 119 is at the beginning of the first staff.

Wedding Rhapsody

J

124

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.

129

1 Trp.

2 Trp.

3 Trp.

Hrn.

1 Trb.

2 Trb.

3 Trb.

Tuba

Perc.