

～ 東海市吹奏楽団創立40周年記念 委嘱作品 ～
Commissioned by Tokai City Wind Music Band, Aichi Pref., JAPAN to Celebrate their 40th Anniversary
太陽への讃歌 — 大地の鼓動 [2016年改作カット版]
HYMN TO THE SUN - with the Beat of Mother Earth (2016 New Short Version)

Misterioso (J. C.B.50)

The score is for a piece titled "Misterioso (J. C.B.50)". It is a full orchestral score with parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn in F (Option)
- 1st & 2nd Bassoon
- Clarinet in B $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- Contrabass Clarinet in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st & 2nd Horn in F
- 3rd & 4th Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st & 2nd Euphonium
- 1st & 2nd Tuba
- Contrabass
- Harp (Option)
- Piano
- Chorus
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5
- Percussion 6

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mp*, *f*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *to Bass section*, *to Horn section*). The page is labeled "A" in the top right corner.

Brillante (♭-ca.66)

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This page of the musical score, labeled "Score" at the top, contains the following parts and staves:

- Picc.** (Piccolo) - Staff 1
- Fl. 1** (Flute 1) - Staff 2
- Fl. 2** (Flute 2) - Staff 3
- Ob. 1** (Oboe 1) - Staff 4
- Ob. 2** (Oboe 2) - Staff 5
- E. Hrn. (Op. 1)** (English Horn) - Staff 6
- Hr. 1&2** (Horn 1 & 2) - Staff 7
- B♭ Cl.** (B-flat Clarinet) - Staff 8
- B♭ Cl. 1** (B-flat Clarinet 1) - Staff 9
- B♭ Cl. 2** (B-flat Clarinet 2) - Staff 10
- B♭ Cl. 3** (B-flat Clarinet 3) - Staff 11
- A. Cl.** (Alto Clarinet) - Staff 12
- B. Cl.** (Bass Clarinet) - Staff 13
- Ch. Cl.** (Contrabass Clarinet) - Staff 14
- A. Sax. 1** (Alto Saxophone 1) - Staff 15
- A. Sax. 2** (Alto Saxophone 2) - Staff 16
- T. Sax.** (Tenor Saxophone) - Staff 17
- B. Sax.** (Bass Saxophone) - Staff 18
- B♭ Trp. 1** (B-flat Trumpet 1) - Staff 19
- B♭ Trp. 2** (B-flat Trumpet 2) - Staff 20
- B♭ Trp. 3** (B-flat Trumpet 3) - Staff 21
- Hr. 1&2** (Horn 1 & 2) - Staff 22
- Hr. 3&4** (Horn 3 & 4) - Staff 23
- Trb. 1** (Trombone 1) - Staff 24
- Trb. 2** (Trombone 2) - Staff 25
- Trb. 3** (Trombone 3) - Staff 26
- Euph. 1&2** (Euphonium 1 & 2) - Staff 27
- Tuba 1&2** (Tuba 1 & 2) - Staff 28
- Ch.** (Cymbal) - Staff 29
- Hr. (Op. 1)** (Horn) - Staff 30
- PT.** (Percussion) - Staff 31
- Chorus** - Staff 32
- Timp.** (Timpani) - Staff 33
- Perc. 1** (Percussion 1) - Staff 34
- Perc. 2** (Percussion 2) - Staff 35
- Perc. 3** (Percussion 3) - Staff 36
- Perc. 4** (Percussion 4) - Staff 37
- Perc. 5** (Percussion 5) - Staff 38
- Perc. 6** (Percussion 6) - Staff 39

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A section marked *Ad libitum* is present in the Percussion 4 part.

C Pesante (♩-ca.60)

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