

Commissioned by 七吹人  
想いは銀の笛

フルートアンサンブルのための

Memory Like a Silver Flute for Flute Ensemble

I. エメラルドグリーン風の  
Emerald Wind

作編曲 三浦真理 / 脚本 三浦真理, 市原聖子  
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LOVE THE ORIGINAL

表紙のコピーはやめましょう

Andante (♩=68-72)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute, Piccolo  
(Optional)

Alto Flute in G

Bass Flute

Bass Flute in F  
(Optional)

Contrabass Flute  
(Optional)

fostermusic ensemble collection

More information

FME-0519



2 Più mosso

12

1 Fl. *mf* *mp*

2 Fl. *mp* *mf*

3 Fl. *mf* *mf*

4 Fl. *mf* *mfp* *mf*

\*5 Fl. *mf* *mf*

A.Fl. *mf* *mp* *mfp* *mp*

B.Fl. *mp* *f* *mfp* *mp*

\*B.Fl. (in F)

\*C.B.Fl.

18

1 Fl. *mf* *poco a poco cresc. ed accel.*

2 Fl. *mp* *poco a poco cresc. ed accel.*

3 Fl. *mp* *p poco a poco cresc. ed accel.*

4 Fl. *mp* *p poco a poco cresc. ed accel.*

\*5 Fl. *mp* *p poco a poco cresc. ed accel.*

A.Fl. *p* *poco a poco cresc. ed accel.*

B.Fl. *p* *poco a poco cresc. ed accel.*

\*B.Fl. (in F) *p* *poco a poco cresc. ed accel.*

\*C.B.Fl. *p* *poco a poco cresc. ed accel.*

23

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

29

4 Allegretto con moto

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

Memory like a Silver Flute - Emerald Wind

34

5

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

39

6

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

44 7 *tr* 

1 Fl. *sub. p* *poco a poco cresc.*

2 Fl. *sub. p* *poco a poco cresc.*

3 Fl. *sub. p* *poco a poco cresc.*

4 Fl. *sub. p* *poco a poco cresc.*

\*5 Fl. *sub. p* *poco a poco cresc.*

A.Fl. *sub. p* *poco a poco cresc.*

B.Fl. *sub. p* *poco a poco cresc.*

\*B.Fl. (in F) *sub. p* *poco a poco cresc.*

\*C.B.Fl. *sub. p* *poco a poco cresc.*

48

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl. (in F)

\*C.B.Fl.

52

1 Fl. *ff*

2 Fl. *ff*

3 Fl. *ffp*

4 Fl. *ffp*

\*5 Fl. *ffp*

A.Fl.

B.Fl.

\*B.Fl. (in F) *ff*

\*C.B.Fl. *ff*

57

1 Fl.

2 Fl. *fp*

3 Fl. *fp*

4 Fl. *fp*

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl. (in F)

\*C.B.Fl.

9 Tempo I (♩=68-72)

*mp legato*

63

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

68

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

## II. 真紅のルビー Red Ruby

Andante cantabile (♩=68-72)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute  
(Optional)

Alto Flute in G

Bass Flute

Bass Flute in F  
(Optional)

Contrabass Flute  
(Optional)

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*p legato*

*mp* *mf*



2

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

3

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

17

1 Fl. *mp*

2 Fl. *mf* *mp* *mp*

3 Fl. *mp*

4 Fl. *mf* *mp*

\*5 Fl. *mp*

A.Fl. *mp*

B.Fl. *mp*

\*B.Fl. (in F) *mf* *mp*

\*C.B.Fl. *mf* *mp*

21

1 Fl. *mp*

2 Fl. *mp*

3 Fl. *mp*

4 Fl. *mp*

\*5 Fl. *mp*

A.Fl. *mp*

B.Fl. *mp*

\*B.Fl. (in F) *mp*

\*C.B.Fl. *mp*

Memory Like a Silver Flute - Red Ruby

25

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

29

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

33 5

1 Fl. *mf*

2 Fl. *mf*

3 Fl. *mf*

4 Fl. *mf* *mp*

\*5 Fl. *mf* *mp*

A.Fl. *mp*

B.Fl.

\*B.Fl. (in F) *mf*

\*C.B.Fl. *mf*

37 6

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

3 Fl. *mp* *mf* *mp*

4 Fl. *mp*

\*5 Fl. *mf* *mp*

A.Fl. *mf* *mp*

B.Fl. *mf* *mp*

\*B.Fl. (in F) *mf* *mp*

\*C.B.Fl. *mf* *mp*

41

1 Fl. *mp*

2 Fl. *mp*

3 Fl. *p*

4 Fl. *p*

\*5 Fl. *p*

A.Fl. *p*

B.Fl. *p*

\*B.Fl. (in F) *p*

\*C.B.Fl. *p*

III. フォン・イェン・エ・ヨン  
Fon Yen Yen

Presto (♩ = 120)

1st Flute *mf marcato*

2nd Flute *mf marcato*

3rd Flute *mf marcato*

4th Flute *f marcato*

Picc. (Optional) *f marcato*

Alto Flute in G *f marcato*

Bass Flute *f marcato*

Bass Flute in F (Optional) *f marcato*

Contrabass Flute (Optional) *f marcato*

5

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

9

1

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*mf*

*mf*

*mf*

*mf*

13

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

17

2

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

21

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*f*

25

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*poco a poco dim.*



29

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*mp*

*mf*

4

33

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*mf*

37

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

5

*f*

*mf*

41

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*mf*

45 6

1 Fl. *cresc.*

2 Fl. *cresc.*

3 Fl. *p cresc.*

4 Fl. *p cresc.*

\*Picc. *p cresc.*

A.Fl.

B.Fl.

\*B.Fl. (in F) *p cresc.*

\*C.B.Fl. *p cresc.*

49

1 Fl. *sub. p*

2 Fl. *f cresc.*

3 Fl. *f p cresc.*

4 Fl. *f sub. p cresc.*

\*Picc. *f sub. p cresc.*

A.Fl. *f p cresc.*

B.Fl. *p cresc.*

\*B.Fl. (in F) *f p cresc.*

\*C.B.Fl. *f p cresc.*

53

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

57

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

7

61

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

8

*mp*

65

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*f*

69

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

9

73

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

77

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*tr*

10 *rit.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

82

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

11 **Meno mosso**

*mf*

*mf*

*mf*

*fp*

*mf*

*mf*

*mf*

*fp*

*mf*

*mf*

*mf*

*mf*

*molto rit.*

IV. 紫の薔薇  
Violet Rose

Cantabile (♩=140-150)

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute  
(Optional)

Alto Flute in G

Bass Flute

Bass Flute in F  
(Optional)

Contrabass Flute  
(Optional)

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.



9

1 Fl. *cresc.* *mf* *mp*

2 Fl. *cresc.* *mf* *mp*

3 Fl. *cresc.* *mf* *mp*

4 Fl. *cresc.* *mf* *mp*

\*5 Fl. *cresc.* *mf* *mp*

A.Fl. *mp*

B.Fl. *mf* *mp*

\*B.Fl. (in F) *cresc.* *mf* *mp*

\*C.B.Fl. *cresc.* *mf* *mp*

14

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl. (in F)

\*C.B.Fl.

2

19

3

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*cresc.*

*f*

23

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*5 Fl.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*p cresc.*

27

1 Fl. *f* *mp*

2 Fl. *f* *mf* *p*

3 Fl. *f* *mp*

4 Fl. *f* *mp*

\*5 Fl. *f*

A.Fl.

B.Fl.

\*B.Fl. (in F) *f*

\*C.B.Fl. *f*

32

1 Fl. *p*

2 Fl. *p*

3 Fl. *p*

4 Fl. *p*

\*5 Fl. *p*

A.Fl. *p*

B.Fl. *p*

\*B.Fl. (in F) *p*

\*C.B.Fl. *p*

4

36 5

1 Fl. *mp* *mf*

2 Fl. *mp*

3 Fl. *mp* *mf*

4 Fl. *mp* *mf*

\*5 Fl. *mp* *mf*

A.Fl. *mf*

B.Fl.

\*B.Fl. (in F) *mp* *mf*

\*C.B.Fl. *mp* *f*

41

1 Fl. *mp* *p*

2 Fl. *mp* *p*

3 Fl. *mp* *p*

4 Fl. *mp* *p*

\*5 Fl. *mp*

A.Fl. *mp* *p*

B.Fl. *mp* *p*

\*B.Fl. (in F) *mp* *p*

\*C.B.Fl. *mp* *p*

V. ブルー・パステル  
Blue Pastel

Vivace (♩=156-168)

1st Flute

2nd Flute

3rd Flute

4th Flute

Picc.  
(Optional)

Alto Flute in G

Bass Flute

Bass Flute in F  
(Optional)

Contrabass Flute  
(Optional)

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

Musical score for the first system of flutes. It includes staves for 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, Piccolo (Optional), Alto Flute in G, Bass Flute, Bass Flute in F (Optional), and Contrabass Flute (Optional). The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *marcato*, and *mp*. There are triplets in the 3rd, 4th, and Piccolo parts.

Musical score for the second system of flutes. It includes staves for 1 Fl., 2 Fl., 3 Fl., 4 Fl., \*Picc., A.Fl., B.Fl., \*B.Fl. (in F), and \*C.B.Fl. The music continues from the first system. Dynamics include *mf*.

8

1 Fl. *f* *mf*

2 Fl. *f* *mf*

3 Fl. *f* *mf*

4 Fl. *f* *mf*

\*Picc. *f*

A.Fl.

B.Fl. *mf*

\*B.Fl. (in F) *f* *mf*

\*C.B.Fl. *f* *mf*

11

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl. (in F)

\*C.B.Fl.

15

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

*f* *mf* *cresc.*

2

19

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

23

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

27

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.



Memory Like a Silver Flute - Blue Pastel

4番-5番の前までアドリブを入れてもよい。

4 (2nd time only)

31

1 Fl. *mf*

2 Fl. *p - mf*

3 Fl. *p - mf*

4 Fl. *p - mf*  
(2nd time only)

\*Picc. *mf*

A.Fl. *-mf*

B.Fl.

\*B.Fl. (in F) *p*

\*C.B.Fl. *p - mf*

35

1 Fl.

2 Fl.

3 Fl. *mf*

4 Fl. *mf*

\*Picc. *mf*

A.Fl. *mf*

B.Fl. *mf*

\*B.Fl. (in F) *mf*

\*C.B.Fl. *mf*

39 2. 5

1 Fl. *mp*

2 Fl. *mp*

3 Fl. *mp*

4 Fl. *mp*

\*Picc. *mp*

A.Fl. *mp*

B.Fl. *mp*

\*B.Fl. (in F) *mp*

\*C.B.Fl. *mp*

42 6

1 Fl. *mf* *mf-f*

2 Fl. *mf* *mf-f*

3 Fl. *mf* *mf-f*

4 Fl. *mf* *mf-f*

\*Picc. *mf* *mf-f*

A.Fl. *mf* *mf-f*

B.Fl. *mf* *mf-f*

\*B.Fl. (in F) *mf* *mf-f*

\*C.B.Fl. *mf* *mf-f*

*mf-f*  
2回目は7番の前まで1オクターブ上で。

45

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

48

1.

1 Fl.

2 Fl.

3 Fl.

4 Fl.

\*Picc.

A.Fl.

B.Fl.

\*B.Fl.  
(in F)

\*C.B.Fl.

52

2. 7

1 Fl. *mp cresc.*

2 Fl. *mp cresc.*

3 Fl. *mp cresc.*

4 Fl. *mp cresc.*

\*Picc. *mp cresc.*

A.Fl. *mp*

B.Fl. *mp cresc.*

\*B.Fl. (in F) *mp cresc.*

\*C.B.Fl. *mp cresc.*

55

1 Fl. *fp* *f* *ff*

2 Fl. *fp* *f* *ff*

3 Fl. *fp* *f* *ff*

4 Fl. *fp* *f* *ff*

\*Picc. *f* *f* *ff*

A.Fl. *fp* *f* *ff*

B.Fl. *f* *f* *ff*

\*B.Fl. (in F) *fp* *f* *ff*

\*C.B.Fl. *fp* *f* *ff*