

# Donna Diana

Overture

**Sehr gehalten**

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1 (with a *solo* section)
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet E♭
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- Trombone 1,2
- Trombone 3
- Baritone C
- Tuba C
- String Bass
- Timpani
- Triangle

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *Sehr gehalten* (very sustained) and *solo*. The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 16. The final measure is measure 48.