

サクソフォン2重奏

foster
music

斎藤尚久

Ta-Tsu-Ta-Age

竜田揚げ

Takahisa Saito



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LOVE THE ORIGINAL
表題のコピーはやめましょう

斎藤尚久
Takahisa Saito

Swing ♩=230

Intro.

Alto Saxophone in E^b

Tenor Saxophone in B^b

f

D7(#9) E7(b9) G7 D7 D7(#9)

G7(#9) A7(b9) C7 G7 G7(#9)

6

G7 D7(#9) A7 A D7(#9)

C7 G7(#9) D7 G7(#9)

mf

10

E7(b9) F7 F#9 G7

A7(b9) Bb7 B9 C7

f

14

D7(#9) C7 C#7 A D7(#9)

G7(#9) F7 F#7 G7(#9)

mf

18

G7 G7 G#7 A7

C7 C7 C#7 D7

f

Ta-Tsu-Ta-Age

22 G7 D7(#9) Gm7 **B** Gm7

C7 G7(#9) C

26 C7 FM7 Fm7

F7 BbM7

mf

30 Fm7 Bb7 D#m7 G#7 C D7(#9)

Bbm7 Eb7 G#m7 C#7 Am7 G7(#9)

34 E7(b9) G7 (#9) G7

A7(b9) C G7(#9) C7

39 *To Coda* **Solo 1 A** Ten Sax Solo D7 E7

D7 G D G7 Adlib-Solo A7

44 G7 D7 Em7 A7

C7 G7 Am7 D7

Solo 1 A'

49 D7 Adlib-Solo G7 A7

G7 C7

mf

Musical notation for Solo 1 A' in G major, measures 49-53. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff. The dynamic marking is *mf*.

54 G7 D7 Solo 1 B' Gm7 A7 F7

C7 G7

Musical notation for Solo 1 B' in G major, measures 54-58. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

59 FM7 Fm7 Bb7 D#m7 G#7

BbM7 Bbm7 Eb7 G#m7 C#7

Musical notation for Solo 1 C' in G major, measures 59-63. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Solo 1 C

64 Em7 A7 D7 Adlib-Solo G7 D7

Am7 D7 G7 C7 G7

mf

Musical notation for Solo 1 C in G major, measures 64-68. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff. The dynamic marking is *mf*.

Solo 2 A

69 D7 G7 A7 D7 A7 D7 Hand Clap or Foot Steps

G7 C7 G7 D7 G7 Adlib-Solo

Musical notation for Solo 2 A in G major, measures 69-74. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff. The final two measures are marked for hand claps or foot steps.

75 G7 D7 Em7 A7

C7 G7 Am7 D7

Musical notation for Solo 2 B in G major, measures 75-79. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above and below the staff.

Solo 2 A'

81 D7 Adlib-Solo G7 A7 G7

G7 Hand Clap or Foot Steps C7 D7

Musical notation for Solo 2 A' in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation consists of rhythmic patterns with asterisks indicating hand claps or foot steps. Chord changes are indicated above and below the staves.

Solo 2 B

87 D7 Gm7 C7 FM7

G7 Cm7 Adlib-Solo F7

Musical notation for Solo 2 B in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation consists of rhythmic patterns with asterisks. Chord changes are indicated above and below the staves.

Solo 2 C

93 Fm7 Adlib-Solo Bb7 D#m7 G#7 Em7 D7 E7

Bbm7 Eb7 G#m7 C#7 A7 Adlib-Solo A7

Musical notation for Solo 2 C in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation consists of rhythmic patterns with asterisks. Chord changes are indicated above and below the staves.

99 G7 Adlib-Solo D7 A7 D7 A7

C7 Solo C7 D7 G7 D7

Musical notation for Solo 2 D in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation consists of rhythmic patterns with asterisks. Chord changes are indicated above and below the staves.

D.S. to A

Ending

105 A7 D7(#9) E7(9) G7

D7 A7(9) C7

Musical notation for the Ending in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes melodic lines with slurs and accents. Chord changes are indicated above and below the staves.

109 G7 A7 D7(#9)

G7(#9) C7 D7 G7(#9)

Musical notation for the continuation of the Ending in G major, 4/4 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation includes melodic lines with slurs and accents. Chord changes are indicated above and below the staves.