

「マ・メール・ロワ」組曲

Ma Mère l'Oye



LOVE THE ORIGINAL

楽譜のこびりはやめましょう

1. Pavane de la Belle au bois dormant.

モーリス・ラヴェル

編曲 菅原淳

ピアノ監修 森浩司

Lent ♩=58

Marimba

Piano

5

9

Rall.

17

pp

pp

2. Petit Pouce

Très modéré ♩ = 66

Marimba

Piano

pp

4

A

p

p

13

3

19

mf *mp*

mf

24

pp *pp*

pp

29

C

f très expressif *f très expressif*

f très expressif

35

40

D

46

55 **F**

pp

pp

60 **G**

pp espressif

pp espressif

65

71 **J**

pp

Un peu retenu

76

pp

This musical score is for the piece 'Un peu retenu'. It begins at measure 76. The top staff is a single melodic line in treble clef, starting with a whole rest and then playing a series of eighth notes. The bottom two staves are a piano accompaniment in grand staff, with the left hand playing a steady eighth-note bass line and the right hand playing a more complex eighth-note melody. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4, then to 5/4, and finally to 3/4. A dynamic marking of *pp* is present. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

3. Laideronnette, Impératrice et les Pagodes.

Mouvt de Marche $\text{♩} = 116$

Marimba

Piano

pp

This musical score is for the piece 'Laideronnette, Impératrice et les Pagodes'. It is marked 'Mouvt de Marche' with a tempo of $\text{♩} = 116$. The score is for Marimba and Piano. The Marimba part is in the top staff, and the Piano part is in the grand staff below. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The piano part features a steady eighth-note bass line and a more active right-hand melody. A dynamic marking of *pp* is present. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

7

This section of the musical score continues the piece. It starts at measure 7. The Marimba part (top staff) plays a series of eighth notes. The Piano part (grand staff) continues with its eighth-note accompaniment and right-hand melody. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

This section of the musical score continues the piece. It features the Marimba part (top staff) and the Piano part (grand staff). The piano part has a steady eighth-note bass line and a right-hand melody with some slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid on the right side of the page.

17

mf

This system contains measures 17 through 21. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the end of the system.

22

B

f
gva

pp *f*

This system contains measures 22 through 26. Measure 22 is marked with a 'B' and a dynamic of *f*. A *gva* (glissando) marking is present in measure 23. The lower staff has a *pp* marking in measure 24 and a *f* marking in measure 25.

27

pp
(gva)

p *f*

This system contains measures 27 through 31. Measure 27 has a *pp* marking and a *(gva)* marking. The lower staff has a *p* marking in measure 28 and a *f* marking in measure 29.

pp

This system contains measures 32 through 36. The lower staff begins with a *pp* marking. The music continues with complex rhythmic patterns in both staves.

38 **D**

p

43 **E**

p

48

F *gliss.* *sva.* *pp*

p *pp*

sva.

MA MERE L'OYE - 3. Laideronnette, Impératrice des Pagodes.

58 (sua)

63 (sua)

ff

68 (sua)

G

ff

f

m.d.

m.s.

sua

mf

p

sua

83 **H**

p

91 **J**

p

99

pp

p

115

123

L

130

M

pp

145

cresc.

esc.

151

cresc.

Tasto

1

157

N

f

8va

pp

f

pp

P

8va

f

pp

MA MERE L'OYE - 3. Laideronnette, Impératrice des Pagodes.

167 (sva)

p

173 (sva)

179 (sva)

(sva)

p

sva_1

189 **Q** (*sva*)

pp *cresc.*

194 (*sva*)

ff

199 (*sva*)

v

Le... de la Belle et de la Bête

Mou... modéré $\text{♩} = 50$

Marimba

Piano

pp

7

Musical score for measures 7-12. The top staff (treble clef) features a melodic line with a long slur over measures 7-8 and a series of eighth notes in measures 9-12. The bottom staff (bass clef) provides harmonic support with chords and a steady eighth-note accompaniment.

13

A

Musical score for measures 13-18. Measure 13 is marked with a box 'A'. The top staff continues the melodic line with a slur over measures 13-14 and eighth notes thereafter. The bottom staff features a consistent eighth-note accompaniment. Dynamics include *pp* in measure 14.

19

Musical score for measures 19-24. The top staff shows a melodic line with a slur over measures 19-20 and eighth notes. The bottom staff has an eighth-note accompaniment. Dynamics include *pp* in measure 20.

Musical score for measures 25-30. The top staff features a melodic line with a long slur over measures 25-26 and eighth notes. The bottom staff provides harmonic support with chords and an eighth-note accompaniment.

31

36

41

B

53

(3rd Ped.)

59

f

mf

p

(Ped.)

65

p très espressif

(3rd Ped.)

(3rd Ped.)

77

pp

pp

(3rd Ped.)

83

gva

Animez peu à peu

p

89

mf

(3rd Ped.)

Assez vif

94

f

Rall.

100

D a tempo

106

112

124

E

p

130

f

Animez peu à peu

136

3

Vif

ff

pp

gliss.

147 **F**

pp très *espressif*

pp

154

Rall.

pp *espressif*

160

pp

166

gva

ppp

ppp

5. Le jardin féérique

Lent et grave $\text{♩} = 56$

Marimba

pp *poco cresc.*

Piano

pp *poco cresc.*

5

p

10

A

p *pp*

15

20

p

B *sva*

p très espressif

sva

pp

25

(sva)

mf

(sva)

mf

29

(sva)

p

pp

33

pp

(sva)

pp

f

38

C

pp

pp

43

p cresc.

p cresc.

(3rd Ped.)

49

(8va)

f 7

f 7

f 7

f 7