

弦楽オーケストラとオーボエのための組曲 SUITE for Oboe and String Orchestra



1. Pastorale

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Lento

Oboe *p* *cresc.*

Flute

Clarinet in B \flat *p* *pp* *cresc.*

Horn in F

Bassoon *p* *pp*

Ob. *mp* *cresc.*

Fl.

Cl. *p*

Hrn.

Bsn. *p*

Ob. *cresc.*

Fl.

Hrn. *mf* *cresc.*

Bsn. *mf* *cresc.*

SUITE for Oboe and Strings - 1. Pastorale

17 **2**

Ob. *f* *mf*

Fl. *f*

Cl. *f*

Hrn. *f* *mf*

Bsn. *f* *mf*

23 **3**

Ob.

Fl. *mf < f*

Cl. *f*

Hrn. *mf < f*

Bsn. *mf < f*

28

Ob. *cresc.* *p cresc.*

Hrn. *p* *cresc.*

Bsn. *fp* *cresc.*

SUITE for Oboe and Strings - 1. Pastorale

33

Ob. *mf* *cresc.*

Fl. *mf* *cresc.*

Cl. *mf*

Hrn. *mf*

Bsn. *mf* *cresc.*

37

Ob. **5** *rall.* *A tempo*

Fl. *cresc.*

Cl. *pp* *cresc.*

Hrn. *pp* *cresc.*

Bsn. *pp* *cresc.*

42

Ob. *mp*

Hrn. *p*

Bsn. *p*

47 6

Ob. *p lontano*

Fl.

Cl. *p* *morendo* *pp*

Hrn. *p* *morendo*

Bsn. *p* *morendo* *pp*

2. All

Allegretto

Oboe

Flute *sf*

Clarinet in B \flat *sf*

Horn in F *sf*

Bassoon *sf*

5 7

Ob. *fp* *cresc.* *fp* *cresc.* *mf* *cresc.*

Hrn. *fp* *cresc.* *fp* *cresc.*

Bsn. *fp* *cresc.* *fp* *cresc.* *mf* *cresc.*

8

Ob.

Fl.

Cl.

Hrn.

Bsn.

12

Tempo change

Ob.

Fl.

Cl.

Hrn.

Bsn.

18

8

Ob.

Hrn.

Bsn.

SUITE for Oboe and Strings - 2. Allegretto

24

Ob.

Fl.

Cl.

Hrn.

Bsn.

30

Ob.

Fl.

Cl.

Hrn.

Bsn.

mf grazia

f dim.

p

35

Ob.

Hrn.

Bsn.

dim.

rall.

dim.

dim.

dim.

dim.

10 A tempo

41

Ob.

Fl.

Cl.

Hrn.

Bsn.

p

47

Ob.

Fl.

Cl.

Hrn.

Bsn.

p

cresc.

53

Ob.

Fl.

Hrn.

Bsn.

f

cresc.

12

59

Ob.

Fl.

Cl.

Hrn.

Bsn.

fp *cresc.* *f*

65

Ob.

Fl.

Cl.

Hrn.

Bsn.

dim. *sf* *sf*

71

13

Ob.

Hrn.

Bsn.

p cresc. molto espressivo *p* *sf* *sf* *sf*

78 **14**

Ob.
Fl.
Cl.
Hrn.
Bsn.

f
dim.
f
dim.
p

84 **15**

Ob.
Fl.
Cl.
Hrn.
Bsn.

mf lontano
p
p
p
p

90 **16**

Ob.
Fl.
Cl.
Hrn.
Bsn.

p
p
cresc.
f
f
f
p
cresc.
f

96 17

Ob. *mf*

Fl. *p*

Cl. *p*

Hrn. *p*

Bsn. *p*

102

Ob.

Fl.

Cl.

Hrn.

Bsn.

108

Ob.

Hrn.

Bsn.

morendo

f legato e morendo

f legato e morendo

f legato e morendo

f legato e morendo

pp

3. Dolente

Molto triste

Oboe *p* *f*

Flute

Clarinet in B \flat *p*

Horn in F *p* *mf*

Bassoon *mf*

Ob. *p cresc.* *f*

Fl.

Cl. *p cresc.* *f*

Hrn. *p cresc.* *f*

Bsn. *p cresc.* *f*

18

Ob. *cresc.* *f*

Hrn. *mp cresc.* *f*

Bsn. *fp* *cresc.*

11

SUITE for Oboe and Strings - 3. Dolente

16

Ob. *cresc.* *ff* 5 6 6 5

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Hrn. *cresc.* *ff*

Bsn. *cresc.* *ff*

19

Ob. *mf*

Fl. *sf* *fp*

Cl. *sf* *fp*

Hrn. *sf* *sf*

Bsn. *sf* *sf*

20

Ob. *f* *p* 6

Fl. *f* *p* 6

Hrn. *f* *p* 6

Bsn. *f* *p* 6

30 21

Ob. *p lontano*

Fl.

Cl. *p*

Hrn. *p*

Bsn. *p*

35

Ob. *mf*

Fl.

Cl. *mf*

Hrn. *p*

Bsn. *mf*

40 22

Ob. *p* *mf*

Fl. *mf*

Hrn. *pp* *p* *mf*

Bsn. *pp* *f* *p* *mf*

4. Adagio

Adagio funebre (in4)

Oboe

Flute

Clarinet in B^b

Horn in F

Bassoon

mf misterioso

p

p

p

Measures 1-5 of the score. The Oboe part begins with a rest followed by a triplet of eighth notes. The Flute part has a rest followed by a single note. The Clarinet, Horn, and Bassoon parts play a rhythmic pattern of eighth notes. A large grey watermark 'STANDARD' is overlaid on the score.

Ob.

Fl.

Cl.

Hrn.

Bsn.

fp

fp

f

cresc.

cresc.

cresc.

Measures 6-10 of the score. The Oboe part has a rest followed by a note. The Flute part has a rest followed by a note. The Clarinet part has a rest followed by a note. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. A large grey watermark 'STANDARD' is overlaid on the score.

Ob.

Fl.

Hrn.

Bsn.

f

f

f

f

cresc.

cresc.

cresc.

cresc.

Measures 11-15 of the score. The Oboe part has a rest followed by a note. The Flute part has a rest followed by a note. The Horn and Bassoon parts play a rhythmic pattern of eighth notes. A large grey watermark 'STANDARD' is overlaid on the score.

24

16

Ob.

Fl.

Cl.

Hrn.

Bsn.

f *ff* *f* *ff* *f* *ff*

3 3 3 3

21

Ob.

Fl.

Cl.

Hrn.

Bsn.

ff *sf* *sf* *sf* *sf* *sf*

6 6

25 Poco in 8)

27

Ob.

Hrn.

Bsn.

f *mf* *mf cresc.* *f*

6 6 6 6

mp *p* *mp*

28 **Lent (in4)**

Ob. *ff* *f*

Fl. *ff*

Cl. *ff*

Hrn. *ff*

Bsn. *ff*

34 **26**

Ob.

Fl. *fp* *fp cresc.*

Cl. *fp* *fp cresc.*

Hrn. *fp* *fp cresc.*

Bsn. *fp* *fp cresc.*

40 **5**

Ob. *mf* *sf* *sf* *sf*

Fl. *mf* *sf* *sf* *sf*

Cl. *mf* *sf* *sf* *sf*

Hrn. *mf* *sf* *sf* *sf*

Bsn. *mf* *sf* *sf* *sf*

SUITE for Oboe and Strings - 4. Adagio

45

5

Ob.

Fl.

Cl.

Hrn.

Bsn.

sf

morendo

49

5

Ob.

Fl.

Cl.

Hrn.

Bsn.

p

lontano

54

3

3

Ob.

Fl.

Cl.

Hrn.

Bsn.

mf

tr

pp