

モーメント Moment

Daisuke Ehara

Con moto ♩=126 ca.

1st Soprano
Saxophone in B \flat

2nd Soprano
Saxophone in B \flat

1st Alto
Saxophone in E \flat

2nd Alto
Saxophone in E \flat

1st Tenor
Saxophone in B \flat

2nd Tenor
Saxophone in B \flat

1st Baritone
Saxophone in E \flat

2nd Baritone
Saxophone in E \flat

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

accel.

8

1 S.Sax. *mp* *f* *pp*

2 S.Sax. *mp* *f* *pp*

1 A.Sax. *f* *pp*

2 A.Sax. *f* *pp*

1 T.Sax. *f* *pp*

2 T.Sax. *f* *pp*

1 B.Sax. *f* *pp*

2 B.Sax. *f* *pp*

A Più mosso $\text{♩} = 152 \text{ ca.}$

B Energico $\text{♩} = 144 \text{ ca.}$

12

1 S.Sax. *ff* *ff*

2 S.Sax. *ff* *ff*

1 A.Sax. *ff* *f*

2 A.Sax. *ff* *f*

1 T.Sax. *f* *ff* *f*

2 T.Sax. *ff* *ff* *f*

1 B.Sax. *ff* *ff* *f*

2 B.Sax. *ff* *ff* *f*

Moment

17

1 S.Sax. *f* *mp* *f*

2 S.Sax. *f* *mp* *f*

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

20

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

1 *ff*

2 *ff*

1 B.Sax. *ff*

2 B.Sax. *ff*

Moment

24

1 S.Sax. *mf* *ff*

2 S.Sax. *mf* *ff*

1 A.Sax. *mf* *ff*

2 A.Sax. *mf* *ff*

1 T.Sax. *mf* *ff*

2 T.Sax. *mf* *ff*

1 B.Sax. *mf* *ff*

2 B.Sax. *mf* *ff*

28

1 S.Sax.

2 S.Sax.

1 A.Sax. *mf* *mp*

2 A.Sax. *f* *mp*

1 T.Sax. *mf* *mp*

2 T.Sax. *f* *mp*

1 B.Sax. *mf* *mp*

2 B.Sax. *mf* *mp*

C

32

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

This block contains the musical score for measures 32 through 35. It features eight staves for saxophones: 1 S.Sax., 2 S.Sax., 1 A.Sax., 2 A.Sax., 1 T.Sax., 2 T.Sax., 1 B.Sax., and 2 B.Sax. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *mp*, and *ff*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

36

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

This block contains the musical score for measures 36 through 39. It features the same eight saxophone staves as the previous block. The notation continues with various rhythmic patterns and dynamic markings, including *mf* and *f*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

Moment

40

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

mp

ff

D

44

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

p

f

f

E Progressive

48

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax.

2 A.Sax. *ff*

1 T.Sax. *mp*

2 T.Sax. *mp*

1 B.Sax. *mp*

2 B.Sax. *mf*

52

1 S.Sax.

2 S.Sax. *f*

1 A.Sax.

2 A.Sax.

1 T.Sax. *mf*

2 T.Sax. *mf*

1 B.Sax. *mf*

2 B.Sax. *mf*

F

56

1 S.Sax. *ff* *mp* *ff*

2 S.Sax. *ff* *mp* *ff*

1 A.Sax. *ff* *mp* *ff*

2 A.Sax. *ff* *mp* *ff*

1 T.Sax. *ff* *mp* *ff*

2 T.Sax. *ff* *mp*

1 B.Sax. *ff* *fp*

2 B.Sax. *ff* *fp*

60

1 S.Sax. *f* *pp* *f*

2 S.Sax. *f* *mp* *f*

1 A.Sax. *f* *pp* *f*

2 A.Sax. *f* *pp* *f*

1 T. *f* *mp* *f*

2 T. *f* *mp* *f*

1 B.Sax. *f* *mp* *f*

2 B.Sax. *f* *mp* *f*

64 G

1 S.Sax. *(f)* *mp* *ff* *mp*

2 S.Sax. *(f)* *mp* *ff* *mp*

1 A.Sax. *(f)* *mp* *ff* *mp*

2 A.Sax. *(f)* *mp* *ff* *mp*

1 T.Sax. *pp* *f* *ff*

2 T.Sax. *pp* *f* *ff*

1 B.Sax. *pp* *f* *mp*

2 B.Sax. *pp* *f* *ff*

68

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1

2

1 B.Sax.

2 B.Sax.

f *p* *p* *p*

Moment

72

1 S.Sax. *f* *p*

2 S.Sax. *f* *p*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

1 T.Sax. *f* *p*

2 T.Sax. *f* *p*

1 B.Sax. *f*

2 B.Sax. *f*

76

1 S.Sax. *ff* *mp*

2 S.Sax. *ff* *mp*

1 A.Sax. *ff* *mp*

2 A.Sax. *ff* *f*

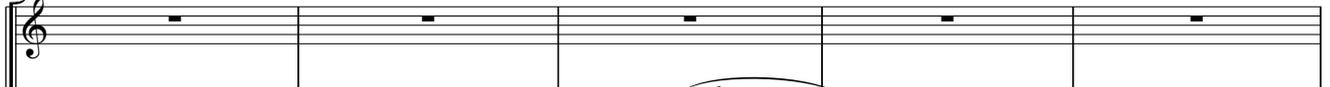
1 B.Sax. *ff* *mp*

2 B.Sax. *ff* *mp*

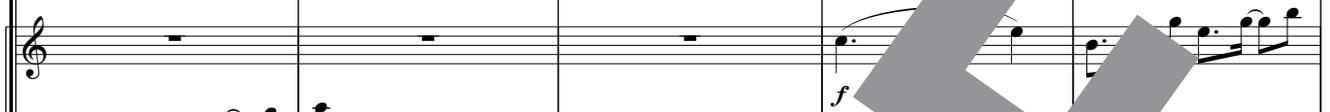
H

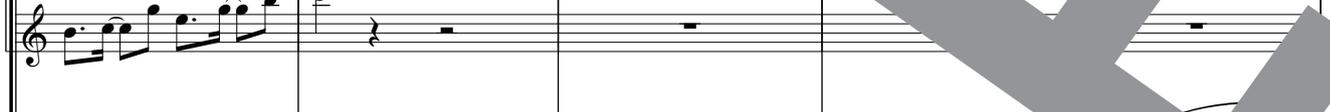
Moment

80

1 S.Sax. 

2 S.Sax.  *f*

1 A.Sax.  *f*

2 A.Sax. 

1 T.Sax. 

2 T.Sax. 

1 B.Sax.  *mp*

2 B.Sax. 

85

1 S.Sax.  *f*

2 S.Sax.  *mp*

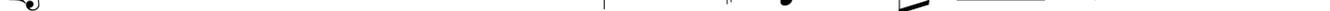
1 A.Sax.  *mp*

2 A.Sax.  *mp*

1  *mp*

2  *mp*

1 B.Sax.  *ff*

2 B.Sax.  *ff*

ff

I

90

1 S.Sax. *mp*

2 S.Sax.

1 A.Sax. *mp*

2 A.Sax. *mp*

1 T.Sax.

2 T.Sax. *f*

1 B.Sax. *mp*

2 B.Sax. *f*

94

1 S.Sax. *mp*

2 S.Sax. *f*

1 A.Sax.

2 A.Sax. *ff*

1 B.Sax. *f*

2 B.Sax. *ff*

98

1 S.Sax. *mp* *f*

2 S.Sax. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp* *f*

1 T.Sax. *mp* *f*

2 T.Sax. *mp*

1 B.Sax. *f*

2 B.Sax. *f*

101

1 S.Sax. *pp* *ff*

2 S.Sax. *pp* *ff*

1 A.Sax. *pp* *ff*

2 A.Sax. *pp* *ff*

1 T.Sax. *pp* *ff*

2 T.Sax. *pp* *ff*

1 B.Sax. *pp* *ff*

2 B.Sax. *pp* *ff*

Moment

104

1 S.Sax. *sub. p* *ff* *ffp* *ff* *f*

2 S.Sax. *sub. p* *ff* *ffp* *ff* *f*

1 A.Sax. *sub. p* *ff* *ffp* *ff* *f*

2 A.Sax. *sub. p* *ff* *ffp* *ff* *f*

1 T.Sax. *sub. p* *ff* *ffp* *ff* *f*

2 T.Sax. *sub. p* *ff* *ffp* *ff* *f*

1 B.Sax. *sub. p* *ff* *ffp* *ff* *f*

2 B.Sax. *sub. p* *ff* *ffp* *ff* *f*

108

1 S.Sax. *mp* *mp* *f*

2 S.Sax. *mp* *mp* *f*

1 A.Sax. *mp* *mp* *f*

2 A.Sax. *mp* *mp* *f*

1 B.Sax. *mp* *mp* *f*

2 B.Sax. *mp* *mp* *f*

112

1 S.Sax. *mp* *f*

2 S.Sax. *mp* *f*

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

115

1 S.Sax. *p*

2 S.Sax. *ff* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *f* *mf* *p*

1 *mf* *p*

2 *ff* *mf* *p*

1 B.Sax. *ff* *mf* *p*

2 B.Sax. *ff* *mf* *p*

K

119

1 S.Sax. *ff* *sfz sfz*

2 S.Sax. *ff* *sfz sfz*

1 A.Sax. *ff* *sfz sfz* *mf*

2 A.Sax. *ff* *sfz sfz* *mf*

1 T.Sax. *ff* *sfz sfz*

2 T.Sax. *ff* *sfz sfz*

1 B.Sax. *ff* *sfz sfz*

2 B.Sax. *ff* *sfz sfz*

124

1 S.Sax.

2 S.Sax.

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

1 T. *mp* *f*

2. *mp* *f*

1 B.Sax. *mp* *f*

2 B.Sax. *mp* *f*

128

1 S.Sax. *ff* *mf*

2 S.Sax. *ff* *mf*

1 A.Sax. *mp* *ff* *mf*

2 A.Sax. *mp* *ff* *mf*

1 T.Sax. *mp* *ff*

2 T.Sax. *mp* *ff*

1 B.Sax. *mp* *ff* *mf*

2 B.Sax. *mp* *ff*

132

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax. *f*

2 A.Sax. *f*

1 T.Sax. *f*

2 T.Sax. *f*

1 B.Sax. *f*

2 B.Sax. *f*

136

1 S.Sax. *mp* *ff*

2 S.Sax. *mp* *ff*

1 A.Sax. *mp* *ff* *f*

2 A.Sax. *mp* *ff* *f*

1 T.Sax. *mp* *ff* *f*

2 T.Sax. *mp* *ff* *f*

1 B.Sax. *mp* *ff*

2 B.Sax. *mp* *ff*

140

1 S.Sax. *mp* *ff* *p*

2 S.Sax. *mp* *ff* *p*

1 A.Sax. *mp* *ff* *mf* *p*

2 A.Sax. *mp* *ff* *mf* *p*

1 T.Sax. *mp* *ff* *mf* *p*

2 T.Sax. *mp* *ff* *mf* *p*

1 B.Sax. *mp* *ff* *mf* *p*

2 B.Sax. *mp* *ff* *mf* *p*

L **Appassionato** ♩ = 152 ca.

144

1 S.Sax. *ff*

2 S.Sax. *ff*

1 A.Sax. *ff* *f*

2 A.Sax. *ff* *f*

1 T.Sax. *ff* *f*

2 T.Sax. *ff* *f*

1 B.Sax. *ff* *f*

2 B.Sax. *ff* *f*

147

1 S.Sax. *f*

2 S.Sax. *f*

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

Moment

150

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

ff

ff

ff

ff

ff

ff

ff

ff

153

1 S.Sax.

2 S.Sax.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

1 B.Sax.

2 B.Sax.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

可能ならば (♩)
If possible *sfz*