

# Symphonie C-Dur

## II. Adagio

Georges Bizet

arranged by

Christoph von Bergen

Adagio  $\text{♩} = 92$

Glockenspiel

Xylophone *p* Soft Sticks

Vibraphone I

Vibraphone II *p*

Marimba I Spieler I *pp*

Marimba I Spieler II *pp*

Marimba II Spieler I *pp*

Marimba II Spieler II *pp*

Marimba II Spieler III *pp*

Timpani

7 *A* 10 11

Glk.

Xyl.

Vib. I *Solo* *p*

Vib. II

Mrb. I Sp. I *p*

Mrb. I Sp. II *p*

Mrb. II Sp. I *p*

Mrb. II Sp. II *p*

Mrb. II Sp. III *p*

Timp.

13 14 15 16

Glk.

Xyl.

Vib. I

Vib. II

Mrb. I Sp. I

Mrb. I Sp. II

Mrb. II Sp. I

Mrb. II Sp. II

Mrb. II Sp. III

Timp.

17 18 19 20 21

Glk.

Xyl.

Vib. I

Vib. II

Mrb. I Sp. I

Mrb. I Sp. II

Mrb. II Sp. I

Mrb. II Sp. II

Mrb. II Sp. III

Timp.

22 23 25

**B**

This musical score block covers measures 22 to 25. It features ten staves: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone I (Vib. I), Vibraphone II (Vib. II), Maracas I (Mrb. I Sp. I), Maracas I (Mrb. I Sp. II), Maracas II (Mrb. II Sp. I), Maracas II (Mrb. II Sp. II), Maracas II (Mrb. II Sp. III), and Timpani (Timp.). Measure 22 shows the beginning of a section with a **B** section marker. Dynamics include *sf* for the Glockenspiel, *p* for the Xylophone and Vibraphone I, *mp* for the Maracas I Sp. I, and *pp* for the Maracas II Sp. I and Vibraphone II. A 'Solo' marking is present above the Vibraphone I staff in measure 24. The Maracas I Sp. II and Maracas II Sp. II parts have a *sf* dynamic in measure 23.

26 27 28 29

This musical score block covers measures 26 to 29. It features the same ten staves as the previous block. Measure 26 begins with a *mf* dynamic for the Vibraphone I. Measures 27 and 28 show various dynamics including *p* for the Xylophone, Vibraphone I, and Maracas I Sp. I, and *mp* for the Maracas II Sp. II. Measure 29 continues with *p* dynamics for the Xylophone, Vibraphone I, and Maracas I Sp. I. The Maracas II Sp. II part has a *mp* dynamic in measure 26.

67 *G* 69 70

Glk.  
Xyl.  
Vib. I  
Vib. II  
Mrb. I Sp. I  
Mrb. I Sp. II  
Mrb. II Sp. I  
Mrb. II Sp. II  
Mrb. II Sp. III  
Timp.

71 72 73 74

Glk.  
Xyl.  
Vib. I  
Vib. II  
Mrb. I Sp. I  
Mrb. I Sp. II  
Mrb. II Sp. I  
Mrb. II Sp. II  
Mrb. II Sp. III  
Timp.