

SET FIRE TO THE RAIN

Words & Music by Fraser Smith & Adele Adkins
arr. Daniel Maggi

$\text{♩} = 108$

A

The musical score is arranged for a percussion ensemble. It begins with a tempo marking of 108 and a dynamic of *mf*. The Glockenspiel part features a melodic line with dynamics *mf* and *f*. The Vibraphon part has a melodic line with a dynamic of *mf*. The Marimba 2 part includes a suspended cymbal effect, marked with *p* and *mf*. The Snare Drum part is marked with *mf*. The score is divided into two systems, with measures 1-5 and 6-10. A section marker 'A' is placed above the first system.

B

11 12 14 15

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

16 17 18 19 20

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

mf

f

mf

p

mf

f

Marimba

C

22 23 24 25

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

D

26 27 29 30

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

31 32 33 34

1.

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

B > A

2. E

38 39 40

Glk.

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

D. S.

ff

ff

ff

ff

ff