

Commissioned by Masaaki Yagi

トロピカルカフェ ～リゾート地で～

Tropical Cafe - At the Resort

三浦真理 / 脚本 市原聖子 / 打楽器編曲 新野将之

Mari Miura / text Satoko Ichihara

Percussion arr. Nino Masayuki

第1曲「浜辺のボサノバ」

No.1 Bossa Nova on the Beach

燦々と太陽が降り注ぐ浜辺。人々のざわめき。泳ぐ人。楽しく語らう人。話はつきません。

♩=144-152
G6

Edim7/G

Flute

Piano

(Wind Chime, Guiro, Conga, Sus.Cym.)

Percussion
(optional)

Am7

D7sus4

D7

Musical score for 'Bossa Nova on the Beach'. The score is in 4/4 time and G major. It features a piano accompaniment with a bass line and a treble line. The piano part starts with a *mf* dynamic. The flute part is mostly silent, with a few notes in the final measure. The percussion part is optional and includes Wind Chime, Guiro, Conga, and Suspended Cymbal. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The second system includes a *mf* dynamic marking and a 'Wind Chime' section in the percussion part.

A G6 B7

9

Guero

Am9 Am7 D7 Edim7/B^b D7

13

B G6 B7

17

The image shows a musical score for a piece titled "Tropical Cafe - Bossa Nova on the Beach". The score is written for voice, piano, and guiro. It is divided into two main sections, A and B. Section A starts at measure 9 and ends at measure 13. Section B starts at measure 17. The key signature is one sharp (F#). The score includes various chords such as G6, B7, Am9, Am7, D7, and Edim7/Bb. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Tropical Cafe - Bossa Nova on the Beach

Am9 Am7 D7 G F F# G

21

Wind Chime

C Cm9 EbMaj7/F F7

25

mp *mf*

Conga

mp *mf*

D Bbm9 DbMaj7/F Eb7 AbMaj9 Ab6

29

mp

mp *mf*

E Dm11 G7 Dm11 G7

33 *p*

F Gm11 C7

37 *mp* *mf*

mp *mf*

Wind Chime

G F6 A7

41

Tropical Cafe - Bossa Nova on the Beach

45

Gm9 C7 Am7(b5) D7

cresc. *f*

49

H Gm7 C7

f

53

Gm7 C7 F E^b E F

mf

Sus. Cym. *mp*

Tropical Cafe - Bossa Nova on the Beach

I Cm9

E^bMaj7/F

F7

B^bMaj9

B^b6

57

mf f

mf

J B^bm9

D^bMaj7/F

E^b7

61

mf f

mf f

K

Dm11

G7

Dm11

G7

65

p

p

p

L

Gm11 C7 Gm11 C7

69 *mp* *mf*

mp *mf*

mp *mf*

Wind

M

F6

73

Guiro

Gm9 C7 Am7(b5) D7

77 *cresc.* *f*

cresc. *f*

Tropical Cafe - Bossa Nova on the Beach

N

81 Gm7 C7 Am7(9) D7

85 Gm7 C7 Eb Eb E

Conga

89 F Eb E F F Maj9

Sus. Cym.

第2曲「記念日のワルツ」

No.2 Anniversary Waltz

ひと組の夫婦がワルツを踊ります。今日は結婚記念日。初めて出会った時に踊ったワルツ。

♩=138-144

Flute

Piano

Marimba

mp cantabile

A

F/A Dm Em7(b5) A7 Dm Dm/F

mp cantabile

mp cantabile

B

Cm7 F7 B^b C9/B^b Am7 Dm7

mf

mf

Tropical Cafe - Anniversary Waltz

C

17

G9 Gm9/C C7 F/A Dm

23

Em7(b5) A7 Dm Cm7 F7

mp

29

D Bb C7/Bb Am7 D7 Gm7(b5) C7

mf

m

mf

Tropical Cafe - Anniversary Waltz

E

35

F Dm DmMaj7 Dm7/C Bm7(♯5)

p

41

B^bMaj7 C7/B^b Am7 Gm7 G[#]dim7

mp

47

A7sus4 A7 Dm Dm7/C BMaj7 Dm/A

mp

Tropical Cafe - Anniversary Waltz

53 Gm7 C7 F7 B^b Gm7 A7

cresc. *mf*

59 Dm Gm7 F^{Maj7}

H

f

64 B^bMaj7 Em7(9^b) A7 Dm Dm/F

The image shows a musical score for 'Tropical Cafe - Anniversary Waltz'. It consists of three systems of music. The first system (measures 53-58) features a piano part with a 'cresc.' dynamic, a guitar part with a 'mf' dynamic, and a bass part. Chords are Gm7, C7, F7, B^b, Gm7, and A7. The second system (measures 59-63) includes a piano part with a 'cresc.' dynamic, a guitar part with a 'f' dynamic, and a bass part. Chords are Dm, Gm7, and F^{Maj7}. A 'H' symbol is present above the guitar staff. The third system (measures 64-67) features a piano part with a 'f' dynamic, a guitar part with a 'f' dynamic, and a bass part. Chords are B^bMaj7, Em7(9^b), A7, Dm, and Dm/F. The score includes various musical notations such as slurs, ties, and triplets.

Tropical Cafe - Anniversary Waltz

I

Gm7

C7

F^{Maj7}

B^bMaj7

Em7^(b5)

rit.

J *a tempo*

Asus4

A

Dm

Gm7

F7

B^b

Gm6

A7sus4

A7

Dm

K *rit.*

B^b/C

C7

L *a tempo*

The image displays a musical score for the piece "Tropical Cafe - Anniversary Waltz". The score is written for voice and piano. It is divided into three systems, each with a vocal line and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked "a tempo".

System 1 (Measures 87-92): The vocal line begins with a half note F4, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features chords: F/A, Dm, Em7(b5), A7, Dm, and Dm/F. The dynamic marking is *mf*.

System 2 (Measures 93-97): The vocal line continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The piano accompaniment features chords: Cm7, F7, Bb, C9/Bb, and Am7. The dynamic marking is *mf*.

System 3 (Measures 98-102): The vocal line continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The piano accompaniment features chords: Dm7, G9, Gm9/C, and C7. The dynamic marking is *mf*.

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Tropical Cafe - Anniversary Waltz

103 **N** F/A Dm Em7(-5) A7 Dm

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

108 Dm7/C Bm7(♯5) Edim7/B^b D7 B^b

f

f

f

114 Bm7(♯5) F F

mf

Tropical Cafe - Anniversary Waltz

P

Am7(b5)

D7

B^b

Bm7(b5)

F/C

119

Musical score for measures 119-124. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and chords in the left hand. The key signature has one flat (B-flat). The dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

Q

B^b/C

C7

F

Dm7

F Maj7/E

125

Musical score for measures 125-130. The score continues with the piano accompaniment. The dynamics include *dim.* (diminuendo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

F

F Maj7

131

Musical score for measures 131-136. The score concludes with the piano accompaniment. The dynamics include *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

第3曲「望郷の歌」

No.3 Songs of Nostalgia

楽団の演奏が始まります。異国で仕事をする人々。望郷の思いがこみ上げます。

♩=72-80

Flute

Piano

Marimba

Gm A7 Am7

f 3 3 3

A

Gm G7 Cm

cresc.

mp

cresc.

cresc.

mf ff

cresc.

ff

mf ff

Tropical Cafe - Songs of Nostalgia

B ♩ = 80-88

11 *Gm* **C** *Cm*
mf 3 3

17 *F* *F+5* *B^bMaj7* **D** *E^b*
3 3 3 3

23 *Am7^(b5)* *A* *D*
f 3 3 3 3

E

29 Gm Cm F F+5

mf

3 3 3 3

mf

35 B^b maj7 E^b Am7(5)

mf

3 3 3 3

rit.

41 Gm/D D Gm

f

f

The image displays a musical score for the piece 'Tropical Cafe - Songs of Nostalgia'. The score is arranged in three systems, each containing three staves: a vocal line (top), a piano accompaniment (middle), and a guitar/bass line (bottom). The key signature is one flat (B-flat major/G minor). The first system (measures 29-34) features a vocal melody with triplets and a piano accompaniment with chords and triplets. The second system (measures 35-40) continues the vocal melody and piano accompaniment, with a guitar/bass line featuring chords and triplets. The third system (measures 41-46) includes a 'rit.' (ritardando) marking and features a guitar/bass line with chords and a piano accompaniment with chords. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

G ♩ = 168-176

45

G7 C_m F7

mf

51

B^b E^bMaj7 C_m

57

G_m D7 G_m G_m B_{dim}7

sub. p

Tropical Cafe - Songs of Nostalgia

The image displays a musical score for the piece "Tropical Cafe" from the album "Songs of Nostalgia". The score is written for piano and includes three systems of music, each with a treble, grand, and bass staff. The first system (measures 63-68) features a melody in the treble staff with a *cresc.* marking, and accompaniment in the grand and bass staves. Chords are indicated as Cm7, C#dim7, and D. The second system (measures 69-74) begins with a section marker 'J' and a forte *f* dynamic. The melody continues with a *f* marking, and the accompaniment includes a *f* marking. Chords are G7, Cm, and F7. The third system (measures 75-78) begins with a section marker 'K'. The melody has a *f* marking, and the accompaniment has a *f* marking. Chords are Bb, EbMaj7, and Cm. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the entire page.

81 Gm/D D7 Gm D7 Gm/D **L**

87 **M** D7 Gm Gm D Gm D

92 Gm D Gm *rit.*

第4曲「ハッピーサンバ」

No.4 Happy Samba

今日はカーニバル。サンバの衣装の人々が、楽しく踊ります。

♩=126-138

Fm Cm Fm Cm Fm Cm Fm Cm Fm Cm

Flute

Piano

Percussion
(optional)

(Cow Bell,Cajon,Conga)

Cow bell

mf marcato

A

4 G7(b9)/D^b

C

F6

mf

f

f

B

7 F6

B^b

C7

Tropical Cafe - Happy Samba

10 F6 D7 Gm

cresc.

cresc.

cresc.

13 G7 C F6

f

f

mf

f

mf

16 B^b C7 F6

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a percussion line (bass clef). The first system (measures 10-12) features a key signature of one flat (B-flat major) and includes a 'cresc.' (crescendo) marking. The second system (measures 13-15) features a key signature of two flats (B-flat major) and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The third system (measures 16-18) features a key signature of two flats (B-flat major) and includes dynamic markings of *f* and *mf*. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

Tropical Cafe - Happy Samba

19

D7 Gm F C7

cresc. *f*

22

F D B^b7 A^bMaj7 A^b6

mp

25

B^b7 E^b7 A^bMaj7 A^b6 Gm7(9) C7

mf cresc.

Tropical Cafe - Happy Samba

28 Fm G7 C7

f

31 **E** F6 B^b C7

Cajon

34 F6 D7 Gm

The image shows a musical score for 'Tropical Cafe - Happy Samba'. It consists of three systems of music. The first system (measures 28-30) features a vocal line in treble clef with notes G4, A4, B4, C5, and a piano accompaniment in grand staff (treble and bass clefs) with chords Fm, G7, and C7. A dynamic marking of *f* is present. The second system (measures 31-33) continues the piano accompaniment with chords E, F6, B^b, and C7. A cajon part is introduced in the third system (measures 34-36) with a rhythmic pattern of eighth notes. The piano accompaniment continues with chords F6, D7, and Gm. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

Tropical Cafe - Happy Samba

F

F

C7

F

Fm

Cm

Fm

Cm

37

Cow bell

Fm

Cm

Fm

Cm

Fm

Cm

G7(♭5)/D

C

40

mf

G

F6

B^b

C7

43

Tropical Cafe - Happy Samba

The musical score is arranged in three systems, each with three staves: a single treble clef staff for the melody, a grand staff (treble and bass clefs) for the piano accompaniment, and a single bass clef staff for the percussion. The key signature is one flat (B-flat major or D minor).

System 1 (Measures 46-48):
Measures 46-48 are marked with a *cresc.* dynamic. Chords are F6, D7, and Gm. The piano part features a rhythmic accompaniment of eighth notes with slurs. The percussion part has a consistent eighth-note pattern with accents.

System 2 (Measures 49-51):
Measures 49-51 are marked with a *f* dynamic. Chords are G7, C, and F6. A rehearsal mark **H** is placed above measure 51. The piano part continues with a similar accompaniment. The percussion part has a consistent eighth-note pattern with accents.

System 3 (Measures 52-54):
Measures 52-54 are marked with a *f* dynamic. Chords are B^b, C7, and F6. The piano part continues with a similar accompaniment. The percussion part has a consistent eighth-note pattern with accents.

Tropical Cafe - Happy Samba

55

D7 Gm F/C C7

58

F **I** B^b7 A^bMaj7 A^b6

mf

61

B^b7 E^b7 A^bMaj7 A^b6 Gm7(b5) C7

cresc.

Tropical Cafe - Happy Samba

64 Fm G7 C7

f *sempre f*

67 [J] F6 Bb C7

sempre f

Cajon *sempre f*

70 F6 D7 Gm

K

73 F/C C F D7

76 Gm F/C C7

79 F E^b E F E^b E F E^b E E E F F^{Maj}9 F^{Maj}9