

LOCKED OUT OF HEAVEN

Bruno Mars

arr. Christoph von Bergen

Dauer: 3:45 Min

7-11 Spieler:

Glockenspiel

Xylophon

Vibraphon

Tubular Bells

Marimba 1

Marimba 2

Timpani (opt.)

Drum Set

Percussion 1 (opt.):

Susp. Cymb.

Percussion 2 (opt.):

2 Eggshakers, Cowbell, Schellenkranz

Included:
Marimba 1
split Parts for
two players

(Die Marimba-Stimmen können auf einem Instrument gespielt werden)
(The marimba parts can be played on one instrument)

Arrangement © 2023 by Daniel Maggi



www.hip-music.ch

Words & Music by Bruno Mars, Ari Levine & Philip Lawrence

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Words & Music by B. Mars,
A. Levine & Ph. Lawrence
arr. Christoph von Bergen

$\text{♩} = 148$

Glockenspiel
Xylophone
Vibraphone
Tubular Bells
Marimba I
Marimba II
Timpani (opt.)
Drumset (Stick Clicks)
Percussion I (opt.) (Susp. Cymb.)
Percussion II (opt.) (2 Eggshakers, Cowbell, Schellenkranz)

A

Glk.
Xyl.
Vib.
T. Bells
Mrb. I
Mrb. II
Timp.
Drums
Perc. I
Perc. II (shake)

B

Musical score for section B, measures 15-21. The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), T. Bells, Maracas I (Mrb. I), Maracas II (Mrb. II), Timpani (Timp.), Drums, Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one flat (B-flat). The section begins at measure 15 and ends at measure 21. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Percussion II part has a steady eighth-note accompaniment. The Maracas and Vibraphone parts have melodic lines with various rhythmic values.

C

Musical score for section C, measures 22-28. The score includes staves for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), T. Bells, Maracas I (Mrb. I), Maracas II (Mrb. II), Timpani (Timp.), Drums, Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one flat (B-flat). The section begins at measure 22 and ends at measure 28. The Drums part continues with the eighth-note pattern, but includes a measure rest at measure 26. The Percussion II part continues with the eighth-note accompaniment. The Maracas and Vibraphone parts have melodic lines with various rhythmic values.

29 30 32 34 **D**

Glk. *f* *ff*

Xyl. *f*

Vib. *ff*

T. Bells *f*

Mrb. I *f*

Mrb. II *f*

Timp. *mp* *f*

Drums 29 30 31 32 33 34 35 *f*

Perc. I Susp. Cymb. *p* *f* Cowbell

Perc. II *f*

36 37 38 39 40 41 42

Glk. *f*

Xyl. *f*

Vib. *f*

T. Bells *f*

Mrb. I *f*

Mrb. II *f*

Timp. *f*

Drums 36 37 38 39 40 41 42 *p*

Perc. I *p*

Perc. II *p*

E

44 45 46 47 48 49

Glk.

Xyl.

Vib.

T. Bells

Mrb. I

Mrb. II

Timp.

43

Drums

Perc. I

Perc. II

f

Schellenkranz

f

F

50 52 53 54 55 56

Glk.

Xyl.

Vib.

T. Bells

Mrb. I

Mrb. II

Timp.

50 51 52 53 54 55 56

Drums

Perc. I

Perc. II