

～ 兵庫県西阪神地区中学校吹奏楽部有志 委嘱作品 ～

蒼天の鳥たち (標準編成版)

Birds in the Azure Sky

八木澤 教司 作曲
Music by Satoshi YAGISAWA

Maestoso (♩ = ca.72)

1

The score is arranged for a large ensemble. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Clarinet in E[♭], 1st, 2nd, and 3rd Clarinets in B[♭], and Bass Clarinet in B[♭]. The saxophone section consists of 1st, 2nd, Tenor, and Baritone Saxophones in E[♭]. The brass section includes 1st, 2nd, and 3rd Trumpets in B[♭], 1st Horn in F, 2nd and 3rd Horns in F, 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The string section includes Contrabass. The percussion section includes Timpani, four types of Percussion (Claves, Vibraphone, Triangle (high), and Bass Drum), and Piano & Harp (Optional). The score features dynamic markings such as *mp*, *mf*, *pp*, and *mf*, and includes performance instructions like *solo*, *tutti*, and *more...*. A rehearsal mark 'A' is placed above the first staff, and '(A Sax. solo)' is placed above the 1st Alto Saxophone staff.

Score

(ritardando) (a tempo)

11

Picc. *mp* *mf* *f* *mf* *mp*

Fl. 1 *mp* *mf* *f* *mf* *mp*

Fl. 2 *mp* *mf* *f* *mf* *mp*

Ob. *mf* *f* *mf* *mp*

Bn. *mf* *f* *mf*

E♭ Cl. *mp* *mf* *f* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *f* *mf*

B♭ Cl. 2 *mp* *mf* *f* *mf*

B♭ Cl. 3 *mp* *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf* *mp*

A. Sax. 1 *mf* *f* *mf* *mp*

A. Sax. 2 *mp* *mf* *f* *mf* *mp*

T. Sax. *mp* *mf* *f* *mf* *mp* (Euph. solo)

B. Sax. *mp* *mf* *f* *mf* *mp*

B♭ Trp. 1 *mf* *f* *mf* *mp* *alleg.*

B♭ Trp. 2 *mf* *f* *mf* *mp*

B♭ Trp. 3 *mf* *f* *mf* *mp*

Hn. 1 *mp* *mf* *f* *mf* *mp* (Euph. solo)

Hn. 2&3 *mf* *f* *mf*

Trb. 1 *mp* *mf* *f* *mf* *mp*

Trb. 2 *mp* *mf* *f* *mf* *mp*

Trb. 3 *mp* *mf* *f* *mf* *mp*

Euph. *mp* *mf* *f* *mf* *mp* *solo*

Tuba *mp* *mf* *f* *mf* *mp*

Cb. *mf* *pizz.* *f* *arco* *mf* *mp*

Pf. & Hp. (Opt.) *mf* *f* *mp*

Timp. *mp* *f* *mf* *mp*

Perc. 1 *mf* *f* *mp* *Glockenspiel*

Perc. 2 *mf* *f* *mp* *Vib.* *mf*

Perc. 3 *mf* *f* *mp* *Vib.* *mf*

Perc. 4 *mf* *B.D.*

Score

20

allargando **© Espressivo a tempo**

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bn. *mf* *f* *mf* *f*

E^b Cl. *mf* *f* *mf* *f*

B^b Cl. 1 *mf* *f* *mf* *f*

B^b Cl. 2 *mf* *f* *mf* *f*

B^b Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

B^b Trp. 1 *mf* *f* *mf* *f*

B^b Trp. 2 *mf* *f* *mf* *f*

B^b Trp. 3 *mf* *f* *mf* *f*

Hn. 1 *mf* *f* *mf* *f*

Hn. 2&3 *mf* *f* *mf* *f*

Trb. 1 *mf* *f* *mf* *f*

Trb. 2 *mf* *f* *mf* *f*

Trb. 3 *mf* *f* *mf* *f*

Euph. *tutti* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Pf. & Hp. (Opt.) *mf* *f* *mf* *f*

Timp. *mp* *mf* *mf* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

ad lib. *ad lib.*

gluck

Suspended Cymbal

B.D.

C D E F G A B^b *ad lib.* *5^{va} - - - 1*

Score

molto allargando

D Grandioso a tempo

This page of the score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), B♭ Trumpet 3 (B♭ Trp. 3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2&3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.).
- Percussion:** Piano and Harp (Pf. & Hp. (Opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Performance Instructions:** *molto allargando* (deceleration), **D** Grandioso a tempo (re-acceleration).
- Other Markings:** *rit.* (ritardando), *500* (tempo marking), *7* (fingerings), *600* (tempo marking), *gliss.* (glissando), *Comb.* (cymbal).

Score

37

(ritardando)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Ch.

Pf. & Hp. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *mp* *f* *mf* *f* *mf* *mp*

sol. *sol.* *sol.* *(Ob. solo)* *a2* *Windchimes*