

How to Train Your Dragon

"This Is Berk" and "Coming Back Around" from the DreamWorks Animation Film

Music by John Powell,
arr. Sylvain Andrey

"This Is Berk"
Slowly $\text{♩} = 84$

rit. — 8 —

Musical score for "This Is Berk" (measures 1-8). The score is in 4/4 time with a tempo of $\text{♩} = 84$. The key signature has two flats. The instruments and their parts are:

- Bells:** Measures 6-8, *mp*.
- Xylophone:** Rests throughout.
- Vibraphone:** Measures 1-8, *mp*.
- Marimba 1:** Measures 6-8, *mp*.
- Marimba 2:** Measures 1-8, *pp*.
- Timpani:** Measures 1-8, *pp*.
- Percussion 1 (Snare drum):** Rests until measure 8, *pp*.
- Percussion 2 (Opt.) (2 medium and large toms):** Rests throughout.
- Percussion 3 (Bass drum):** Rests throughout.
- Percussion 4 (Susp. Cymbal, Triangle, Clashed Cymb.):** Rests until measure 8, *p*.

Musical score for "Coming Back Around" (measures 9-12). The score is in 4/4 time with a tempo of **Allegro** $\text{♩} = 120$. The key signature has two flats. The instruments and their parts are:

- Bells:** Rests throughout.
- Xyl.:** Measures 9-12, *f*, triplets.
- Vib.:** Rests throughout.
- Mar. 1:** Measures 9-12, *f*, triplets.
- Mar. 2:** Measures 9-12, *mf*, triplets.
- Timp.:** Measures 9-12, *mf*, triplets.
- Perc. 1:** Measures 9-12, *mf*, triplets.
- Perc. 2 (Opt.):** Measures 9-12, *mf*, triplets. Includes **2 Toms (large/medium)**.
- Perc. 3:** Measures 9-12, *mf*, triplets. Includes **Bass drum**.
- Perc. 4:** Measures 9-12, *f*, triplets.

21 22 23 24

Bells

Xyl.

Vib.

1 Mar.

2 Mar.

Timp.

Perc. 1

Perc. 2 (Opt.)

Perc. 3

Perc. 4

f

mf

mf

mf

f

2 Toms

Bass Drum



25 26 27 28 29

Bells

Xyl.

Vib.

1 Mar.

2 Mar.

Timp.

Perc. 1

Perc. 2 (Opt.)

Perc. 3

Perc. 4

mf

f

mp

p

mf

f

p

mf

f

p

Triangle

