

# 古い祈りの音楽による狂詩曲

## Rhapsody on old prayer music from the 11th century



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう

Masanori Fukuda

**Drammatico** (♩=54)

Con sord.

**A Religoso** (♩=54)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Percussion 1

Timpani,  
Crush Cymbals,  
Triangle

Percussion 2

Gong, Glockenspiel,  
Suspended Cymbal,  
Drum set

1 Trp.

2 Trp.

Hrn.

Trb.

E

Timp.

Glock.

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11

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Glock.

15

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Timp.

Glock.

Senza sord.

mp cresc.

Senza sord.

mp cresc.

Senza sord.

mp

cresc.

Tri.

mp

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20

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.Cymb.

24

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Timp.

Gong

29 **E** *allargando* **F** **Allegro con biro** (♩=138)

1 Trp. *f* *ff*

2 Trp. *f* *ff*

Hrn. *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Timp. *f* *ff*

Gong *mp* *f*

Drum S.D. T-toms. K.D. *f*

34

1 Trp.

2 Trp.

Hrn.

Trb.

C.Cymbals. *f*

Dr. *mf* *f* *mf* *f*

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38

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymbals.

Dr.

42

1 Trp.

2 Trp.

Hrn.

Trb.

F.

C.Cymbals.

Dr.

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46 **G**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymb.

Dr.

*mp*

*mp*

*mp*

50

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymb.

Dr.

*mf*

*mf*

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54 **H** Con sord.

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb.

Euph. *mf*

Tub. *mf*

C.Cymbals

Dr. Cymb. H.H. *mf*

58 *Sen.*

1 Trp.

2 Trp. *cresc.*

Hrn. *cresc.*

Trb. *cresc.*

Euph. *cresc.*

Tub.

C.Cymbals

Dr. *cresc.*

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62 **I**

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f* *3*

Dr. *f*

Detailed description: This block contains the musical score for measures 62 through 65. The score is for a full orchestra, including two trumpets, horn, trombone, euphonium, tuba, timpani, and drums. The key signature is one sharp (F#) and the time signature is 5/4. Measures 62-65 feature a strong, rhythmic accompaniment. The woodwinds (trumpets, horn, trombone, euphonium, tuba) play sustained notes, while the timpani and drums provide a driving pulse. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

66 **J**

1 Trp.

2 Trp.

Hrn.

Trb.

Timp. *3*

Dr.

Detailed description: This block contains the musical score for measures 66 through 69. The instrumentation remains the same as in the previous block. Measures 66-69 show a more melodic development for the woodwinds, with the trumpets and horn playing moving lines. The timpani continues with its rhythmic pattern. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.



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70 K

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

This block contains the musical score for measures 70 through 73. It features eight staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., Timp., and Dr. The key signature is one sharp (F#). The music includes various note values, rests, and articulation marks. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

74

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

This block contains the musical score for measures 74 through 77. It features the same eight staves as the previous block. The music continues with similar notation, including triplets in the Timp. part. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

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78

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Dr.

82

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Dr.

*f cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

S.D.

*f cresc.*

*ff*

*ff*

G.P.

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87 **M** **Maestoso** (♩=54)

1 Trp. *f* *mf* *f*

2 Trp. *f* *mf* *f*

Hrn. *f* (*f*) *mf* *f*

Trb. *f* (*f*) *mf* *f*

Euph. *f* *f*

Tub. *f* *mf* *f*

Timp. *sfp* *f* *f*

Gong *p* *f* *mp*

93 **N** *allegro molto* **no assai** (♩=144)

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *f* *ff*

Euph. *ff*

Timp. *f* *ff* *ff*

Gong *f* *ff* *fp*

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98 O

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

*ff*  
*ff*  
*ff*  
*f*

This block contains the musical score for measures 98 to 101. It features seven staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., and Timp. The key signature is one sharp (F#). The music is marked with *ff* (fortissimo) for the woodwinds and *f* (forte) for the drums. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

102

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

*ff*  
*ff*

This block contains the musical score for measures 102 to 105. It features the same seven staves as the previous block. The music continues with *ff* (fortissimo) markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

106 **P**

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

*ff*

110 **Q**

1 Trp.  
2 Trp.  
Hrn.  
Trb.  
Euph.  
Tub.  
Timp.  
Dr.

114 **R**

1 Trp. *ff ffp* *ff ffp* *ff*

2 Trp. *ff ffp* *ff ffp* *ff*

Hrn. *ff ffp* *ff ffp* *ff*

Trb. *ff* *f* *ff*

Euph. *ff* *f* *f*

Tub. *ff* *f* *f*

C.Cymbals. *ff* *f* *f*

Dr. *ff* *f* *f*

Detailed description: This block contains the musical score for measures 114 through 117. It features eight staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., C.Cymbals., and Dr. The music is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'R' is placed above measure 114. Dynamics include *ff*, *ffp*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

118

1 Trp. *ff cresc.* *fff*

2 Trp. *ff cresc.* *fff*

Hrn. *ff cresc.* *fff*

Trb. *ff cresc.* *fff*

Euph. *ff cresc.* *fff*

Tub. *ff cresc.* *fff*

C.Cymbals. *ff* *fff*

Dr. *ff cresc.* *fff*

Detailed description: This block contains the musical score for measures 118 through 121. It features the same eight staves as the previous block. The music continues in 2/4 time with a key signature of one sharp. Dynamics include *ff*, *cresc.*, and *fff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.