

古い祈りの音楽による狂詩曲

Rhapsody on old prayer music from the 11th century



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Masanori Fukuda

Drammatico (♩=54)

Con sord.

A Religoso (♩=54)

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Percussion 1

Timpani,
Crush Cymbals,
Triangle

Percussion 2

Gong, Glockenspiel,
Suspended Cymbal,
Drum set

1 Trp.

2 Trp.

Hrn.

Trb.

E.

Timp.

Glock.

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11

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Glock.

15

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

Glock.

Senza sord.

Senza sord.

Senza sord.

Tri.

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20

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

Timp.

S.Cymb.

24

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Timp.

Gong

29 **E** *allargando* **F** **Allegro con brio** (♩=138)

1 Trp. *f* *ff*

2 Trp. *f* *ff*

Hrn. *f* *ff*

Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Timp. *f* *ff*

Gong *mp* *f*

Drum S.D. T-toms. K.D. *f*

34

1 Trp.

2 Trp.

Hrn.

Trb.

C.Cymb. *f*

Dr. *mf* *f* *mf* *f*

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38

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymbals.

Dr.

42

1 Trp.

2 Trp.

Hrn.

Trb.

F.

C.Cymbals.

Dr.

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46 **G**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymb.

Dr.

mp

mp

mp

50

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.

Tub.

C.Cymb.

Dr.

mf

mf

62 **I**

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

Timp. *f* *3*

Dr. *f*

66 **J**

1 Trp.

2 Trp.

Hrn.

Trb. *f*

Timp. *3*

Dr.

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70 K

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

This block contains the musical score for measures 70 through 73. It features eight staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., Timp., and Dr. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f*. The Timp. part features triplet patterns. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

74

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

This block contains the musical score for measures 74 through 77. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The music continues with various note values, rests, and dynamic markings such as *f*. The Timp. part continues with triplet patterns. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

87 **M** **Maestoso** (♩=54)

1 Trp. *f* *mf* *f*

2 Trp. *f* *mf* *f*

Hrn. *f* (*f*) *mf* *f*

Trb. *f* (*f*) *mf* *f*

Euph. *f* *f*

Tub. *f* *mf* *f*

Timp. *sfp* *f* *f*

Gong *p* *f* *mp*

93 **N** *allegro molto assai* (♩=144)

1 Trp. *ff*

2 Trp. *ff*

Hrn. *ff*

Trb. *f* *ff*

Euph. *ff*

Tub. *ff*

Timp. *f* *ff* *ff*

Gong *f* *ff* *fp*

Drum set *ff*

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98 O

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

ff
ff
ff
f

Detailed description: This block contains the musical score for measures 98 to 101. It features seven staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., and Dr. The key signature is one sharp (F#). The 1st and 2nd Trumpets are silent. The Horns, Trombones, and Tubas play a rhythmic pattern of quarter notes with accents. The Drums play a steady eighth-note pattern. The Timpani play a pattern of quarter notes, with a final flourish of sixteenth notes in measure 101. Dynamics include *ff* for the Horns, Trombones, and Tubas, and *f* for the Drums.

102

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

ff
ff

Detailed description: This block contains the musical score for measures 102 to 105. It features seven staves: 1 Trp., 2 Trp., Hrn., Trb., Euph., Tub., and Dr. The key signature is one sharp (F#). The 1st and 2nd Trumpets are silent. The Horns play a melodic line with accents, ending with a flourish in measure 105. The Trombones, Euphoniums, and Tubas continue with the rhythmic pattern from the previous section. The Drums continue with the eighth-note pattern. The Timpani play a pattern of quarter notes, with a final flourish of sixteenth notes in measure 105. Dynamics include *ff* for the Horns and Timpani.

106 **P**

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

ff

110 **Q**

1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
Tub.
Timp.
Dr.

114 **R**

1 Trp. *ff ff_p* *ff ff_p* *ff*

2 Trp. *ff ff_p* *ff ff_p* *ff*

Hrn. *ff ff_p* *ff ff_p* *ff*

Trb. *ff* *f* *ff*

Euph. *ff* *f* *f*

Tub. *ff* *f* *f*

C.Cymbals. *ff* *f* *f*

Dr. *ff* *f* *f*

118

1 Trp. *ff cresc.* *fff*

2 Trp. *ff cresc.* *fff*

Hrn. *ff cresc.* *fff*

Trb. *ff cresc.* *fff*

Euph. *ff cresc.* *fff*

Tub. *ff cresc.* *fff*

C.Cymbals. *ff* *fff*

Dr. *ff cresc.* *fff*