

大いなる秋田より「躍進」～秋田県民歌

“YAKUSHIN” from Akita the Great ~ “Akita Kenminka”



LOVE THE ORIGINAL

楽譜のこぼれはやめよう

Kan Ishii, Tamezo Narita

arr. Kaoru Sagawa, Mari Miura

Moderato (♩=80) *poco rit.* *a tempo*

1st Trombone *f marc.*

2nd Trombone *f marc.*

3rd Trombone *f marc.*

4th Trombone *f marc.*

A March

1 Trb. *mp*

2 Trb. *f*

3 Trb. *f*

4 Trb. *f*

1 Trb. *f*

2 Trb. *mf*

3 Trb. *f*

4 Trb. *mp*

B

3 Trb. *f*

4 Trb. *mf*

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16

1 Trb.

2 Trb.

3 Trb.

4 Trb.

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

20

1 Trb.

2 Trb.

3 Trb.

4 Trb.

ff

24

1 Trb.

2 Trb.

3 Trb.

4 Trb.

mp

mf

mf

3 Trb.

4 Trb.

mf

f

mf *f* *mf*

mf *f* *mf*

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32 **D**

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

4 Trb. *mp*

36

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

4 Trb. *ff*

40

1 Trb.

2 Trb.

3 Trb.

4 Trb.

rit.

3 Trb.

4 Trb.

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F Andante

con moto

1 Trb. *mp* *mf*

2 Trb. *con moto* *mp*

3 Trb. *con moto* *mp*

4 Trb. *con moto* *mp*

G Moderato (♩=80)

54

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

4 Trb. *mp*

H

59

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

4 Trb. *mp*

3 Trb. *mf* *f* *f*

4 Trb. *mf* *f* *f*

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69 **I**

1 Trb. *p* *f*

2 Trb. *mp*

3 Trb. *mp* *p*

4 Trb. *p* *f*

Detailed description: This system contains measures 69 through 73. It features four staves for trumpets. Measure 69 has a half rest for all parts. Measure 70 shows dynamics *p* for 1 Trb., *mp* for 2 Trb., *mp* for 3 Trb., and *p* for 4 Trb. Measure 71 has *p* for 1 Trb. and *p* for 3 Trb. Measure 72 has *f* for 1 Trb. and *f* for 4 Trb. Measure 73 has a half rest for all parts.

74 **J**

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mf*

4 Trb.

Detailed description: This system contains measures 74 through 78. Measure 74 has *mp* for 1 Trb. and *mp* for 2 Trb. Measure 75 has *mp* for 2 Trb. Measure 76 has *mf* for 3 Trb. Measure 77 has *mf* for 3 Trb. Measure 78 has *mf* for 3 Trb. and *mf* for 4 Trb.

79 **K**

1 Trb. *p*

2 Trb.

3 Trb. *p*

4 Trb. *mf* *p*

Detailed description: This system contains measures 79 through 83. Measure 79 has *p* for 1 Trb. and *p* for 3 Trb. Measure 80 has *p* for 3 Trb. Measure 81 has *mf* for 4 Trb. and *p* for 4 Trb. Measure 82 has *p* for 3 Trb. and *p* for 4 Trb. Measure 83 has *p* for 3 Trb. and *p* for 4 Trb.

3 Trb. *mf* *f*

4 Trb. *mf* *f*

Detailed description: This system contains measures 84 through 88. Measure 84 has *mf* for 3 Trb. and *mf* for 4 Trb. Measure 85 has *mf* for 3 Trb. and *mf* for 4 Trb. Measure 86 has *f* for 3 Trb. and *f* for 4 Trb. Measure 87 has *f* for 3 Trb. and *f* for 4 Trb. Measure 88 has *f* for 3 Trb. and *f* for 4 Trb.

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89

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Musical score for measures 89-93. The score is for four trumpets (1 Trb. to 4 Trb.). Measure 89 starts with a half rest for all parts. Measure 90 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 91 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 92 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 93 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 90.

94

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Musical score for measures 94-98. The score is for four trumpets (1 Trb. to 4 Trb.). Measure 94 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 95 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 96 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 97 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 98 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Dynamics include *mp* and *mf*. A first ending bracket is marked in measure 94.

99

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Musical score for measures 99-103. The score is for four trumpets (1 Trb. to 4 Trb.). Measure 99 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 100 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 101 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 102 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 103 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Dynamics include *p* and *mp*. A first ending bracket is marked in measure 101.

104

1 Trb.

2 Trb.

3 Trb.

4 Trb.

Musical score for measures 104-108. The score is for four trumpets (1 Trb. to 4 Trb.). Measure 104 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 105 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 106 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 107 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Measure 108 has a half note for 1 Trb. and 2 Trb., and a quarter note for 3 Trb. and 4 Trb. Dynamics include *mf* and *f*.

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109

1 Trb. *mf* *f*

2 Trb. *mf*

3 Trb. *mp* *mf*

4 Trb. *mp* *f* *mf*

114 **N** *mrac.*

1 Trb. *mf* *3*

2 Trb. *mrac. 3* *mf* *3*

3 Trb.

4 Trb.

118

1 Trb. *3*

2 Trb. *3*

3 Trb. *p*

4 Trb. *p*

1 Trb. *p* *3* *mf*

2 Trb. *3* *mf*

3 Trb. *3* *mf*

4 Trb. *3* *mf*

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126

1 Trb.

2 Trb.

3 Trb.

4 Trb.

f

mf

130

1 Trb.

2 Trb.

3 Trb.

4 Trb.

f

134

P

1 Trb.

2 Trb.

3 Trb.

4 Trb.

cresc.

ff

3 Trb.

cresc.

ff

4 Trb.

cresc.

ff