

Commissioned by SAKAI WIND SYMPHONY



ラメント

Lament

for Brass Trio

福田昌範
Masanori Fukuda

Trumpet in B \flat

Horn in F

Trumpet in B \flat
(optional)

Trombone
Euphonium

mp sostenuto

fz *p*

fz *p*

mp sostenuto

9 **A**

Trp.

Hn.

2 Trp.

Tbn.

cresc.

cresc.

cresc.

cresc.

17

Trp.

Hn.

Tbn.

mp

mp

mp sostenuto

Lament - Brass Trio

24 C

Trp.
Hn. *sostenuto*
2 Trp. *sostenuto*
Tbn. *sostenuto*

31 D *piu mosso* (♩=63)

Trp. *mf mp cantabile*
Hn. *mf*
2 Trp. *mf*
Tbn. *mf mp*

38

Trp. *mp*
2 Trp. *mp*
Tbn. *mp*

Lament - Brass Trio

44 **E**

Trp. *mp*

Hn. *mf cantabile* *mp*

2 Trp. *mf cantabile* *mp*

Tbn. *mp*

50 **F**

Trp. *mf*

Hn.

2 Trp. *mp*

Tbn. *mp*

56 **G**

Trp. *f*

2 Trp. *f*

Tbn. *f*

62

Trp.

Hn.

2 Trp.

Tbn.

68

H Poco piu mosso (♩ = 60)

Trp.

Hn.

2 Trp.

Tbn.

74

I

Trp.

2 Trp.

Tbn.

Lament - Brass Trio

80 **J** Animato (♩=63) ♩=♩.

Trp. *mf* *cresc.*

Hn. *mf* *cresc.*

2 Trp. *mf* *cresc.*

Tbn. *mf*

Detailed description: This system contains measures 80 through 85. It features four staves: Trumpet (Trp.), Horn (Hn.), 2nd Trumpet (2 Trp.), and Trombone (Tbn.). The music is in 3/4 time and begins with a key signature of two flats. The tempo is marked 'Animato' with a quarter note equal to 63 beats per minute. The dynamic starts at mezzo-forte (mf) and gradually increases to crescendo (cresc.) by the end of the system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

86 *to rit.* *allarg.*

Trp. *mf* *cresc.* *cresc.*

Hn. *mf* *cresc.*

2 Trp. *cresc.* *f* *cresc.*

Tbn. *f* *cresc.*

Detailed description: This system contains measures 86 through 90. The tempo markings 'to rit.' and 'allarg.' are present. The dynamics continue to build, with the 2nd Trumpet and Trombone reaching fortissimo (f) and crescendo. The Horn and Trumpet parts also show a steady increase in volume. The music concludes with a triplet of eighth notes in the final measure of the system.

91 **K** Grave (♩=40)

Trp. *fp* *ff* *fp* *ff*

Hn. *ff* *ff* *fp* *ff*

2 Trp. *ff* *fp* *ff* *ff*

Tbn. *ff* *fp* *ff* *ff*

Detailed description: This system contains measures 91 through 95. The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute. The dynamics are very loud, alternating between fortissimo (ff) and fortissimo piano (fp). The music is characterized by long, sustained notes and a slower, more dramatic feel. The key signature remains two flats.

Lament - Brass Trio

95 *poco rit.*

Trp. *fp* *ff* *fp* *f*

Hn. *fp* *ff* *fp* *f*

2 Trp. *fp* *ff* *fp* *f*

Tbn. *fp* *ff* *fp* *f*

99 **L** Risoluto (♩=58)

Trp. *fp* *f*

Hn. *fp* *f*

2 Trp. *fp* *f*

Tbn. *fp* *f*

105 *poco* **Tempo I** (♩=54) *molto rit.*

Trp. *ff* *fff*

Hn. *ff* *fff*

2 Trp. *ff* *fff*

Tbn. *ff* *fff*