

PIRATES OF THE CARIBBEAN

THE CURSE OF THE BLACK PEARL

arr. Daniel Maggi

♩ = 120 Fog Bound

2

3

4

Musical score for measures 1-4:

- Xylophon:** Measure 3 starts with a melody marked *mf*.
- Glockenspiel:** Measures 1-4 have a steady eighth-note pattern, marked *p*.
- Mallets 1:** Measures 1-4 have a steady eighth-note pattern, marked *p*.
- Mallets 2:** Measures 1-4 have a steady eighth-note pattern, marked *p*.
- Mallets 3:** Measures 1-4 have a steady eighth-note pattern, marked *p*.
- Pauken:** Measures 1-4 are silent.
- Schlagzeug:** Measures 1-4 are silent.
- Percussion:** Measure 3 has a Triangel sound marked *mf*.

5

6

7

8

Musical score for measures 5-8:

- Xylo:** Measures 5-8 continue the melody from measure 3.
- Mal. 1:** Measures 5-8 continue the eighth-note pattern, marked *p*.
- Mal. 2:** Measures 5-8 continue the eighth-note pattern, marked *p*.
- Mal. 3:** Measures 5-8 continue the eighth-note pattern, marked *p*.
- Pk.:** Measures 5-8 are silent.
- Schlz.:** Measures 5-8 are silent.
- Perc.:** Measures 5-8 have a Susp. Cym. sound marked *p*.