

「ファセクラ」

FAXICVRA

八木澤 教司 作曲
Satoshi Yagisawa

Energico (♩ = ca.112)

A Elegiaco (♩ = ca.84)

Piccolo
 1st Flute
 2nd Flute
 1st Oboe (F English Horn)
 2nd Oboe
 1st Bassoon
 2nd Bassoon (Contra Bassoon)
 Clarinet in E♭
 1st Clarinet in B♭
 2nd Clarinet in B♭
 3rd Clarinet in B♭
 Alto Clarinet in E♭
 Bass Clarinet in B♭
 Contrabass Clarinet in B♭
 1st Alto Saxophone in E♭ (Soprano Saxophone in B♭)
 2nd Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st & 2nd Horn in F
 3rd & 4th Horn in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Bass Trombone
 1st Euphonium
 2nd Euphonium
 1st & 2nd Tuba
 Contrabass
 Harp
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3 (Harp Player)
 Percussion 4

2
 3
 4
 5
 6
 7
 8
 9

Score

III Appassionato (♩ = ca. 76)

10 11 12 13 14 15 16 17 18

Score

© Energico (ca. 112)

The score is a full orchestral arrangement for the piece 'Energico' by György Ligeti. It covers measures 19 through 26. The instrumentation includes:

- Percussion: Perc. 1 (Gong), Perc. 2 (Shriek Bells), Perc. 3, Perc. 4.
- Flutes: Fl. 1, Fl. 2.
- Oboes: Ob. 1, Ob. 2.
- Bassoons: Bn. 1, C. Bn.
- Clarinets: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Ch. Cl.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3.
- Horns: Ha. 1&2, Ha. 3&4.
- Trombones: Trb. 1, Trb. 2, Trb. 3, B. Trb.
- Euphoniums: Euph. 1, Euph. 2.
- Tubas: Tuba 1&2, Cb.
- Harp: Hp.
- Timpani: Timp.

The score is written in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *ff*, *sfz*, and *ffz* are used throughout. Performance instructions include accents, slurs, and specific articulation marks. The score is divided into measures 19, 20, 21, 22, 23, 24, 25, and 26. A rehearsal mark 'D' is placed above measure 23. The percussion parts include specific instructions for Gong, Bells, and Shriek Bells.

Score

Ritardando

This page of the score contains the following parts and markings:

- Perc.**: Percussion parts with dynamic markings *ff* and *mf*.
- Fl. 1, 2**: Flute parts with dynamic markings *ff*, *mf*, and *f*.
- Ob. 1, 2**: Oboe parts with dynamic markings *ff*, *mf*, and *f*.
- Ba. 1, C. Ba.**: Bassoon parts with dynamic markings *ff*, *mf*, and *f*.
- B[♭] Cl., B[♭] Cl. 1, 2, 3, A. Cl., B. Cl., Ch. Cl.**: Clarinet parts with dynamic markings *ff*, *mf*, and *f*.
- A. Sax. 1, 2, T. Sax., B. Sax.**: Saxophone parts with dynamic markings *ff*, *mf*, and *f*.
- B[♭] Trp. 1, 2, 3**: Trumpet parts with dynamic markings *ff*, *mf*, and *f*.
- Ha. 1&2, Ha. 3&4**: Horn parts with dynamic markings *ff*, *mf*, and *f*.
- Trb. 1, 2, 3, B. Trb.**: Trombone parts with dynamic markings *ff*, *mf*, and *f*.
- Euph. 1, 2**: Euphonium parts with dynamic markings *ff*, *mf*, and *f*.
- Tuba 1&2, Cb.**: Tuba and Contrabass parts with dynamic markings *ff*, *mf*, and *f*.
- Hr.**: Harp part with dynamic markings *ff* and *mf*.
- Timp.**: Timpani part with dynamic markings *ff* and *f*.
- Perc. 1, 2, 3, 4**: Percussion parts with dynamic markings *ff*, *mf*, and *f*.

The page is numbered 27 to 35 at the bottom.

Score

Allegro con brio (♩ = ca.120)

Change to Bn.

(flatt.)

Glockenspiel

Cymb.

Ampl.

B.D.

36 37 38 39 40 41 42 43 44 45 46 47 48