

# 作家たちの記憶 Circle of Genesis



清水大輔  
Daisuke Shimizu

Con fuoco (♩ = 66)

Soprano  
Saxophone in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Piano



Circle of Genesis

**A**

7

S

A

T

B

Pf.

10

S

A

T

B

Pf.

Circle of Genesis

13

S

A

T

B

Pf.

16

S

A

T

B

Pf.

*poco a poco cresc.*

*ffz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ffz*

Circle of Genesis

20 **B**

S

A

T

B

Pf.

23

S

A

T

B

Pf.

Circle of Genesis

26

S

A

T

B

Pf.

29

S

A

T

B

Pf.

32 **C** Grave (♩ = 60)

S *sfz*

A *sfz*

T *sfz*

B *sfz*

Pf. *sfz* *dim.* *mf*

34

S *pp* 3

A *pp*

T

B *p*

Pf. *mp* *f*

*...a poco decresc.*

Circle of Genesis

37

S

A

T

B

Pf.

*pp*

*p*

*mf*

40

S

A

T

B

Pf.

*poco rit.*

*sub.mf*

*mf*

*mp*

*dim.*

*mf poco a poco decresc.*

*poco a poco decresc.*

*poco a poco decresc.*

*poco a poco decresc.*

Circle of Genesis

42 ♩=132

S *p* molto cresc.

A *p* molto cresc.

T *p* molto cresc.

B *p* *f*

Pf. *f* *mf* *poco a* *cresc.*

45

S

A *f*

T *f*

B

Pf.



Circle of Genesis

47

S *f*

A

T

B

Pf.

49

S *f*

A *f*

T *f*

B

Pf. *mp*

**E**

Circle of Genesis

51

S *poco a poco cresc.*

A *poco a poco cresc.*

T *poco a poco cresc.*

B *poco a poco cresc.*

Pf. *mf*

53

S *mp* *mf*

A *mf*

T *mp* *mf*

B *mf*

Pf. *mf*

Circle of Genesis

55 (♩=66)

S *molto cresc.* *mp*

A *molto cresc.* *mp*

T *molto cresc.* *mp*

B *molto cresc.* *p*

Pf. *molto cresc.* *poco a poco decresc.*

57 *rit.*

S *mf* *pp*

A *mf*

T *mf*

B *p*

Pf. *pp*

Circle of Genesis

59 **F** (♩=132)

S *f*

A *f*

T *f*

B *f*

Pf. *mf*

61

S *poco a poco cresc.*

A *poco a poco cresc.*

T *poco a poco cresc.*

B *poco a poco cresc.*

Pf. *f*

Circle of Genesis

63

S *ff*

A *ff*

T *ff*

B *ff*

Pf. *ff*

65 (♩=66)

S *mf* *poco a poco cresc.*

A *p* *poco a poco cresc.*

T *poco cresc.*

B *mf* *poco a poco decresc.*

Pf.

3 3 5 3

Circle of Genesis

66

S

A

T

B

Pf.

*p*

*poco a poco cresc.*

*m*

*p*

6

3

5

67

S

A

T

B

Pf.

*rit.*

*mf*

*poco a poco cresc.*

*p*

*p*

*mf*

*p*

*sva--*

3

3

69 **G** Con bravura (♩ = 76)

S *mp*

A *f*

T *ff*

B *ffz*

Pf. *mf*

71

S

A

T

B

Pf.

Circle of Genesis

73

S

A

T

B

Pf.

Dynamic markings: *p*, *mf*

This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pf.). Measures 73 and 74 are shown. The vocal parts begin with a half note followed by a dotted half note, then transition to a sixteenth-note pattern. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

75

S

A

T

B

Pf.

Dynamic markings: *p*, *mf*

This system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pf.). Measures 75 and 76 are shown. The vocal parts continue with the sixteenth-note pattern. The piano accompaniment continues with the established rhythmic and harmonic structure. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.



Circle of Genesis

77

S

A

T

B

Pf.

H

79

S

A

T

B

Pf.

*poco a poco decresc.*

*decresc.*

*poco a poco*

*a poco decresc.*

*a poco decresc.*

Con Calore

81

S

A

T

B

Pf.

83

S

A

T

B

Pf.



Circle of Genesis

89

S

*poco a poco cresc.*

A

*poco a poco cresc.*

T

*poco a poco cresc.*

B

*poco a poco cresc.*

Pf.

*mp poco a poco cresc.*

91

S

*mf*

A

*mf*

T

*mf*

B

*mf*

Pf.

Circle of Genesis

93

S

A

T

B

Pf.

95

J

S

A

T

B

Pf.

*mf*

*sub. mf*

*mf*

*mf*

*gva*

Circle of Genesis

97

S

A

T

B

Pf.

(*sva*)

99

S

A

T

B

Pf.

(*sva*)

101

S

A

T

B

Pf.

(*gva*)

103

**K** **Misterioso** (♩ = 60)

S

A

T

B

Pf.

(*gva*)

Circle of Genesis

105

S *mf* *mp poco a poco cresc.*

A *f*

T *f*

B *mf* *poco cresc.*

Pf. *(gva)*

107

S *cresc.*

A *f molto cresc.*

T *f molto cresc.* *mf* 3

B *f molto cresc.*

Pf. *molto cresc.* *sfz* *(gva)*



Circle of Genesis

110 **L** (♩=132)

S *f*

A *f*

T *f*

B *f*

Pf.

112

S *poco a poco cresc.*

A *poco a poco cresc.*

T *poco a poco cresc.*

B *poco a poco cresc.*

Pf.

Circle of Genesis

114

S *ff*

A *ff*

T *ff*

B *ff*

Pf. *ff*

116 **Con fuoco** (♩. = 70)

S

A *mp* *mf* *f*

T *mp* *mf* *f*

B *mp* *mf* *f*

Pf.

Circle of Genesis

119

S

A

T

B

Pf.

**M**

Musical score for measures 119-122. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have dynamic markings of *mf* and *fp*. A large 'SAMPLE' watermark is overlaid on the score.

123

S

A

T

B

Pf.

Musical score for measures 123-126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have dynamic markings of *p*. A large 'SAMPLE' watermark is overlaid on the score.

Circle of Genesis

126

S

A

T

B

Pf.

129

S

A

T

B

Pf.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*ff*

Circle of Genesis

133

**N**

S

A

T

B

Pf.

137

S

A

T

B

Pf.

Circle of Genesis

140

S

A

T

B

Pf.

143

S

A

T

B

Pf.

*cresc.*

*molto cresc.*

*molto cresc.*

Circle of Genesis

146 O

S *ff* *sfz*

A *ff* *sfz*

T *ff* *sfz*

B *ff* *sfz*

Pf. *ff*

150

S *f*

A *mp* *f*

T *mp* *f*

B *f*

Pf.

Circle of Genesis

154

S *mf*

A *mp* *f*

T *mp* *f*

B *mp*

Pf. *mf*

**8 times repeat**  
The order of fade-out is  
S. Sax→T.Sax→B.Sax→A.Sax→Pi

158

S *mp poco a poco decresc.*

A *mp poco a poco decresc.*

T *mp poco a poco decresc.*

B *mp poco a poco decresc.*

Pf. *mp poco a poco decresc.*