

木管アンサンブルの為の「フラワー・ファンタジー」

Flower Fantasy

for woodwind ensemble



LOVE THE ORIGINAL
楽譜のコピーはやめよう

Masanori Fukuda

I. Flower Garden

Allegro con brio ♩=126

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Saxophone in E \flat

Baritone Saxophone in E \flat

Fl.

1 Cl.

2 Cl.

A. Sax.

B. Sax.

Fl.

1

A. Sax.

B. Sax.

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47

tr

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf

52

F

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf

57

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

sub.mp

f

62

tr

poco rit.

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

ff

f

mp

II. Marigold

Andante cantabile $\text{♩} = 63$

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto
Saxophone in E \flat

Baritone
Saxophone in E \flat

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

Fl.

A.Sax.

B.Sax.

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19 **C**

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf

23 **D**

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

p

mp

p

27

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mp

pp

pp

pp

pp

pp

Itineraria

Fl.

Clarinet in B \flat

2 nd Clarinet

Alto Saxophone in E \flat

Baritone Saxophone in E \flat

f

mf

mf

mf

mf

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A Tempo Rubato

Cadenza *tr* *poco a poco accel.....* *slow*

8

Fl. *ff* *ff* *mf*

1 Cl. *ff*

2 Cl. *ff*

A.Sax. *ff*

B.Sax. *ff*

B Andante ♩.=60

9

Fl. *mf*

1 Cl. *mp*

2 Cl. *mp*

A.Sax. *mp*

B.Sax. *mp*

15

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *mf*

Fl. *mf*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *mf*

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25 **D**

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

f

mf

30 **E**

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

f

mf

35

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

F

Fl.

2 Cl.

A.Sax.

B.Sax.

mf

64

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

ff *mf* *f* *p* *ff*

IV. Bouquet

Presto con brio $\text{♩} = 152$

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Saxophone in E \flat

Baritone Saxophone in E \flat

f *f* *f*

5

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf *f* *mf* *f* *mf* *mf*

A

2 Cl.

A.Sax.

B.Sax.

Flower Fantasy for woodwind ensemble

B

15

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

20

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

C

25

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

D

30

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf

Flower Fantasy for woodwind ensemble

35

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mf

40

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

E

45

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

F

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

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55 **G**

Fl. *tr*

1 Cl. *mf*

2 Cl. *mp*

A.Sax. *mp*

B.Sax. *mp*

Detailed description: This system covers measures 55 to 58. It features five staves: Flute (Fl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Alto Saxophone (A.Sax.), and Bass Saxophone (B.Sax.). The key signature has three sharps (F#, C#, G#). Measure 55 includes a trill (tr) in the flute. Measure 56 has a section bracketed 'G'. Measures 57 and 58 also feature trills in the flute. Dynamics include *mf* and *mp*. There are also accents and slurs throughout.

59

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *mf*

Detailed description: This system covers measures 59 to 62. The flute part has a trill in measure 62. The woodwinds play a rhythmic pattern of eighth notes. Dynamics are primarily *mf*. There are accents and slurs throughout.

63 **H**

Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A.Sax. *mf*

B.Sax. *mf*

Detailed description: This system covers measures 63 to 66. The key signature changes to two sharps (F#, C#). Measure 64 has a section bracketed 'H'. The flute part has a trill in measure 66. Dynamics include *mf* and *f*. There are accents and slurs throughout.

67

Fl. *f*

1 Cl. *f*

2 Cl. *f*

A.Sax. *f*

B.Sax. *f*

Detailed description: This system covers measures 67 to 70. The key signature changes to one sharp (F#). The flute part has a trill in measure 70. Dynamics include *f* and *mf*. There are accents and slurs throughout.

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92

Fl. *sf* *mf*

1 Cl. *mf*

2 Cl. *mf*

A. Sax. *mf*

B. Sax. *mf*

97 **L**

Fl. *f*

1 Cl. *f*

2 Cl. *f*

A. Sax. *f*

B. Sax. *f*

102

Fl. *f*

1 Cl. *f*

2 Cl. *f*

A. Sax. *mf* *f*

B. Sax. *mf* *f*

108 *molto rit.* *ff*

A. Sax. *ff*

B. Sax. *ff*

ff

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113 **M** Cadenza ♩=60 *accel.* *rit.*

Fl.

1 Cl. *mf* *cresc.*

2 Cl.

A.Sax.

B.Sax.

poco a poco accel..... *rit.*

Fl.

1 Cl. *mf*

2 Cl.

A.Sax.

B.Sax.

114 **N** Presto con brio ♩=152

Fl.

1 Cl. *mf*

2 Cl.

A.Sax.

B.Sax. *mf*

120

Fl.

2 Cl.

A.Sax.

B.Sax.

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125

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

130

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

135

Fl.

1 Cl.

2 Cl.

A.Sax.

B.Sax.

mp *ff*

140

Fl.

2 Cl.

A.Sax.

B.Sax.

fp *ff*