

In the Hall of the Mountain King

Arrangement of the 4th Movement of the Peer Gynt Suite n°1, Op. 46

Edvard Grieg

Arr. : Sylvain Andrey

Alla marcia e molto marcato $\text{♩} = 138$

The score is divided into two systems, each containing staves for Glockenspiel, Xylophone, Vibraphone, Marimba 1, Marimba 2, Timpani, Clashed Cymbals (opt.), and Bass Drum (opt.).

System 1 (Measures 1-5):

- Glockenspiel:** Rests in all measures.
- Xylophone:** Rests in all measures.
- Vibraphone:** Measure 1: *sf* (sforzando) on a half note. Measure 5: *sf* on a half note.
- Marimba 1:** Measure 1: *sfp* (sforzando piano) on a half note. Measure 5: *sf* on a half note.
- Marimba 2:** *pp* (pianissimo) throughout. Melodic line starting on a half note in measure 1.
- Timpani:** *ppp* (pianississimo) throughout. Melodic line starting on a half note in measure 1.
- Clashed Cymbals (opt.):** Rests in all measures.
- Bass Drum (opt.):** *ppp* throughout. Single notes on half notes in measures 1 and 5.

System 2 (Measures 6-9):

- Glock.**: Rests in all measures.
- Xylo.**: Rests in all measures.
- Vibra.:** Measure 9: *sf* on a half note.
- Mar. 1:** *pp* throughout. Melodic line starting on a half note in measure 6.
- Mar. 2:** *pp* throughout. Melodic line starting on a half note in measure 6.
- Timp.:** *ppp* throughout. Melodic line starting on a half note in measure 6.
- Cl. Cym. (Opt.):** Rests in all measures.
- B. D. (Opt.):** *ppp* throughout. Single notes on half notes in measures 6 and 9.

D poco a poco accelerando

34 35 36 37

Glock. *sf*

Xylo. *p cresc. poco a poco sf*

Vibra. *cresc. poco a poco*

Mar. 1 *p cresc. poco a poco sf*

Mar. 2 *cresc. poco a poco*

Timp. *cresc. poco a poco*

Cl. Cym. (Opt.)

B. D. (Opt.)



38 39 40 41

Glock. *sf*

Xylo. *mp sf*

Vibra.

Mar. 1 *mp sf*

Mar. 2 *5*

Timp.

Cl. Cym. (Opt.)

B. D. (Opt.)

F Più vivo

49 50 51 52

Glock. *f*

Xylo. *f*

Vibra. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

Cl. Cym. (Opt.) *f*

B. D. (Opt.) *f*



53 54 55 56

Glock. *f*

Xylo. *f*

Vibra. *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

Cl. Cym. (Opt.) *f*

B. D. (Opt.) *f*

74 **I** 75 76 77 78 79

Glock. *ff*

Xylo. *mf* *ff*

Vibra. *mf* *ff*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Timp. *mf* *ff*

Cl. Cym. (Opt.) *ff*

B. D. (Opt.) *ff*



80 81 82 83

Glock. *ff*

Xylo. *mf* *ff*

Vibra. *mf* *ff*

Mar. 1 *mf* *ff*

Mar. 2 *mf* *ff*

Timp. *mf* *ff*

Cl. Cym. (Opt.) *ff*

B. D. (Opt.) *ff*