

# 前奏曲集から2つの小品 Two pieces from the Preludes



## La sérénade interrompue (Préludes, Premier Livre IX)

Claude Debussy  
arr. Kazuhiko Kawabe

Modérément animé ♩ = 68 ca.

Soprano  
Saxophone in B<sup>b</sup>

1st Alto  
Saxophone in E<sup>b</sup>

2nd Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

*quasi guitarra*

*pp* (comme en préludant)

*quasi guitarra*

*pp* (comme en préludant)

8

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mf*

*pp*

*mf*

16

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*p dim.*

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Two pieces from the Preludes

24

S.Sax. *pp* *più pp*

1 A.Sax.

2 A.Sax. *pp* *più pp*

T.Sax. *p* *pp* *pp*

B.Sax. *p* *pp* *più pp*

31 **B**

S.Sax. *expressif et un peu suppliant*

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

38 Cédéz

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p* *mp*

B.Sax. *p* *mp* *p*

45 **C** *Très vif* Retenu **a Tempo**

S.Sax. *f* *sf*

1 A.Sax. *f* *sf*

2 A.Sax. *f* *sf*

T.Sax. *f* *sf* *p dim. molto* *pp*

B.Sax. *f* *p* *pp*

51 **D**

S.Sax. *mp* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *p* *mp*

T.Sax. *mp*

B.Sax. *mp*

58

S.Sax. *f* *mp*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *p* *f* *p*

B.Sax. *mp* *f* *p*

65

S.Sax. *mf* *p* *mf* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Librement

73

S.Sax. *mf* *p* *più p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

79

S.Sax.

1 A.Sax. *p* *lontain*

T.Sax.

B.Sax. *p* *lontain*

84 **Rageur** **F** **Modéré**

S.Sax. *f*

1 A.Sax. *f* *p subito*

2 A.Sax. *f* *p subito*

T.Sax. *f* *p subito*

B.Sax. *f* *p subito*

89 **Rageur**

S.Sax. *f*

1 A.Sax. *f* *dim.* *piu dim.*

2 A.Sax. *f* *dim.* *piu dim.*

T.Sax. *f* *dim.*

B.Sax. *f* *dim.* *piu dim.*

96

S.Sax.

1 A. *pp*

T.Sax. *mp*

B.Sax. *pp*

Two pieces from the Preludes

102

H

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*p*

*p*

*pp*

108

Rubato

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mf*

*pp dolce*

*mp*

*dim.*

*mf*

*pp*

*mf*

*pp dolce*

*mp*

*dim.*

*p*

*mf*

*pp dolce*

115

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.



Two pieces from the Preludes

Cédez - - **Mouv<sup>t</sup>** (Un peu plus allant)  $\text{♩} = 110 \text{ ca.}$

6

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mp* *cresc.* *mf*

*p* *cresc.* *mf*

*mp* *p* *pp*

*p* *mf*

11

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mp* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

*p* *f*

*mp* *p* *f*

17

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*p* *cresc.* *mf*

*f* *p* *cresc.* *mf*

*f* *p* *cresc.* *mf*

*f* *f*

*f* *p*



Two pieces from the Preludes

22

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mf* *p* *f* *p*

28

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*f* *f* *f* *f* *f* *f*

34

S.Sax.

1 A.Sax.

T.Sax.

B.Sax.

*mp* *p* *p* *p* *mp*

Two pieces from the Preludes

40

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mf*

*cresc.*

*f*

45

**D** *Mouv<sup>t</sup>* ♩ = 112 ca.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*mp*

*f*

*mf*

50

S.Sax.

1

T.Sax.

B.Sax.

*mp*

*mf*

*mf*

*mp*

*mf*

Two pieces from the Preludes

**E**

56

S.Sax. *f* *p*

1 A.Sax. *f* *p* (Quasi Tamburo) *f* 3 3 3 3 3

2 A.Sax. *f* *p* *f* 3 3 3 3 3

T.Sax. (Quasi Tamburo) *f* 3 3 3 3 3

B.Sax. *f* *p* *f* 3 3 3 3 3

61

S.Sax. *p cresc.* *mf*

1 A.Sax. 3 *p* *mf*

2 A.Sax. 3 *dim.* *mf*

T.Sax. 3 *p cresc.* *mf*

B.Sax. 3 *p cresc.* *mf*

92ca.

67

S.Sax. *f* *p cresc.*

1 A.Sax. *f* *p cresc.*

T.Sax. *f* *p cresc.* *f* (en dehors) *p cresc.*

B.Sax. *f* *p cresc.* *f* (en dehors) *p cresc.*

**F**

Two pieces from the Preludes

74 **Modéré** ♩ = 100 ca.

S.Sax. *fp* *f* *ff*

1 A.Sax. *fp* *p* *f* *ff* *mp* *gruppetti*"sur temps

2 A.Sax. *f* *p* *f*

T.Sax. *fp* *f* *p* *f* *p* *gruppetti*"sur temps

B.Sax. *fp* *p* *f* *p*



80

S.Sax.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p* 3 3 3 3

B.Sax. 3 3 3 3



85 *allant*) ♩ = 110 ca. *rez* -

S.Sax. *p* *ff*

1 A.Sax. *p cresc.* *f* *ff*

2 A.Sax. *p cresc.* *f* *ff*

T.Sax. *f* *ff*

B.Sax. *p* *f* *ff*

