

THE FINAL COUNTDOWN

Score

Words & Music by Joey Tempest
arranged by Christoph von Bergen

♩ = 117

2 3 4 5 6

Glockenspiel/
Tubular Bells

Xylophone

Vibraphone

Marimba I

Marimba II

Marimba III

Timpani

Drumset

7 8 9 10 11 12

Glk./
Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums

The score is written for a percussion ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 117. The score is divided into two systems of six measures each. The first system (measures 1-6) features a xylophone melody starting in measure 1 with a fortissimo (ff) dynamic. The xylophone melody consists of eighth and sixteenth notes. The marimbas (I, II, and III) play chords and single notes, with Marimba I and II starting in measure 1 and Marimba III starting in measure 2. The vibraphone and timpani are silent in this system. The drumset is also silent. The second system (measures 7-12) continues the xylophone melody. The vibraphone enters in measure 9 with a triplet of eighth notes. The marimbas continue their accompaniment. The vibraphone has a fortissimo (ff) dynamic in measure 9. The xylophone melody continues with a fortissimo (ff) dynamic in measure 10. The vibraphone has a fortissimo (ff) dynamic in measure 11. The xylophone melody continues with a fortissimo (ff) dynamic in measure 12.

THE FINAL COUNTDOWN - Score

13 14 15 16 17 18

Glk./ Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums

19 20 21 22

Glk./ Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums

A Tub. Bells

90

Glk./ Tub.

Tub. Bells

92

mf
(for easier version: omit small notes)

Xyl.

f

Vib.

mf
(for easier version: omit small notes)

Mrb. I

f

Mar. II

mf

Mar. III

mf

Timp.

Drums

mf

93

94

95

Glk./ Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums

96

1. 2.

Glk./ Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums

to Glock. **G**

102 103 104

Glk./ Tub.

Xyl.

Vib.

Mrb. I

Mar. II

Mar. III

Timp.

Drums