

Pie Jesu

from the Requiem, Opus 48

Gabriel Fauré (1845-1924)

transcribed by
Roger Niese

Adagio ♩ = 44 *p dolce e tranquille*

Soprano
Pi e Je su Do mi ne do na e is Re qui em do na e is

Oboe
(alternate solo) *p dolce e tranquille*

Flute 1,2

Bassoon 1,2

B♭ Clarinet 1 *pp dolce*

B♭ Clarinet 2 *pp dolce*

B♭ Clarinet 3 *pp dolce*

Alto Clarinet E♭ *pp dolce*

Bass Clarinet *pp dolce*

Adagio ♩ = 44

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

String Bass

Harp

The score is written for Soprano, Oboe (alternate solo), Flute 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet E♭, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, String Bass, and Harp. The tempo is Adagio (♩ = 44) and the mood is p dolce e tranquille. The key signature is B-flat major (two flats). The vocal line includes the lyrics: Pi e Je su Do mi ne do na e is Re qui em do na e is. The instrumental parts for woodwinds and strings are marked with pp dolce.