



Commissioned by Vive! Saxophone Quartet

アウト・ザ・ムード Out the Mood

日景貴文
Takafumi Hikage

Swing $\text{♩} = 80 \text{ ca.}$ ($\text{♩} = 160 \text{ ca.}$)

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

5 *f* *lunga*

10

15 *p* *ff* *p sub.* *subtone*

grace notes : on time *ff* *p sub.* *subtone*

ff

Out the Mood

20

S

A

T

B

mp

p

ord.

p

25

S

A

T

B

3

30

S

A

T

B

fp

fp

fp

fp

35

S

A

B

fp

fp

fp

fp

f

f

f

f

Out the Mood

40

S

A

T

B

fp *f* *sf* *f*

45

S

A

T

B

f *lunga* *lunga* *lunga* *lunga* *lunga*

$(\text{♩}=40)$ $(\text{♩}=1)$

ff key click *pp* sempre legato

(※下の音は運指、上の音は実際)

49

S

A

T

B

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

55

S

A

T

B

ff *ppp* *pp* *ff* *pp*

Slap tonguing with sounds as written

△ △ △ △ △ △ △ △ △ △ △ △ △ △ △ △

* * * * *

f

Out the Mood

G.P. C

60

S

A

T

B

f *mf* *mp* *ppp sotto voce*

66

S

A

T

B

ppp sotto voce *ppp sotto voce* *ord.*

72

S

A

T

B

78

S

A

T

B

D

Out the Mood

84

S
A
T
B

poco a poco cresc. **f**

90

S
A
T
B

ff

95

S
A
T
B

lunga **E**

f ff f

mf f p ff f

f ff mf p f

f ff mf p f

100

S
A
T
B

ff f

mf mp

f mf

f mf

f mf

(相対的な記譜)

f

Out the Mood

106

S

A

T

B

poco stacc.

112

S

A

T

B

poco a poco rit. molto vib.

fp

fp

tr bisbigliando

semplice

semplice

tr bisbigliando

fp

fp

118

S

A

T

B

molto vib.

vib.

slowly

tr bisbigliando

molto vib.

fp

124

S

A

T

B

non vib.

ppp

lontano

poco

fff

fff

fff

fff

標準的な運指と変え指とをリズムに則りながら交互に演奏する

Slap tonguing without ... and violent

Slap tonguing with frequent frequency and violent

129 *non vib.* **Even (not Swing)**

S *mf pp ff mf*

A *fff*

T *fff*

B *fff*

133 **F**

S *f*

A *fff* Slap tonguing with some *f* written

T *fff* Slap tonguing with some *f* written

B *fff* Slap tonguing with some *f* written

138

S

A *f*

T

B

142 (3)

S

A

T

B

Out the Mood

145

S

A

T

B

148

(2+2+2+3+2)

G

S

A

T

B

ord.

150

S

A

T

B

5

sfz

152

S

A

T

B

sfz

sfz >

Out the Mood

154

S

A

T

B

Musical score for measures 154-155. The Soprano part (S) has a melodic line with a fermata and a dynamic marking of *sfz*. The Alto (A), Tenor (T), and Bass (B) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats and the time signature is 4/4.

156

S

A

T

B

Musical score for measures 156-157. The Soprano part (S) continues with a melodic line, featuring a *sfz* dynamic marking. The instrumental parts (A, T, B) maintain their accompaniment pattern.

158

S

A

T

B

Musical score for measures 158-159. The Soprano part (S) has a melodic line with a fermata and a *sfz* dynamic marking. The instrumental parts (A, T, B) continue their accompaniment.

160

S

A

T

B

Musical score for measures 160-163. The Soprano part (S) has a melodic line with a fermata and a *sfz* dynamic marking. The instrumental parts (A, T, B) continue their accompaniment. The score concludes with a double bar line.

162 **H**

S *sfz*

A *sfz*

T *sfz*

B *p quasi pizz.*

167

S *sfz*

A *sfz*

T *sfz*

B *sfz*

171

S *sfz*

A *sfz*

T *sfz*

B *sfz*

175 **I**

S *p*

A *p*

T *p*

B *p*

179

S
A
T
B

183

S
A
T
B

187

S
A
T
B

(相対的な記譜)
Slap tonguing with sounds as

(相対的な記譜)
Slap tonguing with sounds as written

pp

pp

194

S
A
T
B

ord.

pp

ord.

pp

pp