

KENDOR PRESENTS

# Puttin' On The Ritz

by Irving Berlin

arranged by Arthur Frackenpohl

GRADE 4  
duration 3:00

CONDUCTOR

Lively  $\text{J} = \text{c. } 88$

1  
2  
3  
4

5

6  
7  
8  
9  
10

11  
12  
13  
14  
15

18984

COPYRIGHT © 1928, 1929 BY IRVING BERLIN  
ARRANGEMENT COPYRIGHT © 1946 BY IRVING BERLIN - COPYRIGHT RENEWED  
THIS ARRANGEMENT COPYRIGHT © 2002 BY THE ESTATE OF IRVING BERLIN  
INTERNATIONAL COPYRIGHT SECURED - ALL RIGHTS RESERVED - USED BY PERMISSION

## Puttin' On The Ritz — 2

13

Musical score for page 13 of "Puttin' On The Ritz". The score consists of five staves. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The key signature changes throughout the piece. Measure 13 starts with a dynamic of *mf*. The first staff has a single note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note.

Continuation of the musical score for Puttin' On The Ritz. The score consists of five staves. The first four staves are in common time and the fifth staff is in 2/4 time. The key signature changes throughout the piece. Measure 14 starts with a dynamic of *mf*. The first staff has a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note.

21

Musical score for page 21 of "Puttin' On The Ritz". The score consists of five staves. The first four staves are in common time and the fifth staff is in 2/4 time. The key signature changes throughout the piece. Measure 21 starts with a dynamic of *p*. The first staff has a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note. The fourth staff has a eighth-note followed by a sixteenth-note. The fifth staff has a eighth-note followed by a sixteenth-note.