

ハッピー☆マッキーSAXカルテット

作家たちの記憶 Circle of Genesis



清水大輔
Daisuke Shimizu

Con fuoco (♩ = 66)

Soprano
Saxophone in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Piano

4

S

A

T

B

Pf.



Circle of Genesis

A

7

S A T B Pf.

Pf.

10

S A T B Pf.

Pf.

Circle of Genesis

13

S A T B
Pf.

16

S A T B
Pf.

Circle of Genesis

20

B

S
A
T
B
Pf.

23

S
A
T
B
Pf.

A large grey C-shaped mark is drawn around the piano part in measure 23.

Circle of Genesis

26

S A T B Pf.

29

S A T B Pf.

Circle of Genesis

32 **C** **Grave** ($\text{♩} = 60$)

S A T B Pf.

sffz *sffz* *sffz* *sffz*

dim. *mf*

34

S A T B Pf.

p *pp* *pp*

poco a poco decresc. *mp* *f*

Circle of Genesis

37

S A T B Pf.

p
pp
mf
sub. mf

40

S A T B Pf.

poco rit.
misterioso ()
sub. mf
mf poco a poco decresc.
poco a poco decresc.
poco a poco decresc.
poco a poco decresc.

mf
dim.
mp

The musical score consists of four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for the piano (Pf.). The vocal parts are primarily in common time (indicated by '2' over a '4'), while the piano part uses various time signatures including 3/4, 6/4, and 2/4. Measure 37 starts with a melodic line in Soprano (S) followed by Alto (A), Tenor (T), and Bass (B). The piano (Pf.) provides harmonic support. Measure 38 begins with a sustained note in Alto (A) followed by a rhythmic pattern in Tenor (T) and Bass (B). Measure 39 features a sustained note in Bass (B) with harmonic chords in the piano. Measure 40 begins with a melodic line in Soprano (S) with dynamic 'poco rit.' and 'misterioso ()'. The piano part includes dynamic markings like 'mf', 'sub. mf', and 'dim.'. Large, semi-transparent gray 3D letters 'P', 'R', and 'C' are overlaid on the music, partially obscuring the notes and staff lines.

Circle of Genesis

42 (♩=132)

S
A
T
B
Pf.

p molto cresc.
p molto cresc.
p molto cresc.
p *f*

f *mf* poco anim. cresc.

45

S
A
T
B
Pf.

f

Circle of Genesis

47

S
A
T
B
Pf.

P

49

S
A
T
B
Pf.

E

C

mp

The musical score consists of two systems of music. The first system (measures 47-48) features a large, stylized letter 'P' overlaid on the piano part. The second system (measures 49-50) features letters 'E' and 'C' overlaid on the vocal parts. Measure 49 includes dynamic markings 'f' for the vocal parts and 'mp' for the piano part.

Circle of Genesis

51

S A T B Pf.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Pf. *mf*

53

S A T B Pf.

mp

mf

mf

mf

mf

mf

mf

mf

Circle of Genesis

55

S
A
T
B
Pf.

molto cresc.

(♩=66)

mp

mp

mp

p

molto cresc.

molto cresc.

poco a poco decresc.

57

S
A
T
B
Pf.

mf

rit.

pp

mf

mf

p

pp

Circle of Genesis

59 [F] (♩=132)

S f

A f

T f

B f

Pf. *mf*

61

S *poco a poco cresc.*

A *poco a poco*

T *poco a poco*

B *a poco cresc.*

Pf. *f*

Circle of Genesis

S

A

T

B

Pf.

S

A

T

B

Pf.

Circle of Genesis

66

S

A

T

B

Pf.

p

poco a poco cresc.

6

3

5

67

S

A

T

B

Pf.

poco a poco decresc.

rit.

mf

p

p

8va - - -

3

12

3

12

3

12

3

12

3

12

69 **G** **Con bravura** ($\text{d} = 76$)

S $12/8$ mp

A $12/8$ f

T $12/8$ ff

B $12/8$ $sffz$

Pf. $12/8$ mf

S $12/8$

A $12/8$

T $12/8$

B $12/8$

Pf. $12/8$

71

Circle of Genesis

73

S A T B Pf.

p mf mf mf

Pf.

75

S A T B Pf.

mf mf mf mf

Pf.

Circle of Genesis

77

S A T B Pf.

H

79

S A T B Pf.

poco a poco decresc.

decresc.

poco a poco

poco a poco decresc.

a poco decresc.

C

Circle of Genesis

81

S A T B Pf.

Con Calore

p

p

p

p

83

S A T B Pf.

poco a poco cresc.

Circle of Genesis

Musical score for "Circle of Genesis" featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pf.). The score is divided into two sections: measures 85-86 and 87-88.

Measures 85-86: The piano part (Pf.) features a prominent bass line with eighth-note patterns. The vocal parts (S, A, T, B) have melodic lines with various dynamics and articulations. Measure 86 includes a key change to $\frac{5}{8}$ time. Large gray arrows are overlaid on the music, forming a stylized letter 'P' across the top half of the page and a large 'C' shape at the bottom left.

Measures 87-88: The piano part continues with eighth-note patterns. The vocal parts maintain their melodic lines. Measure 88 includes a key change to $\frac{12}{8}$ time. Large gray arrows are overlaid on the music, forming a stylized letter 'I' across the top half of the page and a large 'C' shape at the bottom left.

Circle of Genesis

Musical score for "Circle of Genesis" featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pf.). The score is divided into two systems by a vertical bar line.

System 1 (Measures 89-90):

- Soprano (S):** Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then sixteenth-note patterns. Dynamics: *poco a poco cresc.*
- Alto (A):** Eighth-note pairs with grace notes, followed by eighth-note pairs.
- Tenor (T):** Eighth-note pairs with grace notes, followed by eighth-note pairs.
- Bass (B):** Eighth-note pairs with grace notes, followed by eighth-note pairs. Dynamics: *poco a poco cresc.*
- Piano (Pf.):** Sixteenth-note patterns. Dynamics: *mp* *poco a poco cresc.*

System 2 (Measures 91-92):

- Soprano (S):** Eighth-note pairs. Dynamics: *mf*.
- Alto (A):** Eighth-note pairs. Dynamics: *mf*.
- Tenor (T):** Sixteenth-note patterns.
- Bass (B):** Sixteenth-note patterns. Dynamics: *n.f.*
- Piano (Pf.):** Sixteenth-note patterns.

Annotations:

- A large, stylized letter **R** is drawn across the top half of the page, covering measures 89-90.
- A large, stylized letter **S** is drawn across the bottom half of the page, covering measures 91-92.

Circle of Genesis

93

S A T B Pf.

R

95 **J**

S A T B Pf.

C

The image shows two staves of musical notation for a four-part choir (Soprano, Alto, Tenor, Bass) and piano. The top staff begins at measure 93 and the bottom staff begins at measure 95. Large, semi-transparent gray shapes are overlaid on the music. In the first staff, a large 'R' shape covers the vocal parts and the piano part from measure 93 to the end of the page. In the second staff, a large 'J' shape covers the vocal parts and the piano part from measure 95 to the end of the page. A large 'C' shape is positioned at the bottom left, partially obscuring the piano part of the second staff. Measure numbers 93 and 95 are in the top left corner of their respective staves. Dynamics like 'mf' (mezzo-forte), 'sub.mf' (sub-mezzo-forte), and 'p' (piano) are indicated. Articulation marks like dots and dashes are also present. The vocal parts (Soprano, Alto, Tenor, Bass) are written on treble clef staves, while the piano part is on a bass clef staff.

Circle of Genesis

97

S A T B Pf.

(gva) - - - -

99

S A T B Pf.

(gva) - - - -

The image shows two staves of musical notation for four voices (Soprano, Alto, Tenor, Bass) and piano. Measure 97 begins with a forte dynamic. The vocal parts play eighth-note patterns, while the piano provides harmonic support. Measure 98 continues with similar patterns, followed by a piano solo section. Large gray annotations are overlaid: a 'P' is centered over the piano part, and a large 'X' is positioned diagonally across the vocal staves. Measure 99 starts with a piano dynamic (mp). The vocal parts enter with eighth-note patterns, and the piano accompaniment continues. Large gray annotations are overlaid: a 'C' is centered over the piano part, and several diagonal bars extend from the piano staff towards the vocal staves.

Circle of Genesis

101

S A T B Pf.

(8va)---

P

103 **K**Misterioso ($\downarrow = 60$)

S A T B Pf.

(8va)---

C

- 23 -

Circle of Genesis

105

S *mf* *mp* *poco a poco cresc.*

A

T *f*

B *f*

Pf. *poco cresc.*

(8va)-----

107

S *poco cresc.*

A *f* *molto cresc.*

T *f* *molto cresc.* *mf*

B *f* *molto cresc.*

Pf. *molto cresc.*

(8va)-----

Circle of Genesis

S

A

T

B

Pf.

S

A

T

B

Pf.

Circle of Genesis

114

S
A
T
B
Pf.

116 **Con fuoco** (♩ = 76)

S
A
T
B
Pf.

Circle of Genesis

119

S A T B Pf.

M

fp mf fp mf fp

123

S A T B Pf.

fp fp fp fp fp







Circle of Genesis

126

S
A
T
B
Pf.

126

129

S
A
T
B
Pf.

129

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

ff

Circle of Genesis

133

S A T B Pf.

N

137

S A T B Pf.

Circle of Genesis

140

S

A

T

B

Pf.

143

S

A

T

B

Pf.

v

molto cresc.

molto cresc.

- 30 -

Circle of Genesis

146 O

S ff

A ff

T ff

B ff

Pf. ff

150

S f

A mp

T mp

B f

Pf. f

The musical score consists of two systems of five staves each. The top system (measures 146-147) features vocal entries from Soprano, Alto, Tenor, Bass, and Piano. The piano part includes dynamic markings ff and sffz. The bottom system (measures 150-151) features vocal entries from Soprano, Alto, Tenor, Bass, and Piano. The piano part includes dynamic markings f, mp, and ff. Large, semi-transparent gray shapes resembling a stylized 'O' (in the top half) and a 'C' (in the bottom half) are overlaid on the music, obscuring parts of the staves and dynamics.

Circle of Genesis

154

S
A
T
B
Pf.

mf

mp

f

mp

mf

8 times repeat

The order of fade-out is
S. Sax→T.Sax→B.Sax→A.Sax→Pf.

158

S
A
T
B
Pf.

mp poco a poco decresc.

mp poco a poco decresc.