

～ 堀越高等学校吹奏楽団委嘱作品 ～  
「サグラダファミリアの鐘」 (2019年版)  
— ガウディの継がれゆく意志

The bells of Sagrada Familia - An everlasting will of Antoni Gaudi (2019 version)

八木澤 教司 作曲  
Satoshi Yagisawa

Amabile (♩ = ca.52)

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Option), 1st Flute, 2nd Flute, Oboe (Option), Bassoon (Option), 1st Clarinet in B<sup>♭</sup>, 2nd Clarinet in B<sup>♭</sup>, 3rd Clarinet in B<sup>♭</sup> (Option), Bass Clarinet, Soprano Saxophone in B<sup>♭</sup> / 1st Alto Saxophone in E<sup>♭</sup>, 2nd Alto Saxophone in E<sup>♭</sup> (Option), Tenor Saxophone in B<sup>♭</sup>, Baritone Saxophone in E<sup>♭</sup>, 1st Trumpet in B<sup>♭</sup>, 2nd Trumpet in B<sup>♭</sup>, 3rd Trumpet in B<sup>♭</sup> (Option), 1st & 2nd (Option) Horns in F, 3rd Horns in F, 1st Trombone, 2nd Trombone, 3rd Trombone (Option), Euphonium, Tuba, Contrabass (Option), Piano, Timpani, Mallet Percussion, Percussion 1 (Windchimes), Percussion 2 (Tom tom (4)), Percussion 3 (Suspended cymbal), and Percussion 4 (Option) (Bass Drum). The score includes various musical notations such as dynamics (f, p, mp, mf, mf), articulation (pizz., stacc.), and performance instructions (solo, espress.).



13 *allargando* [A] **Brillante** (♩ ca. 60)

Picc. (Opt.) *f* *mf poco a poco cresc.*

Fl. 1 *f* *mf poco a poco cresc.*

Fl. 2 *f* *mf poco a poco cresc.*

Ob. (Opt.) *f* *mf poco a poco cresc.*

Bn. *f* *mf poco a poco cresc.*

B♭ Cl. 1 *f* *mf poco a poco cresc.*

B♭ Cl. 2 *f* *mf poco a poco cresc.*

B♭ Cl. 3 (Opt.) *f* *mf poco a poco cresc.*

B. Cl. *f* *mf poco a poco cresc.*

S. Sax. *f* *mf poco a poco cresc.*

A. Sax. 2 (Opt.) *f* *mf poco a poco cresc.*

T. Sax. *f* *mf poco a poco cresc.*

B. Sax. *f* *mf poco a poco cresc.*

B♭ Trp. 1 *f* *mf poco a poco cresc.*

B♭ Trp. 2 *f* *mf poco a poco cresc.*

B♭ Trp. 3 (Opt.) *f* *mf poco a poco cresc.*

Hn. 1 & 2 (Opt.) *f* *mf poco a poco cresc.*

Hn. 3 *f* *mf poco a poco cresc.*

Trb. 1 *f* *mf poco a poco cresc.*

Trb. 2 *f* *mf poco a poco cresc.*

Trb. 3 (Opt.) *f* *mf poco a poco cresc.*

Euph. *f* *mf poco a poco cresc.*

Tuba *f* *mf poco a poco cresc.*

Cb. (Opt.) *f* *mf poco a poco cresc.*

Pf. *f*

Timp. *man.* *f* *mp* *mf*

Mall. Perc. *f* *mf poco a poco cresc.*

Perc. 1 *f*

Perc. 2 *f* *Windchimes*

Perc. 3 *f* *mp* *mf*

Perc. 4 (Opt.) *f* *mp* *mf*

( *allargando* ) **B** ( *a tempo* )

20

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (Opt.)

B. Cl.

S. Sax.

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Hn. 1 & 2 (Opt.)

Hn. 3

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Cb. (Opt.)

Pf.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

**C** a tempo

*allargando*

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bn.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3 (Opt.)

B. Cl.

S. Sax.

A. Sax. 2 (Opt.)

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3 (Opt.)

Hn. 1 & 2 (Opt.)

Hn. 3

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

Cb. (Opt.)

Pf.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

ff

f

mf

mp

W. chimes

Tri (3)

10