

# Ma Mère l'Oye

Arrangement of two movements of the suite for piano.

## "Pavane de la Belle au bois dormant"

Maurice Ravel

Arr. : Sylvain Andrey

Lent  $\text{♩} = 58$

2

3

4

Glockenspiel

Xylophone

Vibraphone *mp*

Marimba 1 *p*

Marimba 2 *mp*

Timpani *mp*

Suspended Cymbal (Opt.)

Large Tam (Opt.)

**A**

5 6 7 8

Glock. *mp*

Xylo. *pp* Yarn mallets

Vibra. *p*

Mar. 1 *p* *mp*

Mar. 2 *pp*

Timp. *p*

Sus. Cym. (Opt.) *p* *l.v.*

L. Tam (Opt.) *p*

# "Le jardin féérique"

A

4

Lent et grave  $\text{♩} = 56$

1 2 3 4 5

Glockenspiel

Xylophone

Vibraphone

Marimba 1

Marimba 2

Timpani

Clashed Cymbals (Opt.)

Large Tam (Opt.)



6 7 8 9 10

Glock.

Xylo.

Vibra.

Mar. 1

Mar. 2

Timp.

Cl. Cymb. (Opt.)

L. Tam (Opt.)

Yarn mallets

p

27 28 29 30

Glock. *mf* *mp*

Xylo. *mf*

Vibra. *mf*

Mar. 1 *mf* *mp*

Mar. 2 *mf* *mp*

Timp.

Cl. Cymb. (Opt.)

L. Tam (Opt.)

31 **D** 32 33 34

Glock. *mp* *mf*

Xylo. *p* *mp*

Vibra. *mp* *mf*

Mar. 1 *p* *mp*

Mar. 2 *p* *mp*

Timp.

Cl. Cymb. (Opt.)

L. Tam (Opt.)

Musical score for percussion instruments, measures 45 to 52. The score includes parts for Glock., Xylo., Vibra., Mar. 1, Mar. 2, Timp., Cl. Cymb. (Opt.), and L. Tam (Opt.).

Measures 45-49: Glock. (measures 48-49), Xylo., Vibra., Mar. 1, and Mar. 2 play a rhythmic pattern. Dynamics range from *mf* to *f*. Timp. plays a sustained pattern with dynamics *mp* and *mf*. Cl. Cymb. (Opt.) and L. Tam (Opt.) are silent.

Measure 50: A section marked with a box containing the letter **F** begins. Glock. and Xylo. play a fast, repetitive pattern with *gliss.* markings and *ff* dynamics. Vibra., Mar. 1, and Mar. 2 play a rhythmic pattern with *ff* dynamics. Timp. plays a rhythmic pattern with *ff* dynamics. Cl. Cymb. (Opt.) and L. Tam (Opt.) play a rhythmic pattern with *f* dynamics.

Measures 51-52: The fast pattern continues. Dynamics remain *ff* for Glock., Xylo., Vibra., Mar. 1, and Mar. 2, and *f* for Cl. Cymb. (Opt.) and L. Tam (Opt.).