

# アンリミテッド Unlimited



## 第一楽章 1st Mov.

Daisuke Ehara

**Energico** ♩=138 ca.

1st Soprano  
Saxophone in B $\flat$

2nd Soprano  
Saxophone in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

3rd Alto  
Saxophone in E $\flat$   
(Optional)

4th Alto  
Saxophone in E $\flat$   
(Optional)

1st Tenor  
Saxophone in B $\flat$

2nd Tenor  
Saxophone in B $\flat$

3rd Tenor  
Saxophone in B $\flat$   
(Optional)

1st Baritone  
Saxophone in E $\flat$

2nd Baritone  
Saxophone in E $\flat$

5

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

10

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

14

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

19

1 S.Sax. *f* *mf*

2 S.Sax. *f* *mf*

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

\*3 A.Sax. *f* *mf*

\*4 A.Sax. *f* *mf*

1 T.Sax. *f* *mf*

2 T.Sax. *f* *mf*

\*3 T.Sax. *f* *mf*

1 B.Sax. *f* *mf*

2 B.Sax. *f* *mf*

**B**

23

1 S.Sax. *ff* *mf* *mf*

2 S.Sax. *ff* *mf* *mf*

1 A.Sax. *ff* *mf* *mf*

2 A.Sax. *ff* *mf* *ff* *mf*

\*3 A.Sax. *ff* *ff* *mf*

\*4 A.Sax. *ff* *ff* *mf*

1 T.Sax. *ff* *mf* *ff* *mf*

\*3 T.Sax. *ff* *mf* *ff* *mf*

1 B.Sax. *ff* *mf* *ff* *mf*

2 B.Sax. *ff* *mf* *ff* *mf*

27

1 S.Sax. *ff* *mf* *ff* *mf* *ff*

2 S.Sax. *ff* *mf* *ff* *mf* *ff*

1 A.Sax. *ff* *mf* *ff* *mf* *ff*

2 A.Sax. *ff* *mf* *ff* *mf* *ff*

\*3 A.Sax. *ff* *mf* *ff* *mf* *ff*

\*4 A.Sax. *ff* *mf* *ff* *mf* *ff*

1 T.Sax. *ff* *mf* *ff* *mf* *ff*

2 T.Sax. *ff* *mf* *ff* *mf* *ff*

\*3 T.Sax. *ff* *mf* *ff* *mf* *ff*

1 B.Sax. *ff* *mf* *ff* *mf* *ff*

2 B.Sax. *ff* *mf* *ff* *mf* *ff*

31

1 S.Sax. *mp*

2 S.Sax. *mp*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mp*

\*3 A.Sax. *mp* *mf*

\*4 A.Sax. *mp* *mp*

1 T.Sax. *f* *mp* *f* *mp*

\*3 T.Sax. *f* *mp* *f* *mp*

1 B.Sax. *mp* *f* *mp*

2 B.Sax. *mp* *f* *mp*

D

36

1 S.Sax. *mf*

2 S.Sax.

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

\*3 A.Sax. *f* *mp*

\*4 A.Sax. *f* *mp*

1 T.Sax. *f* *mp*

2 T.Sax. *f* *p*

\*3 T.Sax. *f* *p*

1 B.Sax. *f* *mp*

2 B.Sax. *mp*

41

1 S.Sax. *f* *mf* *f*

2 S.Sax. *f* *mf* *f*

1 A.Sax. *f* *mp* *f* *mp* *f*

2 A.Sax. *f* *mp* *f* *mp* *f*

\*3 A.Sax. *f* *mp* *f* *mp* *f*

\*4 A.Sax. *f* *mp* *f* *mp* *f*

1 T.Sax. *f* *mp* *f* *mp* *f*

\*3 T.Sax. *f* *mp* *f* *mp* *f*

1 B.Sax. *f* *mp* *f* *mp* *f*

2 B.Sax. *f* *mp* *f* *mp* *f*

46 **E**

1 S.Sax. *mp* *f*

2 S.Sax. *mp* *f*

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

\*3 A.Sax. *mp* *f*

\*4 A.Sax. *mp* *f*

1 T.Sax. *mp* *f*

2 T.Sax. *mp* *f*

\*3 T.Sax. *mp* *f*

1 B.Sax. *mp* *f*

2 B.Sax. *mp* *f*

51

1 S.Sax. *mp* *f*

2 S.Sax. *mp* *f*

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

\*3 A.Sax. *mp* *f*

\*4 A.Sax. *mp* *f*

1 T.Sax. *mp* *f*

\*3 T.Sax. *mp* *f*

1 B.Sax. *mp* *f*

2 B.Sax. *mp* *f*

57

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

62

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

**F**

67

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

\*3 A.Sax. *ff*

\*4 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

\*3 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

71

1 S.Sax.

2 S.Sax.

1 A.Sax. *mf*

2 A.Sax. *mf*

\*3 A.Sax. *mf*

\*4 A.Sax. *mf*

\*3 T.Sax. *mf*

1 B.Sax. *mf*

2 B.Sax. *mf*

76

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

80

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

H

84

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

88

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

I

92

1 S.Sax. *ff* *mf* *ff*

2 S.Sax. *ff* *mf* *ff*

1 A.Sax. *ff* *mf* *ff*

2 A.Sax. *ff* *mf* *ff*

\*3 A.Sax. *ff* *mf* *ff*

\*4 A.Sax. *ff* *mf* *ff*

1 T.Sax. *ff* *mf* *ff*

2 T.Sax. *ff* *mf* *ff*

\*3 T.Sax. *ff* *mf* *ff*

1 B.Sax. *ff* *mf* *ff*

2 B.Sax. *ff* *mf* *ff*

96

1 S.Sax. *ffp* *ff* *sfz*

2 S.Sax. *ffp* *ff* *sfz*

1 A.Sax. *ffp* *ff* *sfz*

2 A.Sax. *ffp* *ff* *sfz*

\*3 A.Sax. *ffp* *ff* *sfz*

\*4 A.Sax. *ffp* *ff* *sfz*

1 T.Sax. *mf* *ff* *sfz*

2 T.Sax. *mf* *ff* *sfz*

\*3 T.Sax. *mf* *ff* *sfz*

1 B.Sax. *mf* *ff* *sfz*

2 B.Sax. *mf* *ff* *sfz*

# 第二樂章 2nd Mov.

## Calmando $\text{♩} = 72 \text{ ca.}$

1st Soprano Saxophone in B $\flat$

2nd Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Soprano Saxophone in B $\flat$

3rd Alto Saxophone in E $\flat$  (Optional)

4th Alto Saxophone in E $\flat$  (Optional)

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

3rd Tenor Saxophone in B $\flat$  (Optional)

1st Baritone Saxophone in E $\flat$

2nd Baritone Saxophone in E $\flat$

7

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

rit. SOSSO  $\text{♩} = 84 \text{ ca.}$

**B**

13

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
2 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

18

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

23 **C**

1 S.Sax. *mp*

2 S.Sax. *p*

1 A.Sax. *pp*

2 A.Sax. *pp*

\*3 A.Sax. *pp*

\*4 A.Sax. *pp*

1 T.Sax. *p*

2 T.Sax. *p*

\*3 T.Sax. *p*

1 B.Sax. *p*

2 B.Sax. *p*

28 **D**

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *mf* *f*

2 A.Sax. *p* *f*

\*3 A.Sax. *mp* *f*

\*4 A.Sax. *mf* *mp* *f*

1 T.Sax. *mf* *mp* *f*

\*3 T.Sax. *mf* *mp* *f*

1 B.Sax. *mf* *mp* *f*

2 B.Sax. *mf* *mp* *f*

34

1 S.Sax. *mp*

2 S.Sax. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax. *mp*

2 T.Sax. *mp*

\*3 T.Sax. *mp*

1 B.Sax. *mp*

2 B.Sax. *mp*

40

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

\*3 A.Sax. *f*

\*4 A.Sax. *f*

1 T.Sax. *f*

\*3 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *f*

46

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
2 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

51

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

56 **F**

1 S.Sax. *p* *f*

2 S.Sax. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

\*3 A.Sax. *p* *f*

\*4 A.Sax. *p* *f*

1 T.Sax. *mp* *f*

2 T.Sax. *mp* *f*

\*3 T.Sax. *mp* *f*

1 B.Sax. *p* *f*

2 B.Sax. *p* *f*

62 *poco rit.* **G** *a tempo*

1 S.Sax. *f* *p*

2 S.Sax. *f* *p*

1 A.Sax. *mf* *mp* *f* *pp*

2 A.Sax. *mp* *f* *pp*

\*3 A.Sax. *f* *pp*

\*4 A.Sax. *mp* *f* *pp*

\*3 T.Sax. *mp* *f* *p*

1 B.Sax. *f* *p*

2 B.Sax. *f* *p*

68

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

73

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

*poco rit.*

78

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
2 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

**I** *a tempo*

83

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

### 第三樂章 3rd Mov.

**Risoluto**  $\text{♩} = 144 \text{ ca.}$

1st Soprano Saxophone in B $\flat$   
2nd Soprano Saxophone in B $\flat$   
1st Alto Saxophone in E $\flat$   
2nd Soprano Saxophone in B $\flat$   
3rd Alto Saxophone in E $\flat$  (Optional)  
4th Alto Saxophone in E $\flat$  (Optional)  
1st Tenor Saxophone in B $\flat$   
2nd Tenor Saxophone in B $\flat$   
3rd Tenor Saxophone in B $\flat$  (Optional)  
1st Baritone Saxophone in E $\flat$   
2nd Baritone Saxophone in E $\flat$

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 B.Sax.  
2 B.Sax.

Dynamic markings: *f*, *p*, *mp*.  
Tempo:  $\text{♩} = 144 \text{ ca.}$   
A large watermark 'SAMPLE' is overlaid on the score.

9

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

\*3 A.Sax. *ff*

\*4 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

\*3 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

*rit.*

**A** **Con fuoco**  $\text{♩} = 152 \text{ ca.}$

13

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

\*3 A.Sax. *f*

\*4 A.Sax. *f*

1 T.Sax. *f*

\*3 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *f*

**B**

18

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

23

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

27 **C**

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

31

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

*mp*

D

35

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

\*3 A.Sax. *f*

\*4 A.Sax. *f*

1 T.Sax. *f*

2 T.Sax. *f*

\*3 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *f*

E

40

1 S.Sax. *mp* — *ff*

2 S.Sax. *mp* — *ff*

1 A.Sax. *mp* — *ff* *f*

2 A.Sax. *mp* — *ff* *f*

\*3 A.Sax. *mp* — *ff*

\*4 A.Sax. *mp* — *ff*

1 T.Sax. *mp* — *ff* *f*

\*3 T.Sax. *mp* — *ff*

1 B.Sax. *mp* — *ff* *f*

2 B.Sax. *mp* — *ff* *f*

44

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

49

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

53 **F**

1 S.Sax. *f* *ff* *tr*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

\*3 A.Sax. *ff*

\*4 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

\*3 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

58 **G**

1 S.Sax. *mp*

2 S.Sax. *mp*

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

\*3 A.Sax. *mp* *f*

\*4 A.Sax. *mp* *f*

1 T.Sax. *mp* *f*

\*3 T.Sax. *mp* *f*

1 B.Sax. *mp* *f*

2 B.Sax. *mp* *f*

62

1 S.Sax. *mp* *f* *mp*

2 S.Sax. *mp* *f* *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

\*3 A.Sax. *mp*

\*4 A.Sax. *pp*

1 T.Sax. *mp* *f* *mp*

2 T.Sax. *mp* *f*

\*3 T.Sax. *mp*

1 B.Sax. *mp* *f* *pp*

2 B.Sax. *mp*

66 **H**

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

\*3 A.Sax. *f*

\*4 A.Sax. *f*

\*3 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *f*



79

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
2 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

83

1 S.Sax.  
2 S.Sax.  
1 A.Sax.  
2 A.Sax.  
\*3 A.Sax.  
\*4 A.Sax.  
1 T.Sax.  
\*3 T.Sax.  
1 B.Sax.  
2 B.Sax.

87

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

2 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

91

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

\*3 A.Sax.

\*4 A.Sax.

1 T.Sax.

\*3 T.Sax.

1 B.Sax.

2 B.Sax.

*mp*

*f*

**K** Esaltato  $\text{♩} = 160 \text{ ca.}$

95

1 S.Sax. *sub.p* *ff*

2 S.Sax. *sub.p* *ff*

1 A.Sax. *sub.p* *ff*

2 A.Sax. *sub.p* *ff*

\*3 A.Sax. *sub.p* *ff*

\*4 A.Sax. *sub.p* *ff*

1 T.Sax. *sub.p* *ff*

2 T.Sax. *sub.p* *ff*

\*3 T.Sax. *sub.p* *ff*

1 B.Sax. *sub.p* *ff*

2 B.Sax. *sub.p* *ff*

100

1 S.Sax. *p*

2 S.Sax. *p*

1 A.Sax. *f* *p*

2 A.Sax. *fp* *f* *p*

\*3 A.Sax. *f* *p*

\*4 A.Sax. *f* *p*

1 T.Sax. *f* *sub.p*

\*3 T.Sax. *f* *sub.p*

1 B.Sax. *f* *sub.p*

2 B.Sax. *fp* *f* *sub.p*

104

L

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

\*3 A.Sax. *ff*

\*4 A.Sax. *ff*

1 T.Sax. *ff*

2 T.Sax. *ff*

\*3 T.Sax. *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

108

1 S.Sax. *fff*

2 S.Sax. *fff*

1 A.Sax. *fff*

2 A.Sax. *fff*

\*3 A.Sax. *fff*

\*4 A.Sax. *fff*

1 T.Sax. *fff*

\*3 T.Sax. *fff*

1 B.Sax. *fff*

2 B.Sax. *fff*

*sfz*