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# Symphony n°6

*First movement*

Ludwig van Beethoven

arr. Sylvain Andrey

## Players and Instrumentation

| Players | Playing time | Grade | Level  |
|---------|--------------|-------|--------|
| 5-6     | 2:30 Min     | 3     | Medium |

| Instrumentation     | Details                   |
|---------------------|---------------------------|
| Glockenspiel (opt.) |                           |
| Xylophon            |                           |
| Vibraphon           |                           |
| Marimba 1           | <i>4-octave Marimba</i>   |
| Marimba 2           | <i>4.3-octave Marimba</i> |
| Timpani             | <i>4 Timpani</i>          |

*(Die Marimba-Stimmen können auf einem Instrument gespielt werden)*

*(The marimba parts can be played on one instrument)*

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# Symphony n°6

First movement

Ludwig van Beethoven

Arr. : Sylvain Andrey

**Allegro ma non troppo** ♩ = 66

rit. . . .

**A** **A Tempo**

2 3 4 5 6

Sheet music for measures 1-6. The score includes staves for Bells (opt.), Xylophone, Vibraphone, Marimba 1, Marimba 2, and Timpani. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked **Allegro ma non troppo** with a quarter note equal to 66 beats per minute. A **rit.** (ritardando) is indicated for measures 4 and 5, followed by a box labeled **A** and the instruction **A Tempo** for measure 6. Dynamics include *p* (piano) for Vibraphone and Xylophone in measure 6, and *pp* (pianissimo) for Marimba 1 and 2 in measures 1-3 and 5-6. The Vibraphone has a melodic line starting in measure 1, while the Marimbas play sustained chords.



Sheet music for measures 7-12. The score continues with the same instruments. Dynamics include *p* (piano) for Vibraphone in measure 9, and *mf* (mezzo-forte) for Xylophone, Vibraphone, Marimba 1, and Marimba 2 in measures 11 and 12. The Xylophone and Vibraphone have more active melodic lines in this section, while the Marimbas continue with chords. The Timpani remains silent throughout this section.

13 14 15 16 17 18

Bells

Xyl. *f* *p*

Vib. *f* *p* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Timp. *f* *p*



19 20 21 22 23 24

Bells

Xyl. *f*

Vib. *f* *mp*

Mar. 1 *f* *mp*

Mar. 2 *f* *mp*

Timp. *f* *mp*

85 86 G 87 88 89 90

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

*f*

*f*

*mf*

3



91 92 93 94 95 96

Bells

Xyl.

Vib.

Mar. 1

Mar. 2

Timp.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

3

Musical score for measures 109-114. The score is written for six instruments: Bells, Xyl., Vib., Mar. 1, Mar. 2, and Timp. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 109, 110, 111, 112, 113, and 114. A box containing the number 1 is positioned above measure 111. The dynamics are marked as *p* (piano) and *f* (forte). The Bells, Xyl., and Vib. parts feature triplet patterns. The Mar. 1 and Mar. 2 parts feature triplet patterns. The Timp. part features triplet patterns. The score is written in a grand staff format with six staves.



Musical score for measures 115-120. The score is written for six instruments: Bells, Xyl., Vib., Mar. 1, Mar. 2, and Timp. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 115, 116, 117, 118, 119, and 120. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The Bells, Xyl., and Vib. parts feature triplet patterns. The Mar. 1 and Mar. 2 parts feature triplet patterns. The Timp. part features triplet patterns. The score is written in a grand staff format with six staves.