

パガニーニへのオマージュ

Homage to Paganini

1. ジェノバの4枚の絵葉書 Four Cards from Genoa

三浦真理
Mari Miura

[Intro.]

Moderato (♩=84~92)

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Piano

The introduction features four saxophone parts (Soprano, Alto, Tenor, Baritone) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a metronome marking of quarter note = 84-92. The dynamics are marked *ff* for the saxophones. The piano part provides harmonic support with chords and arpeggiated figures.

A

Cadenza

The first part of the Cadenza is for the Soprano saxophone. It begins with a trill (tr) and a dynamic marking of *mf*. The melody is written in a single staff with a treble clef. The dynamics range from *mf* to *f*.

The second part of the Cadenza continues the melody for the Soprano saxophone. It features trills (tr) and a dynamic marking of *mf*. The melody is written in a single staff with a treble clef.

The third part of the Cadenza continues the melody for the Soprano saxophone. It features a crescendo (cresc.) and a dynamic marking of *f*. The melody is written in a single staff with a treble clef.

fostermusic ensemble collection

More information
FME-0498



[Theme]
B Allegro (♩=132~144)

7

S
A
T
B

Pf.

12

S
A
T
B

Pf.

17

S

A

T

B

Pf.

22

D

S

A

T

B

Pf.

[N1 - Var.1]

Allegro assai (♩=138~144)

27 *rit.*

S
A
T
B
Pf.

32

S
A
T
B
Pf.

sub. p *mf* *mf* *sub. p*

37 **F**

S
A
T
B
Pf.

mp *cresc.*

42 **G**

S
A
T
B
Pf.

mf

47

S

A

T

B

Pf.

f

51

S

A

T

B

Pf.

Var.2]

...etto (...

mp legato

mp legato

55

S
A
T
B

mp legato

Pf.

59

S
A
T
B

I

legato

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Pf.

63 *Cadenza* *Poco rit.*

S

A *f Ad-lib.* *mf* *mf*

T *mf*

B *mf*

Pf.

[N3 - Var.3]

J Allegro (♩=126)
2nd time only

66

S *mf marcato*

A *mf marcato*
2nd time only

T *mf marcato*

B *mf marcato*

Pf. *mf*

70

K

S

A *p poco a poco cresc.*

T *p poco a poco cresc.*

B

Pf. *p poco a poco cresc.*

74

S *mf cresc*

A *mf cresc* *f*

T *mf cresc* *f*

B *cresc* *f*

Pf. *f cresc* *f*

78 **L** Ad-lib until before **M**

S *mf*

A *mf*

T *mf*

B *mf*

Pf. *mf*

82

S *cresc.*

A *cresc.*

T *cresc.*

B *cresc.*

Pf. *cresc.*

86 **M**

S
A
T
B

Pf.

90

S
A
T
B

Pf.

2. 薔薇の湖 Rosy Lake

[N4 - Var.4]

Andantino (♩=72~80)

A

Soprano
Saxophone in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Piano

The musical score is arranged in a system with five staves. The top four staves are for saxophones: Soprano in B \flat , Alto in E \flat , Tenor in B \flat , and Baritone in E \flat . The fifth staff is for the Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 72-80 beats per minute. The piece is labeled '[N4 - Var.4]'. A rehearsal mark 'A' is placed above the first measure of the saxophone parts. The piano part features a melodic line with triplets and a bass line with a similar triplet pattern. The saxophone parts have rests in the first two measures, with the Alto saxophone part starting in the third measure with a melodic line marked 'mp cantabile'. A large, diagonal watermark 'SAMPLE' is overlaid across the entire score.

※2曲目はrubatoを任意に入れてよい

8 **B**

S

A

T

B

Pf.

12

S

A

T

B

Pf.

15

S
A
T
B

mf *mp*

Pf.

mf

3 3 3 3 3 3 3

6 6

C

18

S
A
T
B

mp cresc *f*

Pf.

cresc. *f*

3 3 3 3 3 3 3

3

f

The musical score is arranged in systems. The first system (measures 15-17) includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a grand staff for Piano (Pf.). The vocal parts feature long notes and rests, with dynamics of mezzo-forte (mf) and mezzo-piano (mp). The piano part has a bass line with triplet patterns and a treble line with chords. A large 'SAMPLE' watermark is overlaid on the score. The second system (measures 18-20) continues the vocal and piano parts, with dynamics increasing to forte (f) and including a crescendo (cresc.) marking. The piano part features more complex triplet patterns and arpeggiated figures.

21 **D**

S
A
T
B

Pf.

23

S
A
T
B

Pf.

25

S
p poco a poco cresc.

A
p poco a poco cresc.

T
p poco a poco cresc.

B
p poco a poco cresc.

Pf.
p poco a poco cresc.

27

S

A

T

B

Pf.

E

f

f

f

f

molto rit. ...

gva-----

29 *a tempo*

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pf.) parts for measures 29-30. The vocal parts feature long, sustained notes with a wavy line above them. The piano accompaniment includes triplets and sixteenth notes.

31

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pf.) parts for measures 31-32. The vocal parts have more active melodic lines. The piano accompaniment includes sustained chords and a wavy line above them.

3.海～風と波
The Sea - Winds and Waves

[N5 - Var.5]
Moderato (♩=80~84)

Soprano
Saxophone in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Piano

Musical score for saxophones and piano. The score is in 2/4 time with a key signature of one sharp (F#). It features four saxophone staves (Soprano, Alto, Tenor, Baritone) and a grand piano staff. All instruments play a series of notes with a forte (ff) dynamic. The saxophones play a melodic line, while the piano provides a harmonic accompaniment.

A Moderato (♩=80~84)

Musical score for vocal quartet (Soprano, Alto, Tenor, Baritone). The score is in 2/4 time with a key signature of one sharp (F#). It features four vocal staves. The vocalists enter with a forte (f) dynamic. The Soprano and Alto parts have a melodic line, while the Tenor and Baritone parts have a more rhythmic accompaniment. The dynamic changes to mezzo-forte (mf) and includes the instruction 'espress.' (espressivo).

Musical score for piano. The score is in 2/4 time with a key signature of one sharp (F#). It features a grand piano staff. The piano plays a series of notes with a mezzo-forte (mf) dynamic and includes the instruction 'espress.' (espressivo). The score includes fingering numbers (6) and octave markings (8va).

5

S

A

T

B

Pf.

7

S

A

T

B

Pf.

9 *mf* *tr* **B** *mp*

S

A *mp* 6 6

T *mp*

B *mp*

Pf.

11 *cresc.* *f*

S

A *cresc.* 6 *mf* 6 6

T *cresc.* *mf*

B *mf*

Pf. *mf*

13

S

A

T

B

Pf.

15

S

A

T

B

Pf.

tr

mp

mp

mp

mp

17

S

A

T

B

Pf.

19

S

A

T

B

Pf.

21

S

A

T

B

Pf.

p

cresc.

tr

cresc.

cresc.

cresc.

f

23

S

A

T

B

Pf.

p

tr

f

f

f

f

25

S

A

T

B

Pf.

27

S

A

T

B

Pf.

29

S

A

T

B

Pf.

F

31

S

A

T

B

Pf.

G ※いずれかを演奏する

33

S
cresc. 3 6 6 3 6 6

(opt.)
tr tr tr tr tr tr

A
cresc. 3 6 6 6 3 6 6

(opt.)
cresc.

T
cresc. 6

(opt.)
cresc.

B
cresc.

(opt.)
cresc.

Pf.
3 6 6 6 6 6 6 6

35

S
ff

A
ff

T
ff

B
ff

Pf.
gva

molto rit.