

# Englische Suite Nr. II

## I. Präludium

Johann Sebastian Bach  
arranged by  
Christoph von Bergen

### Partitur

♩ = 108

Marimba 1

Marimba 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

Mrb. 1

Mrb. 2

The score is written for four marimbas in 3/4 time. It begins with a tempo of 108 beats per minute. The first system (measures 1-3) features Marimba 1 and 2. Marimba 1 starts with a forte (f) dynamic and a half rest, while Marimba 2 starts with a half rest. A dynamic shift to piano (p) occurs at measure 3. The second system (measures 4-6) continues with Marimba 1 and 2. The third system (measures 7-9) features Mrb. 1 and 2. The fourth system (measures 10-12) continues with Mrb. 1 and 2. The score includes various dynamics (f, p) and fingerings (1-4) throughout.

Englische Suite Nr. II

3 2 3 2 4 2 3 2 4 2 3 2      2 2 3 3      3 4 3 2 4 3 2 3 1 3 3 2

Mrb. 1 *p*

Mrb. 2 *p*

4 2 1 4 3      3 1 3 2 3 1

3 2 3 2 4 3 2 3 1 3 3 2 3 1 2 3 4 2 3 4 1 3 2 2 3 2 3 2 4 3 2 3 2 3 2 3 2 3 2 4 3

Mrb. 1 *f*

Mrb. 2 *f*

2 2 3 2 3 1 2 3 4 3 2 1 3 2 4 2 3 2 4 2 3 2 4 2 4 2 4

4 2 3 2 3 2 2 3 2 3 3 2      2 3 4 1 2 3 4 1 2 3 4 1      4 2      4

Mrb. 1

Mrb. 2

2 3 1 4 3      3 2 2 3 3 2      1      2      1

2      3 2      3 4 2 4 2 4      2 3 3 2 3      3 2 4 3 4 2 3      2

Mrb. 1 *p*

Mrb. 2 *p*

2 2 1 2 3 1 2 3 1 3 2

2 3 4 3 4 2 3      3 4 2 4 2 4 2 3 4      3 2 3 2 3

Mrb. 1 *p*

Mrb. 2 *p*

3 3 1 4 1 4 1 4 1      4 1      3 3 1 4 1 3 3 1      4 1 4 1      3 3 1

1 3 2 4 2 3 1 3 1 3 2 3      2 3 4      3      2 3 2 3      1 3 2 4 2 3 1 3 1 3 2 3      2 3 4      3

Mrb. 1 *f*

Mrb. 2 *f*

4 1      3 3 1 4 1 4 1 4 1      4 1      3 3 2 4 2      3 2 3 4 2 4 2      3 3

Englische Suite Nr. II

Mrb. 1  
Mrb. 2

36 2 3 2 4 ...

Mrb. 1  
Mrb. 2

40 2 3 2 3 3 2 2 2 3 2 4

Mrb. 1  
Mrb. 2

43 3 2 3 4 3 2 1 ...

*p* *mf*

Mrb. 1  
Mrb. 2

47 4 3 2 3 2 4 2 3 2 3 2 3 4 4 2 3 2

*f*

Mrb. 1  
Mrb. 2

51 4 4 2 3 2 2 2 3 4 2 3 3 2 3 2 3 2 3 4 2 4 2 4

*mf* *f*

Mrb. 1  
Mrb. 2

55 4

*p*

59 *f* *p*

3 2 3 2 4 2 4 2 4 2 4 2 3 4 2 4 3 3 1 3 4 3 2 3 1 1 2 3 4 2 3 2

4 3 3 2 3 4 2 4 1 4 2 1 3 1 3 3 2 3

63 *f*

3 1 3 2 4 1 2 3 4 2 3 2 3 1 2 3 4 2 3 2 1 3 2 4 2 3 2

3 2 3 2 4 2 3 2 4

67 *f* *p*

3 1 3 2 3 1 2 1 2 3 4 2 3 2 3 1 3 2 3 1 2 3 2 3 3

1 3 2 4 3 2 3 1 3 2 3 1 2 3 4 2 3 2 3 2 3 1 3 2 3 1 3 2 3

71

1 3 2 3 3 ...

3 2 3 4 1 3 2 4 1 3 2 4 4 3 2 4 1 3 2 4 1 3 2 4 2 3 2 4 ...

75 *f* *f*

2 3 2 3 2 3 2 4 2 3 2 3 4 2 3 2 4 2 3 2

2 3 2 3 2 3 2 4