

# Merry Go Round Of Life

from HOWL'S MOVING CASTLE

Joe Hisaishi

Arr. Florian Kirchner

♩ = 80 rubato

accel.

rit.

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features seven staves: Glockenspiel, Xylophon, Vibraphon, Marimba 1, Marimba 2, Timpani, and Drum Set. Measures 1-4 are marked with *pp* and include dynamics markings *2*, *3*, *4*, and *5* above the staff. Measure 5 features a triplet of eighth notes marked *mp* and *p* in the Marimba 2 and Drum Set parts.

Musical score for measures 6-9, starting with a boxed 'A' and a tempo change to ♩ = 100. The score features seven staves: Glsp., Xyl., Vibr., Mar. 1, Mar. 2, Timp., and Dr. Measure 6 is marked *mf*. Measure 7 is marked *mp*. Measures 8 and 9 feature sustained chords in the Vibraphon and Marimba 1 parts, marked *pp*. The Timpani part is marked *p* and includes the instruction 'with mallets'. The Drum Set part is marked *p* and features a sustained pattern across measures 6-9.

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42 43 44 45 6

Score for measures 42-45. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Gls.:** Rests in measures 42-44, then plays a half note G4 in measure 45 with a *mf* dynamic.
- Xyl.:** Plays a steady eighth-note pattern (F4, G4, A4, Bb4) in measures 42-44, then rests in measure 45. Dynamic is *p*.
- Vibr.:** Rests in measures 42-44, then plays a half note G4 in measure 45 with a *mf* dynamic.
- Mar. 1:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 42-44, then rests in measure 45.
- Mar. 2:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 42-44, then rests in measure 45.
- Timp.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 42-44, then rests in measure 45.
- Dr.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 42-44, then rests in measure 45.

46 **D** 47 48 49

Score for measures 46-49. The key signature has two flats (B-flat and E-flat). A dynamic marking **D** is present at the start of measure 46. The instruments and their parts are:

- Gls.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *f* dynamic.
- Xyl.:** Rests in measures 46-47, then plays a half-note pattern (F4, G4, A4, Bb4) in measures 48-49.
- Vibr.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *f* dynamic.
- Mar. 1:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *mf* dynamic.
- Mar. 2:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *mf* dynamic.
- Timp.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *mf* dynamic.
- Dr.:** Plays a half-note pattern (F4, G4, A4, Bb4) in measures 46-49 with a *mp* dynamic.

154 155 156 157

Gls. p. Xyl. Vibr. Mar. 1 Mar. 2 Timp. Dr.

Musical score for measures 154-157. The score is in 3/4 time and B-flat major. The instruments are Glsp., Xyl., Vibr., Mar. 1, Mar. 2, Timp., and Dr. The dynamics are marked *mf*. The Glsp. part has a melodic line with rests. The Xyl. part has a rhythmic pattern of eighth notes. The Vibr. part has a sustained chord. The Mar. 1 part has a sustained chord with a sharp sign. The Mar. 2 part has a sustained chord. The Timp. part has a melodic line with rests. The Dr. part has a rhythmic pattern of eighth notes.

158 159 160 **D.S. al Coda**

Gls. p. Xyl. Vibr. Mar. 1 Mar. 2 Timp. Dr.

Musical score for measures 158-160. The score is in 3/4 time and B-flat major. The instruments are Glsp., Xyl., Vibr., Mar. 1, Mar. 2, Timp., and Dr. The dynamics are marked *mf*. The Glsp. part has a melodic line with rests. The Xyl. part has a rhythmic pattern of eighth notes. The Vibr. part has a sustained chord. The Mar. 1 part has a sustained chord with a sharp sign. The Mar. 2 part has a sustained chord. The Timp. part has a melodic line with rests. The Dr. part has a rhythmic pattern of eighth notes. The score ends with a double bar line and a coda symbol.

25

194 195 196 Slower 197 198

Glsp.

Xyl.

Vibr.

Mar. 1

Mar. 2

Timp.

Dr.

199 **N** a tempo 200 201

Glsp.

Xyl.

Vibr.

Mar. 1

Mar. 2

Timp.

Dr.