

ウインター・トライアングル

Winter Triangle

for Wind Quintet



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rit.

Maestoso $\text{J}=72$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ff

Misterioso $\text{J}=63$

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

p semper

Fl.

Ob.

Hrn.

Bsn.

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

Winter Triangle for Wind Quintet

13

Fl. *p*

Ob.

Cl.

Hrn.

Bsn.

A

f

f

f

f

f

18

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

p

mf

mf

22

Fl.

Hrn.

Bsn.

f

f

Winter Triangle for Wind Quintet

A musical score page featuring five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The score is in 2/4 time, with key signatures ranging from B-flat major to E-flat major. Measure numbers 26, 30, and 33 are visible. The music includes dynamic markings like *mp*, *f*, *cresc.*, *tr.*, and *sf*. Large red X marks are overlaid on the score, covering the measures from approximately measure 26 to measure 33. The X marks are positioned diagonally across the staves, indicating that these measures are either incorrect or have been removed.

Winter Triangle for Wind Quintet

39

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

mf

mf

mf

Con anima e volante $\text{J}=88$

43

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

f

f

f

p

f

p

49

Fl.

Hrn.

Bsn.

f

mf

mf

p

mf

mf

mf

Winter Triangle for Wind Quintet

The image shows three pages of a musical score for Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon). The score is titled "Winter Triangle for Wind Quintet". Large gray X marks are overlaid on the music, indicating specific notes or measures to be crossed out or removed. The first page (measures 54-58) features a complex rhythmic pattern with eighth and sixteenth notes, primarily in 3/4 time. The second page (measures 59-63) continues this pattern, with the bassoon having a prominent eighth-note line. The third page (measures 63-67) shows a transition, starting with a flute solo in 5/8 time before returning to 3/4 time. Measures 63 and 64 are heavily marked with large gray X's. Measure 65 has a single X mark. Measures 66 and 67 are mostly clear, though some notes are crossed out.

Fl.
Ob.
Cl.
Hrn.
Bsn.

Fl.
Ob.
Cl.
Hrn.
Bsn.

Fl.
Ob.
Cl.
Hrn.
Bsn.

Fl.
Hrn.
Bsn.

Winter Triangle for Wind Quintet

67

Fl. Ob. Cl. Hrn. Bsn.

REDACTED

71

Fl. Ob. Cl. Hrn. Bsn.

REDACTED

74

E

Fl. Hrn. Bsn.

REDACTED

Winter Triangle for Wind Quintet

79

Fl.

Ob.

Cl.

Hrn.

Bsn.

f

cresc.

cresc.

cresc.

cresc.

mf

f

86

Fl.

Ob.

Cl.

Hrn.

Bsn.

F

ff

ff

ff

ff

ff

91

Fl.

Hrn.

Bsn.

mf

sf pp

mf

mf

pp

mf

cresc.

mf cresc.

mf cresc.

mf cresc.

Winter Triangle for Wind Quintet

96

Fl.

Ob.

Cl.

Hrn.

Bsn.

100

Fl.

Ob.

Cl.

Hrn.

Bsn.

104

Fl.

Hrn.

Bsn.

The image shows three staves of a musical score for wind quintet (Flute, Oboe, Clarinet, Horn, Bassoon). The score is titled "Winter Triangle for Wind Quintet". Large, semi-transparent gray markings are overlaid on the music. In the first section (measures 96-100), a large 'X' is drawn across the top four staves (Flute, Oboe, Clarinet, Horn) in the first two measures, and a large 'P' is drawn across all five staves in the third measure. In the second section (measures 100-104), a large 'X' is drawn across the top four staves in the first two measures, and a large 'P' is drawn across all five staves in the third measure. In the third section (measures 104-108), a large 'S' is drawn across the bottom two staves (Horn and Bassoon) in the first two measures, and a large 'P' is drawn across all five staves in the third measure.

Winter Triangle for Wind Quintet

108

Fl. cresc.

Ob.

Cl. cresc.

Hrn. mf

Bsn.

112

Fl.

Ob.

Cl.

Hrn.

Bsn.

115

Fl.

Hrn.

Bsn.

Winter Triangle

for Wind Quintet

W

C

S

H

Winter Triangle for Wind Quintet

Fl.

Ob.

Cl.

Hrn.

Bsn.

Fl.

Ob.

Cl.

Hrn.

Bsn.

Fl.

Hrn.

Bsn.

119

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

124

sf

ff

ff

ff

129

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

Winter Triangle for Wind Quintet



A musical score page from Gustav Mahler's Symphony No. 5, page 139. The score is for orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The music consists of five staves of musical notation. The first four staves (Flute, Oboe, Clarinet, Horn) play sixteenth-note patterns primarily in E major (two sharps). The Bassoon part is mostly silent with occasional eighth-note chords. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). A large, stylized number '2' is overlaid on the music, with its vertical axis running diagonally across the page.

Musical score for orchestra and piano, page 145-146. The score includes parts for Flute (Fl.), Oboe (Oboe), Horn (Hrn.), Bassoon (Bsn.), and Piano. The piano part features large, stylized gray markings: a large circle on the left side of the page, and a large 'C' shape and a '5' shape above the piano's treble clef staff. The score consists of two systems of music. The first system (measures 145-146) starts with a dynamic of ***ff***. The second system begins with a dynamic of ***f***. Measure 146 concludes with a dynamic of ***mf***.

Winter Triangle for Wind Quintet

Musical score for orchestra and piano, measures 149-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is mostly A major (three sharps). Measure 149 starts with a rest for the Flute, followed by entries from Ob., Cl., and Hrn. Measure 150 begins with a piano entry, followed by Fl., Ob., Cl., and Hrn. Measure 151 shows piano entries with crescendo markings (cresc.) and dynamic changes (mf, mp). Measure 152 continues with piano entries and dynamic changes. Measure 153 features piano entries with crescendo markings and dynamic changes. Measure 154 shows piano entries with dynamic changes. Measure 155 begins with piano entries, followed by Fl., Ob., Cl., and Hrn. Measure 156 concludes with piano entries, followed by Fl., Ob., Cl., and Hrn. Large gray X-shaped marks are overlaid on measures 149, 150, 151, and 152.

Winter Triangle for Wind Quintet

158

K

Fl.

Ob.

Cl.

Hrn.

Bsn.

160

G.P.

Fl.

Ob.

Cl.

Hrn.

Bsn.

164

Fl.

Hrn.

Bsn.

ff

ff

ff

ff

ff

ff sempre

ff sempre

ff sempre

ff sempre

ff

- 13 -

Winter Triangle for Wind Quintet

167

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf cresc. $\frac{3}{4}$

mf cresc. $\frac{3}{4}$

mf cresc. $\frac{3}{4}$

mf cresc. $\frac{3}{4}$



173

Fl.

Ob.

Cl.

Hrn.

Bsn.

L

f

ff $\frac{3}{4}$

ff $\frac{3}{4}$

ff $\frac{3}{4}$

f



177

Fl.

Hrn.

Bsn.

mf

mf

mf

mf



Winter Triangle for Wind Quintet

182

Fl. f

Ob. f

Cl. f

Hrn. f

Bsn. f

dim.

dim.

dim.



185

Fl. mf

Ob. mf

Cl. mf

Hrn. mf

Bsn. mf



188

Fl. f

Ob. f

Cl. f

Hrn. f

Bsn. f



Winter Triangle for Wind Quintet

190 **M**

Fl. dim.

Ob. dim.

Cl. dim. 6

Hrn. dim.

Bsn. dim.

3/4 3/4 3/4 3/4 3/4 3/4

p p p p p p

tempo

193

Fl.

Ob. mp

Cl. mp 6

Hrn. mp

Bsn. mp

dim.

2/4 2/4 2/4 2/4 2/4 2/4

p cresc. p cresc. p cresc. p cresc.

CONCERTO

198

Fl. 2/4 2/4 2/4 2/4 2/4 2/4

mf

Hrn. 2/4 2/4 2/4 2/4 2/4 2/4

mf

Bsn. 2/4 2/4 2/4 2/4 2/4 2/4

mf

Misterioso ♩ = 63

Winter Triangle for Wind Quintet

202

Fl. *p* 3 *mf* 3 *p*

Ob.

Cl. *p* 3 *mf* 3

Hrn. *p* 3 *mf*

Bsn. 3 *p*



206

Fl. 3 *mf* 3

Ob. 5 *mf* 3

Cl. 3 *mf* 3

Hrn. 5 *mf* 3

Bsn. 3



210

Fl. *cresc.* 3 *mf* 3

Hrn. *r* *cresc.* 3 *mf* 3

Bsn. 3 *mf* 3

Tranquillo



Winter Triangle for Wind Quintet

214

Fl.

Ob.

Cl.

Hrn.

Bsn.

mf

220

Fl.

Ob.

Cl.

Hrn.

Bsn.

p

pp

p

pp

pp

224

Fl.

Hrn.

Bsn.

smorzando

pp

2/4

3/4

4/4

5/4